

# AUTUMN MIST

LARRY NEECK

ROCK BALLAD  $\text{♩} = 84$

7

\*ALTO SAX. 1

\*ALTO SAX. 2

\*TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

\*TRUMPET 1

\*TRUMPET 2

\*TRUMPET 3

TRUMPET 4

\*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIZAR

\*PIANO

\*BASS

\*DRUM SET

SOLO: (FLUGELHORN)

G M11 FADD2 G M11 D7#9 G M9 G M9 G M7 Eb/F F7

RIDE FILL HH

1 2 3 4 5 6 7 8 9

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# AUTUMN MIST

15

This musical score is for the piece "Autumn Mist" and covers measures 10 through 18. The instrumentation includes:

- A. SAX. 1 & 2:** Alto saxophones, playing in G major with a melodic line.
- T. SAX. 1 & 2:** Tenor saxophones, playing in G major with a melodic line.
- B. SAX.:** Baritone saxophone, playing in G major with a melodic line.
- TRPT. 1, 2, 3, 4:** Trumpets, playing in G major with a melodic line.
- TBN. 1, 2, 3, 4:** Trombones, playing in G major with a melodic line.
- QUIPAC:** Guitar, providing harmonic accompaniment with chords: Bbmaj2, E7b9, E7b9#11, A9b7, D7b9, Gm9, G/B, G7/B, Cm7, Eb/F, F7, and Eb9.
- PNO.:** Piano, playing in G major with a melodic line.
- BASS:** Bass, playing in G major with a melodic line.
- D. S.:** Drums, playing a steady 4/4 beat.

The score includes a large watermark: "Not valid for reference only. For performance".

# AUTUMN MIST

25

This musical score is for the piece "Autumn Mist" and covers measures 19 through 27. The instrumentation includes:

- A. SAX. 1 & 2:** Alto saxophones, playing melodic lines with slurs and dynamic markings like *mf*.
- T. SAX. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B. SAX.:** Baritone saxophone, providing a lower melodic line.
- TRPT. 1, 2, 3, 4:** Trumpets, with Trp. 2 and 3 playing a rhythmic pattern during a **SOLI** section starting at measure 25.
- TBN. 1, 2, 3, 4:** Trombones, playing harmonic support.
- GUITAR:** Electric guitar with chords:  $E^b M A7$ ,  $D7 G64$ ,  $D7$ ,  $G M9$ ,  $E^b/F$ ,  $E^b/F$ ,  $F7 G9$ ,  $B^b M A7$ ,  $E7 G5$ ,  $E^b M A7$ , and  $A^b7$ .
- PNO.:** Piano accompaniment with chords and melodic fragments.
- BASS:** Bass line with dynamic markings like *mf*.
- D. S.:** Drums, featuring a consistent pattern with **FILL** and **RIDE** markings.

The score includes various musical notations such as slurs, dynamic markings (*mf*), and performance instructions like **SOLI** and **FILL**. Measure numbers 19, 20, 21, 22, 24, 25, 26, and 27 are indicated at the bottom of the page.

# AUTUMN MIST

This musical score for "Autumn Mist" is arranged for a jazz ensemble. It features the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Trpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Guitar:** GUITAR (with chord diagrams)
- Piano:** PNO (Grand Piano)
- Bass:** BASS
- Drums:** D. S. (Drum Set)

The score includes dynamic markings such as *mf* and *SOLO:*. The guitar part shows chords including D7(b9), G#9, G/B, G7/B, C#9, Eb/F, F/Eb, D#7, F/A, G7, C#7, Eb/F, and F7. The piano part features complex voicings and arpeggios. The drum part includes a consistent bass drum pattern and cymbal work, with specific instructions like "RIDE", "FILL", and "HH" (Hi-Hat).

Measure numbers 28, 29, 30, 31, 32, 33, 34, and 35 are indicated at the bottom of the page.

# AUTUMN MIST

89

This musical score is for the piece "Autumn Mist" and covers measures 89 through 95. The instrumentation includes:

- A. SAX. 1 & 2:** Alto saxophones, playing in the treble clef with a key signature of one sharp (F#).
- T. SAX. 1 & 2:** Tenor saxophones, playing in the treble clef with a key signature of one sharp (F#).
- B. SAX.:** Baritone saxophone, playing in the bass clef with a key signature of one sharp (F#).
- TRPT. 1, 2, 3, 4:** Trumpets, playing in the treble clef with a key signature of one sharp (F#).
- TBN. 1, 2, 3, 4:** Trombones, playing in the bass clef with a key signature of one sharp (F#).
- GUITAR:** Electric guitar, playing in the treble clef with a key signature of one sharp (F#).
- PNO.:** Piano, playing in the treble and bass clefs with a key signature of one sharp (F#).
- BASS:** Double bass, playing in the bass clef with a key signature of one sharp (F#).
- D. S.:** Drums, with specific patterns for RIDE, FILL, and HH (Hi-Hat).

Key performance markings include **SOLI** for saxophones and trumpets, and **SOLO:** for the baritone saxophone in measure 95. The guitar part includes chord diagrams for G#m9, G#9, C#7, Eb/F, F7, Bbadd, E7b5, Ebm117, A#7, and D7b9. The piano part features complex chord voicings and arpeggios. The bass line provides a steady accompaniment, and the drums feature a consistent ride pattern with fills and hi-hat work.

# AUTUMN MIST

48

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

SOLO:

Q7

Q7

Q7/B

C#7

E7/F

F/Eb

D#7

F/A

G7

C#7

E7/F

QUITAR

PNO.

BASS

D. S.

FILL

RIDE

FILL

FILL

FILL

FILL

46

47

48

49-7

50

51

52

53

# AUTUMN MIST

Slower  $\text{♩} = 60$

55

A. SAX. 1  
SUB. 1  
mf

A. SAX. 2  
SUB. 1  
mf

T. SAX. 1  
SUB. 1  
mf

T. SAX. 2  
SUB. 1  
mf

B. SAX.  
SUB. 1  
mf

TRPT. 1  
mf

TRPT. 2  
SUB. 1  
mf

TRPT. 3  
SUB. 1  
mf

TRPT. 4  
SUB. 1  
mf

TBN. 1  
SUB. 1  
mf

TBN. 2  
SUB. 1  
mf

TBN. 3  
SUB. 1  
mf

TBN. 4  
SUB. 1  
mf

QUIPTE  
SUB. 1  
D7#9 G#11 F#10D2 G#11 D7#9 D7#9 G#11#9

PNO.  
SUB. 1  
mf

BASS  
SUB. 1  
mf

D. S.  
SUB. 1  
54 55 56 57 58 59 60 61 62

AD LIB.

Not Valid for Performance