

CHANGING COLORS

The musical score is arranged for a large ensemble. The saxophone section (Alto, Tenor, Bari) plays a melodic line with a 'mf' dynamic. The trumpet and trombone sections provide harmonic support with sustained notes and accents. The guitar plays a rhythmic pattern with chords like G7 and E9. The piano part features a complex, syncopated rhythm with 'ALTERNATE HANDS' and specific fingering (e.g., R1, L1, R2, L2). The bass line is a walking bass pattern. The drums play a steady funk shuffle pattern with a 'PLAY TIME' section indicated.

Musical score for a jazz ensemble. The score is arranged in 12 staves, each labeled with an instrument or voice part. The parts are: 1ST ALTO, 2ND ALTO, 1ST TEN., 2ND TEN., SAXI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a common time signature (C) and features a variety of musical notations including eighth notes, quarter notes, and chords. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The guitar part includes chord diagrams for C7(b9), E7(b9), and E9. The drum part includes a section labeled 'TOM FILL' and 'PLAY TIME'. The page number '4' is located at the top left.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRONE 1

TRONE 2

TRONE 3

TRONE 4

QUINTAR

PIANO

BASS

DRUMS

13

14

15

16

17

18

TOM FILL

RIDE CYM.

PEAK H.H.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
SONE 1
SONE 2
SONE 3
SONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is arranged in a standard ensemble format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone Sax) feature melodic lines with lyrics and dynamic markings such as *ff*. The instrumental parts include four Trumpets (TPT. 1-4), four Trombones (SONE 1-4), Guitar, Piano, Bass, and Drums. The Guitar part includes chord diagrams for B^7 , E^9 , C^7 , and F^7 . The Piano part features a complex rhythmic accompaniment. The Bass part provides a steady harmonic and rhythmic foundation. The Drums part includes a 'PLAY TIME' section and specific drum notation for 'HK' and 'TOM FLL'. The score is divided into measures across the bottom of the page.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX

TPT. 1
TPT. 2
TPT. 3
TPT. 4

BONE 1
BONE 2
BONE 3
BONE 4

QUINTAR

PIANO

BASS

DRUMS

8

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAXI SWX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CLARINET

PIANO

BASS

DRUMS

31

32

33

34

35

36

ff

ppp

pp

3

C7#9

F7#9

E7#9

F7#9

E7#9

F7#9

B13

B7

E7

B7

B13

B7

E7

B7

Tom Fill

DRUM SOLO - ALTERNATE W/ENSEMBLE AND BUILD INTENSITY TO ME 52

ENSEMBLE

SOLO

ENSEMBLE

PEDAL K.A.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX

TPT. 1
TPT. 2
TPT. 3
TPT. 4

BONE 1
BONE 2
BONE 3
BONE 4

QUINTAR

PIANO

SAX

DRUMS

The score is written for a jazz ensemble. The top five staves are for woodwinds: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone Saxophone. The next four staves are for trumpets (1-4), each featuring a complex rhythmic pattern of eighth notes with triplets. Below the trumpets are four staves for bones (1-4). The guitar part includes chord diagrams for Eb13, Bb7, Eb7, and Bb7. The piano part consists of a left hand with chords and a right hand with eighth-note accompaniment. The saxophone part has a melodic line. The drum part is marked with 'SOLO' and 'ENSEMBLE' sections. Dynamics include p, mp, and mf. A box with the number '41' is present at the top right of the score.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARO SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

f *ff* *fff*

SHAKE

ENSEMBLE SOLO

Dr. 2

Toms

11

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPY. 1

TPY. 2

TPY. 3

TPY. 4

TRONE 1

TRONE 2

TRONE 3

TRONE 4

QATAR

PANO

BAGE

OPUNG

PEAK. H.L.

E7 E7 #7/F

#7 E7 #7 E7 E7 #7/F (OPT. DOUBLE W/KEYS)

E7#9 #13 E7#9 #13 B7#9 #13 E7#9 #13

(ALTERNATE LH. RH)

LH. LH. RH. LH. LH. RH. LH.

SAGE SOLO 1 BAE

PLAY TIME FOR BAGE SOLO

FILL SIMPLE 3 3 3 3 3 3 3 3 3 3 3 3

FILL

PLAY OUT!

49 50 51 52 53 54

57 OPEN FOR SOLOS - BACKGROUNDS ON CUE

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
SAXI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

55 56 57 58 59 60

13

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUNTAR

PIANO

BASS

DRUMS

Chord symbols: G7, C7, A7b9, D7b9, F7, C7b9, E7b9, G7b9, F7b9, E7b9, F7b9, D7b9, G7b9, E7b9, F7b9.

Dynamic markings: ff.

Performance markings: ^, >, 3, TOM FALL.

OPTIONAL - GUITAR CONTINUE BOLD OVER BAND

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for:
 - 1st and 2nd Alto Saxophones
 - 1st and 2nd Tenor Saxophones
 - Bari Saxophone
 - Trumpets 1 through 4
 - Bones 1 through 4
 - Guitar (with optional bold over band)
 - Piano (playing a bell ride groove)
 - Bass
 - Drums (with a 'PLAY TIME' section indicated by slashes)

The score is written in 4/4 time. The guitar part includes chord markings such as $\flat 7$ and E^9 . The piano part features a consistent bell ride groove. The drums part includes a section labeled 'PLAY TIME' with slashes indicating a drum solo or specific rhythmic patterns.

Pedal HH

The musical score consists of 13 staves for the following instruments: 1ST ALTO, 2ND ALTO, 1ST TEN., 2ND TEN., BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes various dynamic markings such as *ff*, *f*, and *fff*. Performance instructions for the drums are written below the staff, including "TOM FILL" and "FILL TO END". The guitar staff features chord symbols: *C7#9*, *F7#9*, *A13*, *Bb13*, *NC*, *F5*, and *Bb7#9*. The piano part is written in grand staff notation. The drum part includes notation for hi-hat (HL), snare (S), and tom-toms (TOM), with specific fill instructions.

