

NORTHERN ENCOUNTER

Conductor

082-5560-00

SWING $\text{♩} = 160 - 166$

Written for and dedicated to the Bloomington H.S. North Band Program Janis Stockhouse, Director

Composed & Arranged by
DOMINIC SPERA

The musical score is arranged in a standard concert band format. It features five vocal staves (1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE) with a 'UNISON' instruction above each. The instrumental section includes four TRUMPET parts, four TROMBONE parts, GUITAR, PIANO, BASS, and DRUMS. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as SWING with a metronome marking of 160-166. The guitar part includes fret numbers (0-9) above the staff. The piano part shows a progression of chords. The bass part provides a steady accompaniment. The drum part is marked 'SWING 4' and shows a simple rhythmic pattern. The score consists of 8 measures.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

13

Eb7(b9) A7-9 Eb7(b9) F#-9 B7(b9) E-11 A7(b9) D-9

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

25 LATIN ROCK

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

D-7 G9 D-7 G9 D-7 G7 D-7 G7

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

Tensione 1 due

Tensione 1 due

Tensione 4 due

Tensione 4 due

Tensione 4 due

G-7 C9 F-7 Sh#11

BASS

(43) SWING 4

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Turn

LONG

0-7 E-7 F-7 E7 D-7 D-7 E-7 F-7 E7 D-7 D-7 G-7

SWING LIKE MAD!

41 42 43 44 45 46 47 48

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

UNISON
UNISON
UNISON
UNISON
UNISON

55 SOLO B-9

D-7 E-7 F-7 E-7(b9) Bb-7 Eb7(b9) Ab-9 Db7(b9) Fb-9 Bb7(b9) E-11 A7(b9) D-9

Swing 4

49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

E-7

B-9

G-9

C7#11

F-9

Bb7#11

G-9

D-9

Bb-9

E7#11 9

Ab-9

D7#11 9

F#-9

57

58

59

60

61

62

63

64

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

EI-9 A7#11 Eb-9 F#7#11 b9 (67) B-9 E-7

B9#11 E-11 A7#11 b9 D-9 G-9

65 66 67 68 69 70 71 72

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

8-9 G-9 C7#11 F-9 Bb7#11 Eb-9 Ab7#11 Cf-9 F#7#11 b9 B-7 E7

D-9 Bb-9 Eb7#11 b9 Ab-9 Db7#11 b9 Cf-9 Bb9#11 E-11 A7#11 b9 D-7 G9

73 74 75 76 77 78 79 80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

B-9 E9 B-9 E9 B-9 E9 E-7 A7(b9)

D-7 G9 D-7 G7 D-9 G13 G7(b9) G-7 C9

81 82 83 84 85 86 87 88

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D-7 G-7 G7/F Bb/G1 A/Bb

F-7 Bb/F11 B/A B/A D7/B C/G1 D-9

89 90 91 92 93 94 95 96

97 SWING 4
B-9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

E-9

B-9

D-9

G-9

97 98 99 100 101 102 103 104

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

G-9 C7b9 F-9 B7#11 Eb-9 Ab7#11 Ct-9 F#7#11 b9 Bb7#11

E7#11 b9 Ab-9 D7#11 b9 Ft-9 B7#11 b9 E-11 A7#11 b9

UNISON

UNISON

UNISON

UNISON

UNISON

105 106 107 108 109 110 111 112

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-5 and Trombones 1-4). The guitar, piano, bass, and drums are at the bottom. The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The piano part features complex chordal textures. The bass part provides a steady accompaniment. The drums play a consistent pattern. The score is divided into measures 113 through 120.

122 SWING 4

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

END X ONLY

SOLO (OPT.) E-7

A-9

E-7

SOLO (OPT.) D-7

G-9

D-9

FILL

SAXES

121 122 123 124 125 126 127 128

134 LATIN ROCK

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Glissando

Glissando

ALL

C-9 F+7 Bb-9 Eb+7 Ab-9 Db+7 F#-9 B+7 E-7 A9 E-7

Bb-9 Eb7#9 Ab-9 Db7#9 F#-9 B7#9 E-9 A7#9 D-7 G9 D-7

129 130 131 132 133 134 135 136

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

157 158 159 140 141 142 143 144

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord changes in TRUMPET 5:
 Measure 156: A-9
 Measure 158: E-9
 Measure 160: C-9, F+7

Chord changes in GUITAR:
 Measure 156: G-9
 Measure 158: D-9
 Measure 160: Bb-7, Eb7

Drum part marked: SUOLO

164

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols for TRUMPET 5:

- Bl-9 Eb+7
- Al-9 Db+7
- F-9 B+7
- E-9

Chord symbols for GUITAR:

- Al-9 Db+7
- F-9 B7(b9)
- E-9 A7(b9)
- D-9
- Db7 D-6
- D7(b9) G-9
- E7(b9)

Measure numbers: 161, 162, 163, 164, 165, 166, 167, 168

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNISON

170

A9 b15 D-9 G15 C7 b9 b15 F7 b11 Bb7 b15 b9 A7 b15 b9 Eb7 b15 Ab7 b11

C7 b9 b15 F7 b11 Bb7 b15 b9 A7 b15 b9

169 170 171 172 173 174 175 176

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

177 178 179 180 181 182 183 184

Oh!u Oh!u B7u E7u A7u D7sus Dis G-9 C7sus A7sus D-9 A79

FILL SOLO

188 LATIN ROCK

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

185 186 187 188 189 190 191 192

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

193 194 195 196 197 198 199 200

Tenore 1 out

Tenore 2 out

Tenore 4 out

Tenore 4 out

Tenore 4 out

G7 D-7 G7 G-7 C9 F-7 still

Bass

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

201 202 203 204 205 206 207 208

SWING LIKE MAD!

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F-7 E7 D-7 D-7 G-7 D-7 E-7 F-7 E-7 D-7 Bb-7 Eb7(b9) Ab-9 Db7(b9) F#-9 G7(b9)

209 210 211 212 213 214 215 216

218 OPEN VAMP - MONTUNO
SOLO B-7

220 (ON CUE)
LATIN

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

217 218 219 220 221 222 223 224 225