

# KILLER ON THE KEYS

LARRY NEECK

SHUFFLE  $\text{♩} = 126$

# KILLER ON THE KEYS

13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

9 10 11 12 13 14 15 16

-3-

bb9 F#9 C9 F/C C9 C9 bb9 eb/bb bb9 bb9

# KILLER ON THE KEYS

21

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

17 18 19 20 21 22 23 24

-4-

Detailed description: This is a page of a musical score for the piece "Killer on the Keys". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in a key with one sharp (F#) and a common time signature. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) feature melodic lines with various articulations and dynamics. The trumpet and trombone parts (Trpt. 1-4, Tbn. 1-4) provide harmonic support with block chords and rhythmic patterns. The guitar part (Gtr.) includes chord diagrams for F15, C9, C15, F15, Bb9, and F15. The piano part (PNO.) features complex chordal textures and arpeggiated figures. The bass part (BASS) plays a steady, rhythmic pattern. The drum part (D. S.) provides a consistent rhythmic accompaniment. The score is divided into measures 17 through 24, with a page number of -4- centered at the bottom.

# KILLER ON THE KEYS

A detailed musical score for the piece "Killer on the Keys". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Four staves labeled A. SX. 1, A. SX. 2, T. SX. 1, and T. SX. 2.
- Trumpets:** Four staves labeled TRPT. 1, TRPT. 2, TRPT. 3, and TRPT. 4.
- Trombones:** Four staves labeled TBN. 1, TBN. 2, TBN. 3, and TBN. 4.
- Guitar:** One staff labeled GTR.
- Piano:** Two staves labeled PNO.
- Bass:** One staff labeled BASS.
- Drums:** One staff labeled D. S.

The score is written in a key signature of two sharps (D major) and a common time signature. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chordal accompaniment and melodic lines. The guitar part features a steady eighth-note rhythm with occasional chordal changes. The bass part provides a consistent eighth-note accompaniment. The drum part features a complex, syncopated rhythm. The score includes various musical notations such as accents, slurs, and dynamic markings. The page number is -5-28, and the measure numbers 25 through 32 are indicated at the bottom.

# KILLER ON THE KEYS

83 **Piano Solo**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
Ton. 1  
Ton. 2  
Ton. 3  
Ton. 4  
Gtr.  
PNO.  
BASS  
D. S.

83 84 85 86 87 88 89

-6-

Detailed description: This is a page of a musical score for the piece 'Killer on the Keys'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a complex harmonic structure with frequent key changes. The piano part is the central focus, with a 'Piano Solo' section starting at measure 83. The guitar part is marked with 'F13' and 'Bb9' chords. The bass and drums provide a steady rhythmic foundation. The score is numbered 83 through 89, with a page number '-6-' centered at the bottom.

# KILLER ON THE KEYS

OPEN FOR SOLOS - BACKGROUNDS ON CUE

45

OPT. SOLO: D15

OPT. SOLO: G15

OPT. SOLO: F15

LOCO COMP-NO SOLO

40 41 42 43 44 45 46 47

This musical score is for the piece "Killer on the Keys". It is arranged for a large ensemble including saxophones (A, T, B), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The piece is divided into measures 40 through 47. A rehearsal mark is placed at measure 45. The score includes various performance instructions such as "OPT. SOLO" for different instruments and "LOCO COMP-NO SOLO" for the piano. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The saxophone and trumpet parts have melodic lines with some improvisation opportunities. The guitar part is a simple, steady accompaniment. The bass and drums provide a solid rhythmic foundation.

# KILLER ON THE KEYS

A musical score for the piece "Killer on the Keys". The score is arranged for a big band and includes the following parts: Saxophones (Sax. 1 & 2, Tenor Sax. 1 & 2, Baritone Sax.), Trumpets (Trpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO), Bass (BASS), and Drums (D. S.). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures 48 through 55. Chord symbols are provided above the staves, including G9, D15, A9, G9, G15, D9, C9, G15, F15, C9, G9, F15, NC, G9, Gb9, F, F7/A, Gb7, and C15. There are also performance instructions such as "AS NEEDED" and "AS NEEDED G15". The piano part features a complex harmonic texture with many accidentals. The bass and drums provide a steady rhythmic accompaniment.

# KILLER ON THE KEYS

This musical score is for the piece "Killer on the Keys". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 56 through 65. A section starting at measure 59 is marked "LAST TIME". The saxophone parts (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) and trumpet parts (Trpt. 1-4) play a melodic line with eighth-note patterns. The trombone parts (Tbn. 1-4) play a similar melodic line. The guitar part (Gtr.) provides harmonic support with chords and a melodic line. The piano part (PNO.) features a complex rhythmic pattern with sixteenth notes. The bass part (BASS) plays a steady eighth-note line. The drum part (D.S.) features a complex rhythmic pattern with sixteenth notes. The score includes various musical notations such as accidentals, dynamics, and articulation marks. The guitar part includes chord symbols: C13, F, F7/A, Bb, C13, F13, Bb9, and F13. The piano part includes a "SOLO" marking. The drum part includes a "FILL" marking. The score is numbered 56 through 65 at the bottom.



# KILLER ON THE KEYS

The musical score for "KILLER ON THE KEYS" on page 71 is a complex orchestration. It features the following parts and their characteristics:

- Saxophones (A, T, B):** All saxophones play in the key of D major. The A and T saxophones have a melodic line with many slurs and accents. The B saxophone provides a harmonic accompaniment.
- Trumpets (1-4):** Trumpets 1-3 play a rhythmic pattern of eighth notes, while Trumpet 4 has a more melodic line.
- Trombones (1-4):** Trombones 1-3 play a rhythmic pattern of eighth notes, while Trombone 4 has a more melodic line.
- Guitar:** The guitar part features a complex rhythmic pattern with many slurs and accents, including a section marked "F15" and "C15".
- Piano:** The piano part features a complex rhythmic pattern with many slurs and accents, including a section marked "F15" and "C15".
- Bass:** The bass part features a complex rhythmic pattern with many slurs and accents, including a section marked "F15" and "C15".
- Drums:** The drum part features a complex rhythmic pattern with many slurs and accents, including a section marked "F15" and "C15".

At the bottom of the page, there are measure numbers 64, 65, 66, 67, 68, 69, 70, and 71. A page number "10" is centered at the bottom.

# KILLER ON THE KEYS

A full orchestral score for the piece "Killer on the Keys". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Saxophones:** Four staves labeled A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. Each staff contains melodic lines with various articulations and phrasing.
- Trumpets:** Four staves labeled TRPT. 1, TRPT. 2, TRPT. 3, and TRPT. 4. They play a rhythmic, melodic line.
- Trombones:** Four staves labeled TBN. 1, TBN. 2, TBN. 3, and TBN. 4. They play a rhythmic, melodic line.
- Guitar:** One staff labeled GTR. It features a melodic line with a dotted rhythm and some bends.
- Piano:** Two staves labeled PNO. The right hand plays a complex, rhythmic accompaniment with many chords and arpeggios. The left hand plays a simpler, rhythmic accompaniment.
- Bass:** One staff labeled BASS. It plays a steady, rhythmic line.
- Drums:** One staff labeled D. S. It plays a steady, rhythmic line.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like "6/9" and "F15" above the guitar staff. The page number "-11-" is centered at the bottom, with measure numbers 72, 73, 74, 76, 77, and 78 marked below the drum staff.

# KILLER ON THE KEYS

79

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

79 80 81 82 83 84 85 86 87

-12-

This musical score is for the piece "Killer on the Keys". It is arranged for a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The score begins at measure 79 and continues through measure 87. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones play a melodic line with various articulations, while the brass instruments provide harmonic support. The piano part features a complex rhythmic pattern with many beamed notes. The guitar part consists of a steady accompaniment. The bass and drums provide a solid rhythmic foundation. Chord symbols are provided for the guitar part: C9, F/C C9, Eb9, Eb/bb Eb9, F9, F9/A, bb9, and C13. A "LACO" marking is present above the piano part in measure 80, and a "SMA" marking is present above the piano part in measure 86.