

SPIRIT OF NEW ORLEANS

CONDUCTOR SCORE
032-3660-00

ANDY CLASSEN

SECOND LINE GROOVE (♩=176)

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARI SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

SPRIT OF NEW ORLEANS

A detailed musical score for the piece "Spirit of New Orleans". The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, playing melodic lines with various articulations.
- T. SAX. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B. SAX.:** Baritone saxophone, providing a lower melodic line.
- TRP. 1, 2, 3, 4:** Trumpets, playing rhythmic and melodic patterns.
- TBN. 1, 2, 3, 4:** Trombones, playing harmonic support and melodic lines.
- GTR.:** Guitar, playing a steady rhythmic accompaniment.
- PNO.:** Piano, playing a rhythmic accompaniment.
- BASS:** Double bass, playing a walking bass line.
- D. S.:** Drums, playing a complex rhythmic pattern.

The score is divided into measures 11 through 21. The key signature is B-flat major (two flats). The tempo and feel are indicated as "PLAY" with a "mf" (mezzo-forte) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "For Sale Only" is visible across the page.

SPRIT OF NEW ORLEANS

22

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

22

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

O. S.

22 23 24 25 26 27 28 29 30 31 32 33

Chord symbols: F7, C7, G7, F7, C7, G7, Bb7, F7, C7, Bb7, F7, C7, Eb7, Ab7, Eb7(9), Eb7(9)/Bb, Db13, D13, Eb13, Ab7, Eb7, Bb7, Ab7, Eb7, Bb7, Eb7, Ab7, Eb7, Bb7, Ab7, Eb7, Bb7.

SPIRIT OF NEW ORLEANS

34 OPEN FOR SOLOS

34 OPEN FOR SOLOS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

34 35 36 37 38 39 40 41 42 43 44 45

SPRIT OF NEW ORLEANS

46 ON CUE

A. SAX. 1 C7 F7 C7 F7 C7 G7 F7 C15 Eb15 D15 C#15(F#11)

A. SAX. 2

T. SAX. 1 F7 Bb7 F7 Bb7 F7 C7 Bb7 F15 Ab15 G15 F#15(F#11)

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

46

TBN. 1

TBN. 2

TBN. 3

TBN. 4

46

QTR. Eb7 Ab7 Eb7 Ab7 Eb7 Bb7 Ab7 Eb15 Gb15 F15 E15(F#11)

PNO. Eb7 Ab7 Eb7 Ab7 Eb7 Bb7 Ab7 Eb15 Gb15 F15 E15(F#11)

BASS Eb7 Ab7 Eb7 Ab7 Eb7 Bb7 Ab7 Eb15 Gb15 F15 E15(F#11)

D. S.

46 47 48 49 50 51 52 53 54 55 56 57

SPIRIT OF NEW ORLEANS

58 DIXIELAND FEEL

58 DIXIELAND FEEL

B♭ CLARINET OR SOPRANO SAX

TO ALTO

58

59 60 61 62 63 64 65 66 67 68 69

SPIRIT OF NEW ORLEANS

70 SWING
OPEN FOR SOLOS

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
TEN. 4

QTR.
PNO.
BASS
D. S.

70 71 72 73 74 75 76 77 78 79 80 81

SPRIT OF NEW ORLEANS

32 ON CUE

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

32 33 34 35 36 37 38 39 40 41 42

SPRIT OF NEW ORLEANS

94

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

SAES

D. S.

H.H.

94

95 96 97 98 99 100 101 102 103 104 105

FILL HEAVY BACKBEAT

SPRIT OF NEW ORLEANS

100 SHOUT!

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

100

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

D. S.

106 107 108 109 110 111 112 113 114 115 116 117

FILL

mf

SPRIT OF NEW ORLEANS

131

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

D. S.

131

130 131 132 133 134 135 136 137 138 139