

CONDUCTOR SCORE

GUILTY AS CHARGED

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082-8518-00

BURNING ROCK $\text{♩} = 144$

5

The musical score is arranged for a full band. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Play a melodic line with accents and slurs.
- TENOR SAX 1 & 2:** Play a rhythmic accompaniment with eighth notes.
- BARITONE SAX:** Plays a similar rhythmic accompaniment to the tenors.
- TRUMPET 1-4:** Play a rhythmic accompaniment with eighth notes.
- TROMBONE 1-4:** Play a rhythmic accompaniment with eighth notes.
- GIUITAR:** Plays a rhythmic accompaniment with chords. Chord changes include F(No9), G(No9), F(No9), G(No9), F(No9), A7sus/Gb, F(No9), F(No9), G7, G#m7, F(No9), D7/F, and F(No9).
- PIANO:** Plays a rhythmic accompaniment with chords. Includes markings for "ELEC. KYBO/DEGAN", "CRESC.", and "N.C.".
- BASS:** Plays a rhythmic accompaniment with eighth notes.
- DRUMS:** Plays a rhythmic accompaniment with eighth notes. Includes markings for "Ce", "SN", "FILL", and "A".

A page of a musical score for a jazz ensemble, featuring staves for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and chord symbols.

Instrumentation: A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, B. Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, DRUMS.

Chord Symbols: B^b(No9E2)acc9, G7, Gbm7, F(No9E2) D7/F, F(No9E2), C(No9E2)acc9, B(No9E2)acc9, B^b(No9E2)acc9, A^bus/G^b, N.C., C7(#9), Gbm5, C7(#9), F(No9E2), G^b(No9E2).

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16, 17.

A page of a musical score for a band, featuring staves for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'F(Noseo)', 'cresc.', and 'SOLO FILL'. The page is numbered 3 in the top right corner. The bottom of the page shows measure numbers 18 through 25.

18

19

20

21

22

23

24

25

The musical score is arranged in a standard jazz ensemble format. It includes the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. Each staff shows melodic lines with dynamic markings like *me* and *mf*.
- Trumpets:** Trp. 1, 2, 3, and 4. These parts feature melodic lines with dynamic markings such as *me* and *mf*.
- Trombones:** Tbn. 1, 2, 3, and 4. These parts provide harmonic support with dynamic markings like *me* and *mf*.
- Guitar:** The guitar part includes chord voicings such as *Fmi9*, *Gmi7/F*, and *Fmi9*, along with melodic lines.
- Piano:** The piano part features chordal accompaniment and melodic lines.
- Bass:** The bass part provides a steady harmonic and rhythmic foundation.
- Drums:** The drum part includes a Hi-Hat (H.H.) pattern and other rhythmic elements.

The score is divided into measures, with measure numbers 26 through 34 indicated at the bottom. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

A page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Chord Progression:** The guitar part shows a sequence of chords: $A^b(No9^20)$, $G^b(No9^20)$, F , G^b , A^b , G^b , F , G^b , A^b , G^b , $C7(\#9)$, G^b15 , $C7(\#9)$, G^b15 , $C7(\#9)$, G^b15 , $F(No9^20)$, $G7$, G^bM7 .
- Performance Markings:** *mf* (mezzo-forte) is marked in several places. *Oppt.* (Opportuno) is marked above the trumpet staves. *crec.* (crescendo) is marked above the piano staff.
- Measure Numbers:** The bottom of the page is numbered with measure numbers: 55, 56, 57, 58, 59, 40, 41, 42, 43.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 DRUMS

Chord progression for Guitar:
 F(No9E2) D7/F F(No9E2) Bb(No9E2)acc9 G7 Gb7 F(No9E2) D7/F F(No9E2) C(No9E2)acc9 Bb(No9E2)acc9 Bb(No9E2)acc9 Abus/Gb

Measure numbers: 44, 45, 46, 47, 48, 49, 50, 51

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 BASS
 DRUMS

N.C. C7(#9) Gb7b9 C7(#9) N.C. F(Nos9) Gb(Nos9) F(Nos9) Gb(Nos9)
 F(Nos9) Gb(Nos9) F(Nos9) Abus/Gb F(Nos9) Gb(Nos9) F(Nos9) FILL-----
 52 55 54 55 56 57 58 59

The musical score is arranged in a standard orchestral layout. The top section includes four staves for Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2) and four staves for Trumpets (Trp. 1-4). Below these are four staves for Trombones (Tbn. 1-4). The middle section features a single staff for Guitar (Gtr.) with chord diagrams and a single staff for Piano (Pno.) with a grand staff. The bottom section consists of a single staff for Bass (Bass) and a single staff for Drums (Drums). The score is marked with various dynamics including *mezzo* and *cresc.*. The guitar part includes chord diagrams such as $F(Nose2)$, $G(Nose2)$, $F(Nose2)$, $C(Nose2)$, $E^2(Nose2)$, $G^2(Nose2)$, $F(Nose2)$, $C(Nose2)$, B , A^{sus}/G^2 , $F(Nose2)$, and $N.C.$. The drum part includes performance instructions like "FILL-TOMS" and "FILL".