

AS IF TO SAY GOODBYE

LARRY NEECK

ROCK BALLAD ♩ = 84

The score is arranged for a full band. The saxophone section (Alto, Tenor, Baritone) plays a melodic line with various articulations. The brass section (Trumpet 1-4, Trombone 1-4) provides harmonic support with sustained notes and dynamic markings. The guitar part includes a lead line and a rhythm part with a complex chord progression. The piano part features a steady bass line and a melodic accompaniment. The bass line is simple and rhythmic. The drum set part includes a hi-hat pattern and a fill.

7 15

7 8 9 10 11 12 13 14 15

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23

A detailed musical score for the piece "As If To Say Goodbye". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and drums. The music is in 4/4 time and features a variety of melodic lines and harmonic textures. Key elements include:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. Each part has dynamic markings such as *p*, *mf*, and *f*, and includes a "SOLI" section starting at measure 23.
- Trumpets:** Tpt. 2, 3, and 4, with dynamic markings like *mf* and *f*.
- Trombones:** Tbn. 1, 2, 3, and 4, with dynamic markings like *mf* and *f*.
- Guitar:** Gtr. with a rhythmic pattern and dynamic markings like *mf* and *f*.
- Piano:** PNO. with a rhythmic pattern and dynamic markings like *mf* and *f*.
- Drums:** D. S. with a rhythmic pattern and dynamic markings like *mf* and *f*, including "FILL" and "LIGHT FILL" instructions.

The score includes a key signature of one sharp (F#) and a common time signature (C). The piece concludes at measure 30.

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This musical score is for the song "As If To Say Goodbye". It features multiple staves for various instruments, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into two systems, marked with box numbers 81 and 89. The saxophone parts (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax) and the guitar part include dynamic markings such as *2*, *me*, and *SOLI*. The trumpet and trombone parts include the instruction "STRAIGHT MUTE". The piano part features complex chord voicings, and the bass part includes a "FILL" instruction. The drum part is indicated by a double bar line. Measure numbers 81 through 86 are shown below the drum staff, and 89 through 95 are shown below the piano staff. The guitar part has box numbers 81 and 89 above it.

81 **89**

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

SOLO TRPT./FLG.

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

81

89

GTR.

PNO.

BASS

D. S.

G MIN9 A^b(ACC)/G A7 D7 G MIN9 D7^{b9} 89 G MIN9 A^b(ACC)/G A7(♯9) D7(♯9) G MIN G MIN7/F E^b MAJ7 D7(SUS4) D7

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

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47 55

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
SOLO TRP./FLG.
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BASS
D. S.

AD LIB.

OPEN

OPEN

OPEN

47 55

G MIN9 A^b ADD2/G A 7(9) D7 G MIN7 C MIN9 C MIN7/F F7 B^b MAJ9 E^b MAJ7 A 7(9) A 7(9) NO D11

BIG FILL
RIDE
FILL

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

AS IF TO SAY GOODBYE

65 69 ON CLUE

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
SOLO TRP./FLG.
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BASS
D. S.

65 66 67 68 69 70 71 72 73 74 75

Chord progression: D+7(9) GMIN9 A7(acod)/G A7#9 D7 G#7/D C#7/D C#7/D D7(9) GMIN9

Light FILL FILL LIGHT FILL R.H. FILL