

# ROCK 'EM, SOCK 'EM

CONDUCTOR SCORE

LARRY BARTON

032-3615-00

BURNING ROCK  $\text{♩} = 145$

ALTO SAX. 1  
ALTO SAX. 2  
TENOR SAX. 1  
TENOR SAX. 2  
BARITONE SAX.  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUM SET

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# BARTON ROCK

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

11 12 13 14 15 16 17 18 19 20

18

18

Chord progression: E<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> F<sup>mi</sup>9 G<sup>mi</sup>7/F C<sup>mi</sup>7 B<sup>mi</sup>9 B<sup>mi</sup>9 A<sup>mi</sup>9 C<sup>mi</sup>7 B B<sup>b</sup> A<sup>b</sup> B B<sup>b</sup> A<sup>b</sup> F<sup>mi</sup>9 G<sup>mi</sup>7/F C7(#9)

210E

# BARTON ROCK

28 OPEN SOLO SECTION (OPT.)  
BACKGROUNDS ON CUE

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
BARI. SAX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

B<sup>b</sup> A<sup>b</sup> N.C. A<sup>b</sup> B B<sup>b</sup> A<sup>b</sup> F(NOS2C) F<sup>7</sup> G<sup>7</sup>/F F<sup>7</sup> G<sup>7</sup>/F F<sup>7</sup> G<sup>7</sup>/F F<sup>7</sup> G<sup>7</sup>/F F<sup>7</sup>

FILL SOLO FILL H.H.

21 22 23 24 25 26 27 28 29 30

# BARTON ROCK

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

36

36

BASS

31 32 33 34 35 36 37 38 39 40

Detailed description: This is a page of a musical score for the piece 'Barton Rock'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The saxophone section (A. SAX. 1 & 2, T. SAX. 1 & 2, BARI. SAX.) and trumpet section (TRP. 1-4) play a melodic line with eighth notes and quarter notes. The trombone section (TBN. 1-4) provides harmonic support with a similar rhythmic pattern. The guitar (GTR.) part features a series of chords: Bbadd9, Abadd9, F#m9, G#m7/F, F#m9, G#m7/F, F#m9, G#m7/F, and C7(#9). The piano (PNO.) part has a complex texture with chords and moving lines. The bass (BASS) part plays a steady eighth-note line. The drum set (D. S.) part has a consistent rhythmic pattern. A rehearsal mark '36' is placed at the beginning of the second system and above the guitar staff. A 'BASS' instruction is placed above the bass staff in the second system. Measure numbers 31 through 40 are printed at the bottom of the page.

# BARTON ROCK

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
BARI. SAX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

41 42 43 44 45 46 47 48 49 50

Ab B Bb Ab B/F N.C. (48) F#m9 G#m7/F F#m9 G#m7/F F#m9 G#m7 F#m9

(PLAY)

FILL

# BARTON ROCK

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
BAR. SAX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

60

60 N.C.

11 12 13 14 15 16 17 18 19 20

60

# BARTON ROCK

(67)

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

61 62 63 64 65 66 67 68 69 70 71

FILL

FILL