

# DAMAGE CONTROL

HEAVY ROCK  $\text{♩} = 126$

# DAMAGE CONTROL

15

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

15

Gtr.

PNO.

BASS

D. S.

14 15 16 17 18 19 20 21 22

Big FILL Cx H.H. FILL FILL

G#m G#7/F C/E Eb D6#9 D G#m G#7/F C/E Eb D6#9 D

# DAMAGE CONTROL

A detailed musical score for the piece "Damage Control". The score is arranged for a large ensemble and includes the following parts:

- A. SAX. 1 & 2**: Alto saxophones, playing melodic lines with various articulations.
- T. SAX. 1 & 2**: Tenor saxophones, playing rhythmic patterns and melodic fragments.
- BARI SAX.**: Baritone saxophone, providing a steady rhythmic accompaniment.
- TRPT. 1-4**: Trumpets, playing harmonic support and melodic lines.
- TBN. 1-4**: Trombones, playing harmonic support and melodic lines.
- GTR.**: Electric guitar, playing a driving rhythm with various effects and chordal textures.
- PNO.**: Piano, playing a complex rhythmic accompaniment with chords and arpeggios.
- BASS**: Double bass, playing a steady rhythmic accompaniment.
- D. S.**: Drums, playing a complex rhythmic pattern with various effects.

The score is divided into two systems, with measures 55 and 57 marked at the beginning of each system. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part includes chord diagrams and specific chord names:  $C\#M7$ ,  $Bb/D$ ,  $Eb$ ,  $C7/E$ ,  $E^b\text{acc}/F$ , and  $F$ . The piano part includes a  $8^{\text{ve}}$  marking. The drum part includes a  $FILL$  marking. The score is numbered 55 through 64 at the bottom.

# DAMAGE CONTROL

41 OPT. SOLO  
EM EW7/D A/C# C B9#54 B EM EW7/D A/C# C B9#54 B

A SAX. 1  
A SAX. 2  
T. SAX. 1  
T. SAX. 2  
BARI SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

41 OPT. SOLO  
AM7/G D/F# F E9#54 E AM AM7/G D/F# F E9#54 E

41 OPT. SOLO  
GM7/F C/E Eb D9#54 D GM GM7/F C/E Eb D9#54 D

41 GM GM7/F C/E Eb D9#54 D GM GM7/F C/E Eb D9#54 D

Big FILL FILL FILL

55 56 57 58 59 40 41 42 43 44 45 46 47 48

# DAMAGE CONTROL

A comprehensive musical score for the piece "Damage Control". The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in 4/4 time and features a complex arrangement with multiple staves for each instrument. The score is divided into two systems, with the first system starting at measure 49 and the second system starting at measure 55. The guitar part includes a chord progression: C#7, Bb/D, Eb, C7/E, AM, AM7/G, D/F#, F, E6/4, E, AM, AM7/G. The piano part includes a "FILL" instruction. The drum part includes a "FILL" instruction. The score is marked with measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58.

# DAMAGE CONTROL

A detailed musical score for the piece "Damage Control". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 59 through 68 indicated at the bottom. The saxophone parts (A. SAX. 1 & 2, T. SAX. 1 & 2, BARI SAX.) feature complex rhythmic patterns and melodic lines. The trumpet and trombone parts provide harmonic support and counter-melodies. The guitar part includes a lead line with a solo section starting at measure 65, and a chord progression: D/F#, F, E6/9, E, D7, C/E, F, D/F#, F#9/G, G. The piano part features a steady bass line and chordal accompaniment. The bass part provides a solid harmonic foundation. The drum part includes a consistent rhythm pattern with occasional fills. The score is marked with rehearsal points 61 and 65. The page number -7- is centered at the bottom.

# DAMAGE CONTROL

A detailed musical score for the piece "Damage Control". The score is arranged for a large ensemble and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, playing melodic lines with accents and slurs.
- T. SAX. 1 & 2:** Tenor saxophones, playing rhythmic patterns with accents.
- BARI SAX.:** Baritone saxophone, playing a steady rhythmic accompaniment.
- TRPT. 1, 2, 3, 4:** Trumpets, playing melodic lines with accents and slurs.
- TBN. 1, 2, 3, 4:** Trombones, playing melodic lines with accents and slurs.
- GTR.:** Electric guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, playing a rhythmic accompaniment. Includes a section marked "Solo" in the right hand.
- BASS:** Electric bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a variety of musical notations, including accents, slurs, and dynamic markings. The piano part includes a "Solo" section. The drum part includes a "Solo" section. The score is divided into measures, with measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 indicated at the bottom.