

"SWING" 16TH NOTES
"HIP-HOP FUNK" GROOVE

BONE COLLECTION

♩ = 96

5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

WAH-WAH OR AD-LIB
HIP-HOP FUNK GROOVE

QUITAR

PIANO

ELECTRIC BASS

DRUMS

SOLO FILL

Musical score for a jazz ensemble, page 3. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3 & 4, Guitar, Piano, Electric Bass, and Drums. The music is in 4/4 time with a key signature of one flat (B-flat major/D minor).

Alto 1 & 2: Play eighth-note chords with accents. Measure 3 has a V^{IV} chord marking.

Tenor 1 & 2: Play eighth-note chords with accents. Measure 3 has a V^{IV} chord marking.

Bari Sax: Play eighth-note chords with accents. Measure 3 has a V^{IV} chord marking.

Trumpets 1-4: Rest.

Trombones 1-4: Play eighth-note lines with slurs and ties.

Guitar: Rest in measures 1 and 2, then play a rhythmic pattern of eighth notes in measures 3 and 4. Chord markings $\text{E}^{\flat 7}$ and $\text{G}^{\flat 7}$ are present above the staff.

Piano: Play chords and eighth-note accompaniment.

Electric Bass: Play eighth-note lines with slurs and ties.

Drums: Play a rhythmic pattern starting with a snare drum in measure 2, marked with a '2' above the staff.

Musical score for a jazz ensemble, page 4. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Electric Bass, and Drums. The music is in 4/4 time with a key signature of one flat. It features complex rhythmic patterns, triplets, and dynamic markings like 'ff'.

Musical score for a jazz ensemble, page 20 of 5. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Electric Bass, and Drums. The music is in 4/4 time with a key signature of two flats. It features various dynamics like forte (f) and a "WITH BONES" section for Tenor 2. The score is divided into measures by vertical bar lines.

This page of a musical score is for a jazz ensemble. It features the following parts and instruments:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI SAX.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4.
- Tenors:** TEN. 1, TEN. 2, TEN. 3, and B. TEN.
- Instrumentalists:** GUITAR, PNO. (Piano), E. BASS, and DRUMS.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It contains various musical notations including notes, rests, and chord symbols such as B^7 , F^7 , E^7 , and D^7 . The piano part includes complex chord voicings and arpeggios. The drum part features a consistent rhythmic pattern with accents. The guitar part consists of rhythmic patterns and chordal accompaniment.

Musical score for a jazz ensemble, page 34. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, B. Tenor, Guitar, Piano, E. Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with a double bar line and repeat sign at the end of the page.

This page of a musical score, numbered 8, contains the following instruments and parts:

- ALTO 1 & 2:** Two staves in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth-note patterns and slurs.
- TENOR 1 & 2:** Two staves in treble clef with a key signature of one sharp (F#). They play a similar melodic line to the alts.
- BARO SAX:** One staff in treble clef with a key signature of one sharp (F#), playing a melodic line.
- TRPT. 1-4:** Four staves in treble clef with a key signature of one sharp (F#). They play a melodic line.
- TEN. 1-4:** Four staves in bass clef with a key signature of two flats (Bb). They play a melodic line.
- GUITAR:** One staff in treble clef with a key signature of two flats (Bb). It features a rhythmic pattern of eighth notes with various chords: Eb7, VC, Eb/F, D/F, VC/F, B/F, and Eb7. The dynamics are marked *ff*.
- PNO.:** Two staves (treble and bass clef) with a key signature of two flats (Bb). The piano part provides harmonic support with chords and bass lines.
- E. BASS:** One staff in bass clef with a key signature of two flats (Bb). It plays a melodic line.
- DRUMS:** One staff in bass clef with a key signature of two flats (Bb). It includes sections labeled "SOLO FILL" and a rhythmic pattern.

The score is written in a standard musical notation style, including notes, rests, slurs, and dynamic markings. The guitar part is particularly detailed with specific chord voicings and a consistent rhythmic accompaniment.

Musical score for page 46, featuring Alto, Tenor, Bass, Trumpet, Trombone, Guitar, Piano, Electric Bass, and Drums. The score is written in G major and 4/4 time. The instruments are arranged as follows:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- QUINTAR
- PNO.
- E. BASS
- DRUMS

The score includes various musical notations such as rests, dynamics (e.g., *f*), articulation marks (accents), and performance instructions (e.g., *2* for a second ending). The guitar part features a prominent tremolo effect starting at measure 4. The piano part provides harmonic support with chords and melodic lines. The electric bass and drums provide the rhythmic foundation.

Musical score for a jazz ensemble, page 10. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Electric Bass, and Drums. The music is in 4/4 time with a key signature of one flat (Bb). The guitar part features a prominent E7 and F7 chord progression with a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and arpeggios. The drums play a steady eighth-note pattern.

Musical score for a band, page 11. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAXI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- B. TEN.
- QUITAR
- PNO.
- E. BASS
- DRUMS

The score is written in 4/4 time and features various dynamics such as *ff* (fortissimo) and *f* (forte). It includes complex rhythmic patterns, triplets, and a section labeled "SOLO FILL..." in the drum part.

OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1-4, Tbn. 1-3, S. Tbn., Guitar, PNO., E. Bass, and Drums. The score includes musical notation, dynamics (ff, mp), and performance instructions like 'OPEN RIDE CYMBAL'.

Instrumentation and Parts:

- ALTO 1 & 2:** Melodic lines with dynamics *mp* and triplet markings.
- TENOR 1 & 2:** Melodic lines with dynamics *mp* and triplet markings.
- BARISAX:** Melodic line with dynamics *mp* and triplet markings.
- TPT. 1-4:** Trumpet parts with various dynamics and articulation marks.
- TBN. 1-3 & S. TBN.:** Trombone parts, including a section marked *ff* (fortissimo).
- GIITAR:** Electric guitar part with a section marked *ff* and a 'gtr solo' annotation.
- PNO.:** Piano accompaniment.
- E. BASS:** Electric bass line.
- DRUMS:** Drum part with an 'OPEN RIDE CYMBAL' instruction.

Harmony and Chords:

- Chords *C7*, *F7*, and *E7* are indicated throughout the score.

Dynamics and Performance:

- Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo).
- Performance instructions include 'OPEN RIDE CYMBAL' and 'OPEN FOR SOLOS - BACKGROUNDS ON CUE'.

This page of a musical score, page 13, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO 1 & 2:** Melodic lines in G major, featuring eighth-note patterns and slurs. Chords G7, D7, and C7 are indicated above the staves.
- TENOR 1 & 2:** Melodic lines in G major, similar to the alts. Chords C7, G7, and F7 are indicated.
- BARISAX:** Melodic line in G major. Chords G7, D7, and C7 are indicated.
- TRPT. 1-4:** Four trumpet parts, mostly consisting of rhythmic slash marks, indicating rests or specific playing techniques. Chords C7, G7, and F7 are indicated.
- TBN. 1-3:** Three trombone parts with melodic lines in G major. Chords F7 and E7 are indicated.
- B. TBN.:** Bass trombone part with melodic lines. Chords F7 and E7 are indicated.
- GUITAR:** Part with a driving eighth-note rhythm. Chords G7, F7, and E7 are indicated. Dynamics include *f* and *mf*.
- PNO.:** Piano part with complex harmonic accompaniment, including chords and arpeggios. Dynamics include *mf*.
- E. BASS:** Electric bass part with a steady eighth-note groove.
- DRUMS:** Drum part with a consistent eighth-note pattern.

SOLO ENDS

This page of a musical score, titled "SOLO ENDS" and numbered "75", contains 14 staves for various instruments. The instruments listed on the left are ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, B. TEN., GUITAR, PNO., E. BASS, and DRUMS. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). The piece concludes with a double bar line and repeat signs on the drum staff.

OPEN FOR SOLOS - BACKGROUNDS ON CUE

The musical score is arranged in a standard ensemble format. The top section includes woodwinds and brass: Alto 1 & 2, Tenor 1 & 2, Bari Sax, and four Trumpets. The middle section includes Trombones 1-3 and a Soprano Trombone. The bottom section includes Guitar, Piano, Electric Bass, and Drums. The score is divided into measures with various musical notations including notes, rests, and dynamic markings. The key signature is one flat, and the time signature is 4/4. The score is titled "OPEN FOR SOLOS - BACKGROUNDS ON CUE".

Chord changes are indicated above the staves:

- Alto 1: C7, G7, D7, C7
- Alto 2: C7, G7, D7, C7
- Tenor 1: F7, C7, G7, G7, F7
- Tenor 2: F7, C7, G7, G7, F7
- Bari Sax: C7, G7, D7, D7, C7
- Trumpet 1: F7, C7, G7, G7, F7
- Trumpet 2: F7, C7, G7, G7, F7
- Trumpet 3: F7, C7, G7, G7, F7
- Trumpet 4: F7, C7, G7, G7, F7
- Trombone 1: E7, B7, F7, F7, E7
- Trombone 2: E7, B7, F7, F7, E7
- Trombone 3: E7, B7, F7, F7, E7
- S. Ten.: E7, B7, F7, F7, E7
- Guitar: E7, B7, F7, F7, E7

Drum notation includes "OPEN RIDE CYMBAL" with an accent mark.

This musical score is a multi-staff arrangement. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax) have parts with notes and rests. The brass section (Trumpets 1-4, Trombones 1-3, Baritone Trombone) features harmonic parts with notes and rests. The guitar part (Guitar) has a melodic line with a *SOLO ENDS* instruction. The piano (PNO.) part has a harmonic accompaniment. The bass (E. BASS) and drums (DRUMS) provide the low-end accompaniment. The score includes various dynamic markings such as *mf* and *f*, and performance instructions like *SOLO ENDS*. The key signature has one flat, and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Chord Progression:

- Measures 1-2: G, B \flat
- Measures 3-4: C, B \flat
- Measures 5-6: G, C
- Measures 7-8: C, B \flat
- Measures 9-10: G, C

Chord Progression (continued):

- Measures 11-12: C, E \flat , F, E \flat
- Measures 13-14: F, E \flat
- Measures 15-16: C, E \flat , F, E \flat
- Measures 17-18: C, E \flat , F, E \flat
- Measures 19-20: C, E \flat , F, E \flat
- Measures 21-22: C, E \flat , F, E \flat
- Measures 23-24: C, E \flat , F, E \flat

Chord Progression (continued):

- Measures 25-26: B \flat , D \flat , E \flat , D \flat
- Measures 27-28: E \flat , D \flat , B \flat , D \flat
- Measures 29-30: E \flat , D \flat , B \flat , D \flat
- Measures 31-32: E \flat , D \flat , B \flat , D \flat

Chord Progression (continued):

- Measures 33-34: B \flat , D \flat , E \flat , D \flat
- Measures 35-36: E \flat , D \flat , B \flat , D \flat
- Measures 37-38: E \flat , D \flat , B \flat , D \flat
- Measures 39-40: E \flat , D \flat , B \flat , D \flat

Chord Progression (continued):

- Measures 41-42: E \flat , D \flat , B \flat , D \flat
- Measures 43-44: E \flat , D \flat , B \flat , D \flat
- Measures 45-46: E \flat , D \flat , B \flat , D \flat
- Measures 47-48: E \flat , D \flat , B \flat , D \flat

Chord Progression (continued):

- Measures 49-50: E \flat , D \flat , B \flat , D \flat
- Measures 51-52: E \flat , D \flat , B \flat , D \flat
- Measures 53-54: E \flat , D \flat , B \flat , D \flat
- Measures 55-56: E \flat , D \flat , B \flat , D \flat

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

CHORDS: Eb9, Bb7, C7, Eb/F, Db/F, C/F, Cb/F, Bb7

QUARTET: GUITAR, PNO., E. BASS, DRUMS

DYNAMICS: *f*, *ff*

This page of a musical score is for a jazz ensemble, featuring vocal parts and instrumental accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone Sax. The instrumental parts include Trumpet 1-4, Trombone 1-3, Baritone Trombone, Guitar, Piano, Electric Bass, and Drums. The guitar part includes chord diagrams for Bb7, A7 Bb7, E6 F13, E13 Eb13, Bbm7, and Eb9. The piano part features complex chord voicings and textures. The electric bass and drums provide a solid rhythmic foundation with syncopated patterns and triplets.

This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. They all play a similar melodic line in the first three measures, which then changes to a more complex, syncopated line in the final two measures. Dynamics include *f* (forte).
- Trumpets:** Four trumpets (TPT. 1-4) play a rhythmic pattern of eighth notes in the first three measures, then a more complex pattern in the final two measures.
- Tenors:** Three tenors (TEN. 1-3) and one Baritone Tenor (B. TEN.) play a rhythmic pattern of eighth notes in the first three measures, then a more complex pattern in the final two measures. Dynamics include *f* (forte).
- Guitar:** Plays a rhythmic pattern of eighth notes in the first three measures, then a more complex pattern in the final two measures. Chords $B^b M7$, $E^b 9$, and $B^b 7$ are indicated above the staff. Dynamics include *f* (forte).
- Piano:** Plays a rhythmic pattern of eighth notes in the first three measures, then a more complex pattern in the final two measures. Dynamics include *f* (forte).
- Bass:** Plays a rhythmic pattern of eighth notes in the first three measures, then a more complex pattern in the final two measures. Dynamics include *f* (forte).
- Drums:** Plays a rhythmic pattern of eighth notes in the first three measures, then a more complex pattern in the final two measures. Dynamics include *f* (forte).

Musical score for a jazz ensemble, page 21. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Electric Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The guitar part features a prominent E7 and B7 chord progression. The piano and electric bass provide harmonic support, while the drums play a steady pattern.

This page of a musical score, numbered 22, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO 1 & 2:** Play a melodic line in the upper register, featuring triplets and slurs. Dynamics range from *ff* to *fff*.
- TENOR 1 & 2:** Play a similar melodic line in the middle register, also featuring triplets and slurs. Dynamics range from *ff* to *fff*.
- SAXI SAX:** Plays a melodic line in the lower register, featuring triplets and slurs. Dynamics range from *ff* to *fff*.
- TPT. 1, 2, 3, & 4:** Play a melodic line in the upper register, featuring triplets and slurs. Dynamics range from *ff* to *fff*.
- TEN. 1, 2, & 3:** Play a melodic line in the middle register, featuring triplets and slurs. Dynamics range from *ff* to *fff*.
- B. TEN.:** Plays a melodic line in the lower register, featuring triplets and slurs. Dynamics range from *ff* to *fff*.
- GUITAR:** Plays a rhythmic accompaniment with a *ff* dynamic.
- PNO.:** Plays a harmonic accompaniment with a *ff* dynamic.
- E. BASS:** Plays a rhythmic accompaniment with a *ff* dynamic.
- DRUMS:** Plays a rhythmic accompaniment with a *ff* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*ff*, *fff*). The overall style is characteristic of a jazz ensemble score.