

CONDUCTOR SCORE

032-3747-00

WAIKIKI WIPEOUT

ROB VUONO, JR (ASCAP)

"POLYNESIAN POP" (EVEN 8THS) $\text{♩} = 160$

5

The score is arranged for a full band. The saxophone section (Alto, Tenor, Baritone) has a melodic line with slurs and ties. The trumpet and trombone sections play a rhythmic pattern of eighth notes. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line is a steady eighth-note groove. The drum set part features a consistent pattern of snare and bass drum hits.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2 (Opt.)

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 (Opt.)

TEN. 1

TEN. 2

TEN. 3 (Opt.)

TEN. 4 (Opt.)

GRV.

PNO.

CLAR.

O. B.

The musical score for page 17 includes parts for five saxophones (A1, A2, T1, T2, B), four trumpets (1-4), four tenors (1-4), guitar, piano, clarinet, and oboe. The saxophones and trumpets play melodic lines with slurs and accents. The tenors play harmonic accompaniment. The guitar and piano parts feature complex chordal textures with various voicings and accidentals. The clarinet and oboe parts have rhythmic patterns. The score is divided into measures 11 through 20.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2 (Opt.)

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4 (Opt.)

Ten. 1

Ten. 2

Ten. 3 (Opt.)

Ten. 4 (Opt.)

Gtr.

Pno.

Bass

D. S.

CLAP HANDS

PLAY

87 F7 EWA7 EbMIN Gb F E EbMIN NE F7 Bb9 EbMIN

57 (Opt. Repeat-Open for Solos)

A. Sax. 1 *TRUMPET 1* *C MIN* *C MIN* *G#7* *D7 C#M7*
A. Sax. 2 *TRUMPETS 2* *C MIN* *C MIN* *G#7* *D7 C#M7*
T. Sax. 1 *F MIN SOLO* *F MIN* *C#7* *G7 F#M7*
T. Sax. 2 (Opt.) *Tes. 2* *F MIN m2* *F MIN* *C#7* *G7 F#M7*
S. Sax. *Tes. 4* *C MIN* *C MIN* *G#7* *D7 C#M7*
TRP. 1 *CLAP HANDS* *PLAY* *F MIN* *F MIN* *C#7* *G7 F#M7*
TRP. 2 *CLAP HANDS* *PLAY* *F MIN* *F MIN* *C#7* *G7 F#M7*
TRP. 3 *CLAP HANDS* *PLAY* *F MIN* *F MIN* *C#7* *G7 F#M7*
TRP. 4 (Opt.) *CLAP HANDS* *PLAY* *F MIN* *F MIN* *C#7* *G7 F#M7*
TEN. 1 *E# MIN* *E# MIN* *B7* *F7 E#M7*
TEN. 2 *E# MIN* *E# MIN* *B7* *F7 E#M7*
TEN. 3 (Opt.) *E# MIN* *E# MIN* *B7* *F7 E#M7*
TEN. 4 (Opt.) *E# MIN* *E# MIN* *B7* *F7 E#M7*
GTR. *G#7 F E E# MIN* *E# MIN* *B7* *F7 E#M7*
PNO. *G#7 F E E# MIN* *E# MIN* *B7* *F7 E#M7*
DRUMS *55* *54* *55* *56* *57* *58* *59* *40* *41* *42*

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and voices. The key signature is B-flat major (two flats). The time signature is 4/4.

Instrumentation and Parts:

- A. Sax. 1 & 2:** Alto saxophones. Chord symbols: C^{MIN}, E^b, D, C[#], C^{MIN}.
- T. Sax. 1 & 2 (Opt.):** Tenor saxophones. Chord symbols: F^{MIN}, A^b, G, F[#], F^{MIN}.
- B. Sax.:** Baritone saxophone. Chord symbols: C^{MIN}, E^b, D, C[#], C^{MIN}.
- TRP. 1, 2, 3, 4 (Opt.):** Trumpets. Chord symbols: F^{MIN}, A^b, G, F[#], F^{MIN}.
- TON. 1, 2, 3 (Opt.), 4 (Opt.):** Trombones. Chord symbols: E^b^{MIN}, G^b, F, E, E^b^{MIN}.
- QTR.:** Quartet section.
- PNO.:** Piano.
- BASE:** Bass.
- D. S.:** Drum set.

Chord Progression:

Measures 43-48: C^{MIN}, E^b, D, C[#], C^{MIN}.
 Measures 49-51: F^{MIN}, A^b, G, F[#], F^{MIN}.
 Measures 52-54: E^b^{MIN}, G^b, F, E, E^b^{MIN}.

Performance Markings: Includes accents (^), slurs, and dynamic markings like *mezzo* (me).

A. Sax. 1 G#7 D7 C#M7 CMIN Eb (PLN) D C# CMIN CMIN CLAP HANDS
 A. Sax. 2 G#7 D7 C#M7 CMIN Eb (PLN) me D C# CMIN CMIN CLAP HANDS
 T. Sax. 1 C#7 G7 F#M7 FMIN Ab me G F# FMIN FMIN
 T. Sax. 2 (Opt.) C#7 G7 F#M7 FMIN Ab (PLN) G F# FMIN FMIN TEL. 5
 B. Sax. G#7 D7 C#M7 CMIN Eb (PLN) me D C# CMIN CMIN TEL. 4
 Trp. 1 C#7 G7 F#M7 FMIN Ab me G F# FMIN FMIN CLAP HANDS
 Trp. 2 C#7 G7 F#M7 FMIN Ab G F# FMIN FMIN CLAP HANDS
 Trp. 3 C#7 G7 F#M7 FMIN Ab G F# FMIN FMIN CLAP HANDS
 Trp. 4 (Opt.) C#7 G7 F#M7 FMIN Ab G F# FMIN FMIN CLAP HANDS
 Ten. 1 B7 F7 E#M7 EbMIN Gb F E EbMIN EbMIN
 Ten. 2 B7 F7 E#M7 EbMIN Gb F E EbMIN EbMIN
 Ten. 3 (Opt.) B7 F7 E#M7 EbMIN Gb F E EbMIN EbMIN
 Ten. 4 (Opt.) B7 F7 E#M7 EbMIN Gb F E EbMIN EbMIN
 Gtr. B7 F7 E#M7 EbMIN Gb F E EbMIN NE
 Pno. B7 F7 E#M7 EbMIN EbMIN Gb7 F7 E EbMIN NE
 Bass B7 F7 E#M7 EbMIN EbMIN Gb7 F7 E EbMIN NE
 D. S. B7 F7 E#M7 EbMIN EbMIN Gb7 F7 E EbMIN NE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2 (Opt.)
 B. SX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4 (Opt.)
 TEN. 1
 TEN. 2
 TEN. 3 (Opt.)
 TEN. 4 (Opt.)
 GTR.
 PNO.
 BASS
 D. S.

TEMPER 1
 TEMPER 1
 END SOLO
 TES. 2
 TES. 4
 PLAY
 PLAY
 PLAY
 PLAY
 Eb MIN (Solo Bass)
 F MIN (Solo Bass)
 F MIN (Solo Bass)
 F MIN (Solo Bass)
 F MIN (Solo Bass)
 F MIN (Solo Bass)
 Eb MIN (Solo Bass)
 Eb MIN (Solo Bass)
 Eb MIN (Solo Bass)
 Eb MIN (Solo Bass)
 Gb F E Eb MIN
 Eb MIN
 Eb MIN (M6)
 Eb MIN
 Eb MIN

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2 (OPT.)
 B. SX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4 (OPT.)
 TEN. 1
 TEN. 2
 TEN. 3 (OPT.)
 TEN. 4 (OPT.)
 GTR.
 PNO.
 BASS
 D. S.

Chord voicings for Piano:
 B7, F7, EbM7, EbMIN, Gb, F, E, EbMIN

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2 (Opt.)
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4 (Opt.)
 Ten. 1
 Ten. 2
 Ten. 3 (Opt.)
 Ten. 4 (Opt.)
 Gtr.
 PNO.
 Bass
 D. S.

EbMIN
 B7
 F7
 EbMIN
 EbMIN
 B7
 B7
 F7
 EbMIN
 EbMIN

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2 (Opt.)
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4 (Opt.)
 Ten. 1
 Ten. 2
 Ten. 3 (Opt.)
 Ten. 4 (Opt.)
 Gtr.
 PNO.
 SASS.
 D. S.

Chord notation for Guitar:
 G^b F E NE G^b F E Eb^{MIN} G^b F E Eb^{MIN} Ab¹⁵
 G^b F E NE F7 E Eb^{MIN} G^b F E Eb^{MIN} Ab¹⁵

Measure numbers: 99, 100, 101, 102, 103, 104, 105, 106, 107