

# CHILLIN' TIME

LARRY NEECK

ROCK BALLAD  $\text{♩} = 76$

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

SOLO: 5

RIDE

H.H.

1 2 3 4 5 6 7 8

# CHILLIN' TIME

A full orchestral musical score for the piece "Chillin' Time". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a variety of melodic lines and harmonic textures. A key signature change to one sharp (F#) occurs at the beginning of the piece. The score includes dynamic markings such as *mf* and *f*, and articulation like accents. A rehearsal mark "13" is placed above the first staff at the start of the second system. The guitar part includes a sequence of chords: Bbmaj7, A+7(9), A7(9), Dmin9, G9, Gmin9/C, Gmin9/C, C7(9), Fmaj9, Gmin7/F, G7/F, Fmaj9, Cmin7, and Cmin7/F fade. The piano part features complex chord voicings and arpeggiated patterns. The bass line provides a steady rhythmic foundation. The drum part includes a consistent pattern of eighth notes with occasional fills.

# CHILLIN' TIME

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A detailed musical score for the piece "CHILLIN' TIME". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures 17 through 24. The saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) plays a melodic line with various articulations and dynamics. The trumpet section (Trpt. 2, Trpt. 3, Trpt. 4) has a "SOLI:" section starting in measure 22. The trombone section (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) provides harmonic support. The guitar (Gtr.) and piano (PNO.) parts include chord voicings and accompaniment. The bass (BASS) and drums (D. S.) provide the rhythmic foundation. The score includes various musical notations such as slurs, ties, dynamics (mf, f), and articulation marks.

# CHILLIN' TIME

Musical score for "CHILLIN' TIME" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a "SOLO:" section starting at measure 26 and a "FILL" section at the end.

**SOLO:** (Measures 26-31)

**FILL:** (Measure 32)

**Chord Progression:**

- Measures 1-2: GMIN7/C, C7(b9)
- Measures 3-4: FMA9, Bb7
- Measures 5-6: E7, Gadd2/A
- Measures 7-8: AMIN7/G, F#MIN7
- Measures 9-10: B7(b9), EMA9
- Measures 11-12: GMIN9, G#7/C
- Measures 13-14: C9, FMA9

# CHILLIN' TIME

SOLO:

A musical score for the piece "CHILLIN' TIME". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Guitar:** Electric guitar with various chord voicings.
- Piano:** Accompanying piano with chords and bass lines.
- Bass:** Electric bass.
- Drums:** Drum set with a "FILL" and "RIDE" section.

The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar part includes the following chord voicings: Gmin7/F, G7/F, Fmaj9, Cmin7, Cmin7/F, Fadd2, Bbmaj7, A+7(9), A7(9), Dmin9, G9, Gmin9/C, Gmin9/C, C7(9), and Amin7/D. The drum part includes a "FILL" and a "RIDE" section. The page number is 34.

# CHILLIN' TIME

A detailed musical score for the piece "CHILLIN' TIME". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in the key of G major and 4/4 time. The score is divided into measures 41 through 48. Measure 41 is marked with a box containing the number 41. Measure 42 is marked with a box containing the number 42. Measure 43 is marked with a box containing the number 43. Measure 44 is marked with a box containing the number 44. Measure 45 is marked with a box containing the number 45. Measure 46 is marked with a box containing the number 46. Measure 47 is marked with a box containing the number 47. Measure 48 is marked with a box containing the number 48. The score includes various musical notations such as notes, rests, dynamics (e.g.,  $mf$ ), and articulation marks. The guitar part includes chord diagrams and chord names:  $A_{MIN}7/D$ ,  $D7$ ,  $G_{MIN}7$ ,  $G\#7$ ,  $F_{MA}9/A$ ,  $E\flat 9$ ,  $D7(b9)$ ,  $G_{MIN}7$ ,  $G_{MIN}7/C$ , and  $G_{MIN}7/C$ . The piano part includes chord diagrams and chord names:  $G_{MIN}7$ ,  $G\#7$ ,  $F_{MA}9/A$ ,  $E\flat 9$ ,  $D7(b9)$ ,  $G_{MIN}7$ ,  $G_{MIN}7/C$ , and  $G_{MIN}7/C$ . The bass part includes chord diagrams and chord names:  $G_{MIN}7$ ,  $G\#7$ ,  $F_{MA}9/A$ ,  $E\flat 9$ ,  $D7(b9)$ ,  $G_{MIN}7$ ,  $G_{MIN}7/C$ , and  $G_{MIN}7/C$ . The drum part includes various rhythmic patterns and fills, with labels such as "FILL", "BIG FILL", and "FILL". The score is written for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums.

# CHILLIN' TIME

SLOWLY WITH EXPRESSION  $\text{♩} = 66$

51

SOLO:

Ad Lib

\*A. SX. 1

\*A. SX. 2

\*T. SX. 1

T. SX. 2

B. SX.

\*TRPT. 2

\*TRPT. 2

\*TRPT. 3

TRPT. 4

\*TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

\*BASS

\*D. S.

F#002 F#0 F#MIN7/C C7 A#MIN7/D D7(b9) G#MIN7 C7(b9) F#002 F#MA9 F#MA9

49 50 51 52 53 54 55 56