

# CAUTION: CONTENTS UNDER PRESSURE!

## CONDUCTOR SCORE

032-3519-00

BRIGHT SWING ♩ = 144

LARRY BARTON

The conductor score is arranged in a standard orchestral layout. It includes staves for:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- BARITONE SAX
- TRUMPET 1, 2, 3, & 4
- TRUMPONE 1, 2, 3, & 4
- GIUITAR
- PIANO (with ELEC. KYBD/ORGAN and BASS parts)
- BASS
- DRUMS (including a SOLO FILL section)

The score is in 4/4 time with a tempo of 144. It features various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'Opt. Duet/Trio' and 'Solo Fill'. A rehearsal mark '6' is placed above the saxophone staves. The guitar part includes a series of chords: Dmi7, F/E, Dmi7, Dmi7, D7, C7(#9), Dmi7, A1(Nos20), B, A1(Nos20), Dmi7, A1(Nos20), B, Fmi, B, A1.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
DRUMS

10 11 12 13 14 15 16 17

Chord progression for Guitar:  
 B<sup>b</sup>(No9E0)acc9 B<sup>b</sup> A<sup>b</sup> G7 G<sup>b</sup>M7 Dm7 A<sup>b</sup>(No9E0) B<sup>b</sup> Fmi B<sup>b</sup> A<sup>b</sup> Fmi/C Gmi/B<sup>b</sup> A<sup>b</sup>7 G7 G<sup>b</sup>(No9E0) Dm7 A<sup>b</sup>(No9E0) C7(#9)

Performance markings: (PLAY), FILL-TOMS, 3

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 Gtr.  
 PNO.  
 BASS  
 DRUMS

Opt. SWA  
 Opt. SWA  
 Ride  
 FLOOR TOM  
 SOLO FILL

Dmi7 F/E Dmi7 Dmi7 C7 Dmi7 F/E Dmi7 Dmi7 C7 C7sus A6% G% Dmi7

18 19 20 21 22 23 24 25

Musical score for a jazz ensemble, including parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score includes notation for notes, rests, and dynamics, along with a guitar chord chart and drum notation.

**Guitar Chord Chart:**

F#m9	Gm7/F	F#m9	Gm7/F	F#m9	Gm7/F	F#m	B <sup>9</sup>	A <sup>9</sup>	F#m9/B <sup>9</sup>	Gm7/B <sup>9</sup>	B <sup>9</sup>	A <sup>9</sup>	G7	G#m7	F#m9	Gm7/F	F#m	B <sup>9</sup>	A <sup>9</sup>	F#m/C	Gm7/B <sup>9</sup>	A <sup>9</sup>	G7
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**Drum Notation:**

HH W/PED. (Measures 26-27)  
 RIDE (Measures 28-29)  
 A PLAY SN. W/TPFS. ONLY (Measures 30-31)  
 A (Measures 32-33)  
 A (Measures 34-35)

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 Gtr.  
 PNO.  
 BASS  
 DRUMS

Chord symbols: G<sup>7</sup>(No9E0), F#m9, Gm7/F, C7(#9), N.C., G<sup>7</sup>, G#m7

Drum notation: H.H., Ride, FLOOR TOM

Measure numbers: 55, 56, 57, 58, 59, 40, 41, 42, 43

A detailed musical score for a band, spanning measures 44 to 51. The score is arranged in a system with the following parts from top to bottom:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each saxophone part features complex rhythmic patterns, including triplets and sixteenth-note runs.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, and Trp. 4. The parts include melodic lines and harmonic support.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The parts consist of rhythmic accompaniment and harmonic support.
- Guitar:** Gtr. with a "N.C." (No Chords) marking at the beginning of the system.
- Piano:** PNO. with a complex accompaniment.
- Bass:** BASS. with a rhythmic line.
- Drums:** DRUMS. with a complex rhythmic pattern.

The score includes various musical notations such as triplets, slurs, and dynamic markings. At the bottom of the page, measure numbers 44 through 51 are indicated, along with key signatures (one sharp) and time signatures (4/4).

This page of a musical score contains the following elements:

- Saxophones:** Four staves labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2.
- Trumpets:** Four staves labeled Trp. 1, Trp. 2, Trp. 3, and Trp. 4.
- Trombones:** Four staves labeled Ten. 1, Ten. 2, Ten. 3, and Ten. 4.
- Guitar:** One staff with chord symbols:  $B^b$ ,  $A^b(\text{No } 9^{\text{th}})$ ,  $Dm7$ ,  $A^b(\text{No } 9^{\text{th}})$ ,  $B^b$ ,  $Fm7$ ,  $B^b$ ,  $A^b$ ,  $B^b(\text{No } 9^{\text{th}})\text{acc9}$ ,  $B^b$ ,  $A^b$ ,  $G7$ ,  $G^b m7$ ,  $Dm7$ ,  $A^b(\text{No } 9^{\text{th}})$ ,  $B^b$ ,  $Fm7$ ,  $B^b$ ,  $A^b$ ,  $Fm/C$ ,  $Gm7/B^b$ ,  $A^b$ ,  $G7$ .
- Piano:** Two staves (treble and bass clef).
- Bass:** One staff.
- Drums:** One staff.
- Measure Numbers:** 52, 53, 54, 55, 56, 57, 58, 59.

This page contains a musical score for measures 60 through 67. The score is arranged for a jazz ensemble with the following parts:

- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Trombones:** Ten. 1, Ten. 2, Ten. 3, Ten. 4
- Other Instruments:** Sax. 1 & 2 (Alto and Tenor), Sax. 3 & 4 (Tenor and Bass), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DRUMS).

**Measure 60:** A boxed "60" is written above the first staff. The key signature is three flats (B-flat major / D-flat minor).

**Measure 61:** Chord symbols: G<sup>7</sup>(No9E0), Dm7, A<sup>7</sup>(No9E0), C7(#9).

**Measure 62:** Chord symbols: Dm7, F/e.

**Measure 63:** Chord symbols: Dm7, Dm7, C7.

**Measure 64:** Chord symbols: Dm7, F/e.

**Measure 65:** Chord symbols: Dm7, Dm7, C7, Dm7, F/e.

**Measure 66:** Chord symbols: Dm7, F/e.

**Measure 67:** Chord symbols: Dm7, F/e.

**Drum Part:** The drum part includes specific instructions: "FILL-TOMS" (measures 60-62), "POEELY" (measure 63), and "FILL-TOMS" (measures 66-67). The notation shows various drum patterns, including triplets and accents.

**Other Notations:** "Opr. 3VA" is indicated in the Saxophone and Trombone sections. There are also various musical markings such as slurs, accents, and dynamic markings throughout the score.



This page of a musical score, numbered 69, contains the following parts and details:

- Saxophones:** Four staves for Alto Sax (A. Sx. 1 & 2), Tenor Sax (T. Sx. 1 & 2), and Baritone Sax (B. Sx.).
- Trumpets:** Four staves labeled Trp. 1 through 4.
- Trombones:** Four staves labeled Ten. 1 through 4.
- Guitar:** One staff with chord symbols:  $Dm7$ ,  $Dm7$ ,  $D7$ ,  $C7(b9)$ , N.C.,  $G7(b9)$ , N.C.,  $A^b$ ,  $G7(b9)$ ,  $Dm7$ .
- Piano:** Two staves for the piano part.
- Bass:** One staff for the bass line.
- Drums:** One staff with various drum notations and a "FLOOR TOM" label.
- Measure Numbers:** 68, 69, 70, 72, 73, 74 are indicated at the bottom of the page.