

# JUST WHEN I'M THINKIN' 'BOUT YOU

ROB VUONO, JR. (ASCAP)

SWING-BALLAD (♩ = 100)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUM SET

The musical score is arranged in 12 systems. The first system (measures 1-4) features saxophones and trumpets with dynamics *mf*, *f*, and *ff*. The second system (measures 5-8) includes saxophones, trumpets, and trombones, with dynamics *mp* and *ff*. The third system (measures 9-12) features saxophones, trumpets, and trombones, with dynamics *mf*, *f*, and *ff*. The fourth system (measures 13-16) includes saxophones, trumpets, and trombones, with dynamics *mf*, *f*, and *ff*. The fifth system (measures 17-20) features saxophones, trumpets, and trombones, with dynamics *mf*, *f*, and *ff*. The sixth system (measures 21-24) includes saxophones, trumpets, and trombones, with dynamics *mf*, *f*, and *ff*. The seventh system (measures 25-28) features saxophones, trumpets, and trombones, with dynamics *mf*, *f*, and *ff*. The eighth system (measures 29-32) includes saxophones, trumpets, and trombones, with dynamics *mf*, *f*, and *ff*. The ninth system (measures 33-36) features saxophones, trumpets, and trombones, with dynamics *mf*, *f*, and *ff*. The tenth system (measures 37-40) includes saxophones, trumpets, and trombones, with dynamics *mf*, *f*, and *ff*. The eleventh system (measures 41-44) features saxophones, trumpets, and trombones, with dynamics *mf*, *f*, and *ff*. The twelfth system (measures 45-48) includes saxophones, trumpets, and trombones, with dynamics *mf*, *f*, and *ff*. The score includes various performance instructions such as *(SOLO)*, *(SUBTONE)*, *(CUP)*, *(PIZZ)*, *(TIME ON RIDE)*, *(STICKS)*, *(STRASS)*, *(ENDS)*, and *(RIDE)*. Chord symbols are provided for the guitar and piano parts.



21 29

1ST A. SX.

2ND A. SX.

1ST T. SX.

2ND T. SX.

B. SX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

BS. TBN.

21 29

GTR.

PNO.

BASS

DRUMS

(HI HAT) (TNS) (BRSS) (TNS) (LIGHT FILL) (TIME ON RIDE) (TNS) (ENS) (TIME ON RIDE)

21 22 23 24 25 26 27 28 29 30

1ST A. SX. *mf* *fz* *mf* *f* *mf* *f* *mf* *f*

2ND A. SX. *mf* *fz* *mf* *f* *mf* *f* *mf* *f*

1ST T. SX. *mf* *fz* *mf* *f* *mf* *f* *mf* *f*

2ND T. SX. *mf* *fz* *mf* *f* *mf* *f* *mf* *f*

B. SX. *mf* *fz* *mf* *f* *mf* *f* *mf* *f*

1ST TPT. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2ND TPT. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3RD TPT. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

4TH TPT. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1ST TBN. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2ND TBN. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3RD TBN. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

BS. TBN. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

GTR. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

PNO. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

BASS *f* *mf* *f* *mf* *f* *mf* *f* *mf*

DRUMS *f* *mf* *f* *mf* *f* *mf* *f* *mf*

31 32 33 34 35 36 37 38 39 40 41

Annotations: EVEN BYRS, SWING, EVEN, SOLO, HARMON, OPEN!, (AS WRITTEN), NC, (BRASS), (TENS), (RIDE ONLY), (TIME ON RIDE) (BRASS), (RIDE), (LIGHT. W/SAXES) (TIME ON RIDE), (BRASS)

45

1ST A. SX. *mf*

2ND A. SX. *mf*

1ST T. SX. *mf*

2ND T. SX. *mf*

B. SX. *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1ST TPT. *HARMON* *mf* *OPEN!*

2ND TPT. *HARMON* *mf* *OPEN!*

3RD TPT. *mf*

4TH TPT. *mf*

1ST TBN. *(SOLO)* *mf* *Fu7* *G9* *E9b6* *E9b* *A#13* *Bb9* *A7#9* *G7b9* *Q#9* *E#9/F* *Bb9* *A#13* *Bb9* *E9b* *A#13* *(END SOLO)*

2ND TBN. *mf*

3RD TBN. *mf*

BS. TBN. *mf*

GTR. *C#9* *E13 F13* *NC* *D7/E13 F13* *F7b9* *Bb9* *Fu7* *G9* *E9b6* *E9b* *A#13* *Bb9* *A7#9* *G7b9* *Q#9* *E#9/F* *Bb9* *A#13* *Bb9* *E9b* *A#13* *Bb9*

PNO. *F7b9* *Bb9* *Fu7* *G9* *E9b6* *E9b* *A#13* *Bb9* *A7#9* *G7b9* *Q#9* *E#9/F* *Bb9* *A#13* *Bb9* *E9b* *A#13* *Bb9*

BASS *mf*

DRUMS *(Hi Hat)* *(RIDE)* *(TIME ON RIDE)* *(BRASS)*

42 43 44 45 46 47 48 49 50 51 52

53

1ST A. SX.

2ND A. SX.

1ST T. SX.

2ND T. SX.

B. SX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

BS. TBN.

61

53

GTR.

PNO.

61

BASS

DRUMS

(Hi Hat)

(BRASS)

(RHY)

(RHY)

(RHY)

(BRASS)

(TIME ON RICE)

(BRASS)

(ENG.)

(FILL)

(BRASS)

53

54

55

56

57

58

59

60

61



1ST A. SX. *mf* *mp*

2ND A. SX. *mf* *mp*

1ST T. SX. *mf* *mp*

2ND T. SX. *mf* *mp*

B. SX. *mf* *mp*

1ST TPT. *mf* *mp* HARMON

2ND TPT. *mf* *mp* HARMON

3RD TPT. *mf* *mp* HARMON

4TH TPT. *mf* *mp* HARMON

1ST TBN. *mf* (Solo) *mp* (Solo) *mp* (Solo) *mp* (Solo) (CADENZA)

2ND TBN. *mf* *mp* *sfz > mp*

3RD TBN. *mf* *mp* *sfz > mp*

BS. TBN. *mf* *mp* *sfz > mp*

GTR. *mf* *mp* *sfz > mp*

PNO. *mf* *mp*

BASS *mf* *mp*

DRUMS (ENS) (SET IT UP) (ENS) (RIDE) (RIDE ONLY) *mp*

71 72 73 74 75 76 77 78 79