

SAX EDUCATION

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- E. ORGAN / PIANO OPTIONAL
- BASS
- DRUM SET

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 150 BPM with a shuffle feel and backbeat. The saxophone parts feature complex rhythmic patterns with triplets and slurs. The brass parts provide harmonic support with various chord voicings. The guitar part includes a list of chords: $B^{\flat}7_{+9}$, $G7_{+9}$, $D7_{+9}$, $D^{\flat}9$, $C7_{+9}$, F^9 , D^{\flat} , $Cm7$, $B^{\flat}7_{+9}$, $G7_{+9}$, $D^{\flat}7_{+9}$, $C7_{+9}$, F^9 , and $B^{\flat}m7$. The drum set part includes 'FILL' markings.

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: Cm7, F7, A9, Bb7, Db9, Eb13, Gb9, Gm7/C

GUITAR

E. ORGAN

BASS

DRUMS

9 10 11 12 13 14 15

FILL

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four staves for trumpets, four staves for trombones, a guitar staff with chord diagrams (Cm7, F7, A9, Bb7, Db9, Eb13, Gb9, Gm7/C), an electric organ staff, a bass staff, and a drum staff. The saxophones play a melodic line with triplets and slurs. The trumpets and trombones play a rhythmic accompaniment. The guitar provides harmonic support with the listed chords. The electric organ plays a sustained accompaniment. The bass and drums provide the rhythmic foundation, with the drum staff including 'FILL' markings. The page is numbered 2 at the top left and 9 in a box at the top center. Measure numbers 9 through 15 are indicated at the bottom of the drum staff.

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: C7^{4,9}, G⁹, F7^{4,5}, B^b7^{4,9}, G7^{4,5}, D7^{4,9}, D^b, C7^{4,9}, F⁹, D^b, C^b7, B^b7^{4,9}, G7^{4,5}

QUITAR

E. ORGAN

BASS

DRUMS

16 17 18 19 20 21 22

FILL

4

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: Db7, C7, F9, Bb7, C#7, F7, C#9(11), Gb9, Eb9

QUITAR

E. ORGAN

BASS

DRUMS

FILL

23 24 25 26 27 28 29

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: F13, E13(b9), Eb9, D7+9, G7(b9), C7, F9

QUITAR

E. ORGAN

BASS

DRUMS

FILL

30 31 32 33 34 35 36

This musical score is for a jazz ensemble, starting at measure 37 and ending at measure 43. The score is written for the following instruments:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line with a triplet of eighth notes in the first measure of each system and a dynamic marking of *f* (forte) starting at measure 39.
- Trumpets:** Four trumpets (TRPT. 1-4) play a rhythmic pattern of eighth notes, starting with a dynamic marking of *ff* (fortissimo).
- Trombones:** Four trombones (TRBN 1-4) play a rhythmic pattern of eighth notes, starting with a dynamic marking of *ff*.
- Guitar:** The guitar part features a series of chords: Cm11, Cm11/9, Bb7, G7, D7, D7, C7, F7, D7, and Cm7. The dynamics range from *ff* to *f*.
- Organ:** The organ part provides harmonic support with chords and a dynamic marking of *ff*.
- Bass:** The bass line features a rhythmic pattern of eighth notes, starting with a dynamic marking of *ff*.
- Drums:** The drum part features a rhythmic pattern of eighth notes, starting with a dynamic marking of *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 37, 38, 39, 40, 41, 42, and 43 are indicated at the bottom of the page.

47

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

E. ORGAN

BASS

DRUMS

44 45 46 47 48 49 50

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

E. ORGAN

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

E. ORGAN

BASS

DRUMS

58 59 60 61 62 63 64

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS

$C^{\flat 9}(\sharp 11)$ $E^{\flat 9}$ F7 $E7^{\flat 9}$ $E^{\flat 9}$ $D^{\flat 9}$ $G7^{\flat 9}$ $C7^{\flat 9}$ F7

E. ORGAN

BASS

DRUMS

71

Musical score for rehearsal mark 71, featuring saxophones, trumpets, trombones, guitar, organ, bass, and drums. The score is in 4/4 time and the key signature has one sharp (F#).

ALTO SAX 1
ALTO SAX 2
TEN. SAX 1
TEN. SAX 2
BARI SAX
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
E. ORGAN
BASS
DRUMS

Rehearsal mark 71 is indicated at the top left. The score includes various dynamics such as *surto p* and *FILL*. The guitar part includes chord markings $F7+9$ and $F7$. The drums part includes a $FILL_3$ marking. The score spans from measure 71 to 78.

72

73

74

75

76

77

78

79 SAX SOLO OF CHOICE OR ALTERNATING SAX SOLOS

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

E. ORGAN

BASS

DRUMS

D7

G7

F7

p

FILL 3

79 80 81 82 83 84 85 86 87

ALTO SAX 1 *D7*

ALTO SAX 2 *D7*

TEN. SAX 1 *G7*

TEN. SAX 2 *G7*

BARI. SAX *D7*

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR *F7*
CRESC. POCO A POCO

E. ORGAN *CRESC. POCO A POCO*

BASS *CRESC. POCO A POCO*

DRUMS *CRESC. POCO A POCO*

FILL

FILL

FILL

FILL

FILL

FILL

FILL

FILL

89 90 91 92 93 94 95

ALTO SAX 1 *D7*

ALTO SAX 2 *D7*

TEN. SAX 1 *G7*

TEN. SAX 2 *G7*

BARI. SAX *D7*

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1 *mf*

BONE 2 *mf* *CRESC.*

BONE 3 *mf* *CRESC.*

BONE 4 *mf* *F7* *CRESC.*

QUINTAR *mf* *CRESC.*

E. ORGAN *mf* *CRESC.*

BASS *mf*

DRUMS *mf* *FILL* *CRESC.* *FILL* *FILL* *FILL* *FILL* *FILL* *FILL* *FILL*

96 97 98 99 100 101 102 103

Detailed description of the musical score: This page contains rehearsal mark 95, spanning measures 96 to 103. The score is arranged for a jazz ensemble. The saxophone section (Alto, Tenor, Baritone) and the trumpet section (four players) are marked with slash marks, indicating they are silent during this passage. The Bone section (four players) and the Guitar are marked with a mezzo-forte (*mf*) dynamic and a crescendo (*CRESC.*) instruction. The Organ and Bass are also marked with *mf*. The Drummer is playing a consistent pattern of eighth notes with accents, including various fills and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The rehearsal mark '95' is enclosed in a box at the top left of the page.

ALTO SAX 1 *D7*

ALTO SAX 2 *D7*

TEN. SAX 1 *G7*

TEN. SAX 2 *G7*

BAR. SAX *D7*

TRPT. 1 *f*

TRPT. 2 *f*

TRPT. 3 *f*

TRPT. 4 *f*

BONE 1 *f*

BONE 2 *f*

BONE 3 *f*

BONE 4 *sf7,9*

QUITAR *f*

E. ORGAN *f*

BASS *f*

DRUMS *f* FILL

104

105

106

107

108

109

110

111

ALTO SAX 1
ALTO SAX 2
TEN. SAX 1
TEN. SAX 2
BAR. SAX

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

BONE 1
BONE 2
BONE 3
BONE 4

QUITAR

E. ORGAN

BASS

DRUMS

ff

3

$\text{B}^{\flat}7_4^9$ $G7_4^9$ $E^{\flat}7_4^9$ $D7_4^{(9)}$ $D^{\flat}9$ $C7_4^9$ $F7_4^9$ $\text{B}^{\flat}7_4^9$ $G7_4^9$ $E^{\flat}7_4^9$ $D7_4^{(9)}$ $D^{\flat}9$ $E7_4^9$ $F7_4^9$

112 113 114 115 116 117

This musical score page contains rehearsal mark 111 and spans measures 112 to 117. The score is for a large ensemble including Alto Saxophones (1 & 2), Tenor Saxophones (1 & 2), Baritone Saxophone, Trumpets (1-4), Bones (1-4), Guitar, Electric Organ, Bass, and Drums. The music is in a key with one sharp (F#) and a 4/4 time signature. A dynamic marking of *ff* (fortissimo) is present at the beginning of the section. The saxophone parts feature triplet eighth notes and sixteenth notes, often with slurs. The guitar part consists of a steady eighth-note accompaniment. The electric organ and bass provide harmonic support with block chords and walking bass lines. The drums play a consistent rhythmic pattern. Rehearsal marks 112 through 117 are indicated at the bottom of the page.

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

QUITAR

E. ORGAN

BASS

DRUMS

Musical score for a concert band or orchestra, starting at measure 127. The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TEN. SAX 1
- TEN. SAX 2
- BARI. SAX
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- QUITAR
- E. ORGAN
- BASS
- DRUMS

The score features various musical notations including dynamics such as *fff* (fortissimo), rests, and articulation marks like accents and slurs. The guitar part includes chord diagrams for measures 128 and 129, such as C^{11} , G^{b13}_9 , F^{13}_9 , B^{b13}_9 , $G7_{b9}$, $D7_{b9}^{b5}$, D^{b9} , $C7_{b9}^{b5}$, $F7_{b9}$, and D^9 .

Musical score for saxophones, trumpets, trombones, guitar, organ, bass, and drums. The score is written in G major and 4/4 time. It consists of 13 measures, numbered 131 to 135 at the bottom. The instruments are: ALTO SAX 1, ALTO SAX 2, TEN. SAX 1, TEN. SAX 2, BAR. SAX, TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, E. ORGAN, BASS, and DRUMS. The saxophones and trumpets play a melodic line with eighth notes and slurs. The trombones play a similar line with some chromaticism. The guitar plays a rhythmic pattern with chords. The organ plays a block chord accompaniment. The bass plays a simple bass line. The drums play a steady eighth-note pattern.

131

132

133

134

135

E⁷ B^b13,4,9 G7+9 D7+9 D^b9 C7+9 F7+9 B^b11,7 C^b11,7

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BAR. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: F7+9, C#13#11, Bb9, Eb9, F7+9, Eb7+9, Eb7+9, D7+9, G9, D9, C7+9, F7+9

QUINTAR

E. ORGAN

BASS

DRUMS

136 137 138 139 140 141 142 143

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: $b7^+9$ $G7^+9$ $D7^+9$ D^b9 $C7^+9$ $F9$ D^b C^b7 $b7^+9$ $G7^+9$ $D7^+9$ $C7^+9$

QUINTAR

E. ORGAN

BASS

DRUMS

FILL

144 145 146 147 148 149

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: F9, Bb9(11), C#7, F7, C#9(#11), Gb9, Eb9

QUINTAR

E. ORGAN

BASS

DRUMS

FILL

150 151 152 153 154 155

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: F13, E13(b9), Eb9, D7+9, G7(b9), C7, F9

QUITAR

E. ORGAN

BASS

DRUMS

FILL

Musical score for a jazz ensemble, measures 160-166. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Bone 1-4, Guitar, E. Organ, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). It features complex melodic lines with triplets and slurs, and dynamic markings such as *ff* and *fff*. Chord symbols $G7(b9)$, $C7+9$, and $F7+9$ are present in the guitar part.