

FULL SCORE

032-3633-00

LAIID-BACK JAZZ BALLAD

♩=66

A GENTLE TOUCH

COMPOSED & ARRANGED BY

PAUL CLARK

5

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

EL. PIANO (RHODES)

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for page 21 includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Bari Sax, Trumpets 1-4, Bones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb). The score features complex melodic lines for the woodwinds and horns, with dynamic markings such as *mp*. The guitar part includes chord diagrams for Gmi7, C13(b9), D7, Cmi7, B7(b9), Bbb9, A7, Gmi7, G7, Cmi7, F+7(b9), and Bbmaj7. The piano part includes triplet markings (3). The bass part includes a (4) marking. The drums part includes (8) TO STICKS, RIDE, and CROSS STICK markings.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO

TO BRUSHES OPT.

(4)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: Cm7, F+7, Dm7(b9), G+7, Em7(b9), E+7, Dm7, G+7, Cm7, F13, b69, G+7

PIANO

BASS

DRUMS

TO STICKS

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

Chord progression for Guitar/Bass:
 Cm7 F+7 Bbmaj7 Eb7 Dmi7(b9) G7(b9) Cm7 D7

Drum notation: ON HEAD, C.C., CROSS STICK

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

67 SLOWER

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

mp *RIT.* *p* *SOLO* *IN STAND* *STRAIGHT* *PLAY*

87(b9) B^bMAT7 A^b7 D_{M1}7(b9) A^b7 G7(b9) C_{M1}7 F₇(b9) B^bMAT13

BARI. SX. CUES: