

ANOTHER BUMP IN THE ROAD

CONDUCTOR SCORE

032-3591-00

LARRY NEECK

SWING/SHUFFLE $\text{♩} = 126$

The musical score is arranged for a full band. The instruments and their parts are as follows:

- ALTO SAX. 1 & 2:** Play a melodic line with eighth-note patterns, featuring a 'SOLI' section starting at measure 5.
- TENOR SAX. 1 & 2:** Play a similar melodic line to the alto saxophones.
- BARITONE SAX.:** Provides a harmonic accompaniment.
- TRUMPET 1-4:** Play a rhythmic accompaniment with eighth-note patterns.
- TEMBONE 1-4:** Play a harmonic accompaniment with sustained notes.
- GUITAR:** Provides harmonic accompaniment with chords and a melodic line. Chord changes are indicated: G MIN, G MIN7/F, C13/E b9, N.C., G MIN7, C MIN9, G MIN7, and E 7#9.
- PIANO:** Provides harmonic accompaniment with chords and a melodic line.
- BASS:** Provides a rhythmic accompaniment with eighth-note patterns.
- DRUM SET:** Features a 'RIDE' pattern and a 'FILL' in measure 5.

ANOTHER BUMP IN THE ROAD

A detailed musical score for the piece "Another Bump in the Road". The score is arranged for a large ensemble and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, playing a melodic line with eighth-note patterns.
- T. SAX. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- BAR. SAX.:** Baritone saxophone, providing a lower melodic line.
- TRP. 1, 2, 3, 4:** Trumpets, playing a rhythmic accompaniment with eighth notes.
- TEN. 1, 2, 3, 4:** Trombones, playing a rhythmic accompaniment with eighth notes.
- GTR.:** Electric guitar, playing a rhythmic accompaniment with eighth notes.
- PNO.:** Piano, playing a complex rhythmic accompaniment with eighth notes.
- BASS:** Bass guitar, playing a rhythmic accompaniment with eighth notes.
- D. S.:** Drums, playing a rhythmic accompaniment with eighth notes.

The score is divided into measures, with measure numbers 15 through 22 visible at the bottom. A box containing the number "17" is placed above the saxophone staves in measure 17. Chord symbols are provided for the guitar part: A7#9, D7#9, G MIN7, D7#9, G MIN7, and C MIN9.

ANOTHER BUMP IN THE ROAD

This musical score is for the piece "Another Bump in the Road". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures, with measure numbers 53 through 54 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, Bari Sax.) feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support and counter-melodies. The guitar part includes chord diagrams and specific chord voicings: Gmin7, Gmin7/F, E7(b9), A7(b9), D7(b9), and Gmin7. The piano part features a rhythmic accompaniment with chords and arpeggios. The bass part provides a steady rhythmic foundation. The drum part includes a fill in measure 58. A rehearsal mark [59] is placed above the first staff in measure 59.

ANOTHER BUMP IN THE ROAD

This musical score is for the piece "Another Bump in the Road". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 35 through 48 indicated at the bottom. The saxophone parts (A, T, and Bari) and the trumpet parts (1, 2, 3, 4) have designated solo sections starting at measure 39, marked with "Opt. Solo". The guitar part includes various chord voicings such as D+7(9), Gmin7, and D+7(9). The piano part provides harmonic support with chords and textures. The bass and drum parts provide the rhythmic foundation, with the bass line often playing eighth-note patterns and the drums playing a consistent groove. The score includes various musical notations such as slurs, accents, and dynamic markings.

ANOTHER BUMP IN THE ROAD

AS NEEDED E MIN7 B+7(9) LAST TIME E MIN7 (END SOLO) 58

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

A MIN7 A MIN7 E+7(9) A MIN7 (END SOLO)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

G M IN7 G M IN7 D+7(9) G M IN7 (END SOLO)

GR. G M IN7 G M IN7 D+7(9) LAST TIME G M IN7 G M IN7 C/G G M IN7 58 C9 C9 C9 D+7(9)

PNO.

BASS

D. S. FILL FILL FILL

49 50 51 52 53 54 55 56 57 58 59 60

ANOTHER BUMP IN THE ROAD

06

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

G MIN7 G MIN7 D+7(b9) G MIN9 C MIN9 G MIN9 E7(b9)

FILL

61 62 63 64 65 66 67 68 69 70

-6-

ANOTHER BUMP IN THE ROAD

A detailed musical score for the piece "Another Bump in the Road". The score is arranged for a large ensemble and includes the following parts:

- A. SAX. 1 & 2**: Alto saxophones, playing melodic lines with various articulations.
- T. SAX. 1 & 2**: Tenor saxophones, playing similar melodic lines.
- BAR. SAX.**: Baritone saxophone, providing a lower melodic line.
- TRP. 1, 2, 3, 4**: Trumpets, playing rhythmic patterns and melodic fragments.
- TBN. 1, 2, 3, 4**: Trombones, playing harmonic support and melodic lines.
- GTR.**: Guitar, playing chords and melodic lines, with a solo section starting at measure 75.
- PNO.**: Piano, providing harmonic accompaniment.
- BASS**: Double bass, playing a steady rhythmic pattern.
- D. S.**: Drums, playing a complex rhythmic pattern with various fills.

The score includes a key signature of one sharp (F#) and a common time signature. A rehearsal mark "75" is placed above the first measure of the guitar solo section. Chord symbols are provided for the guitar part, including A+7(9#), D7(9), GMIN7, E7(9#9), Eb9, D+7(9#), GMIN9, and CmIN9. Performance instructions such as "opt. 8th", "BIG FILL", and "RIDE" are also present.

ANOTHER BUMP IN THE ROAD

85

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

(84)

LOCO

GMIN9

E7#9

A7#9

D+7(#9)

85

GMIN

GMIN7/F

C13/E

Eb9

D+7(#9) N.C.

C13(#11)

SOLO FILL

FILL

BIG FILL

80

81

82

83

84

85

86

87

88