

CONDUCTOR SCORE

032-3797-00

BACKSEAT DRIVER

FOR THE EVERGREEN MIDDLE SCHOOL, JAZZ ENSEMBLE, SPOKANE VALLEY, WASHINGTON

TOM MOLTER

SWING ♩ = 140

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BACKSEAT DRIVER

10

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

END X ONLY

mezzo

8^b7

e^o7

8^b7

e^o7

8^b7

A7

A^b7

G7

10

11

12

13

14

15

16

17

3

BACKSEAT DRIVER

This musical score is for the piece "Backseat Driver" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Saxophones:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone.
- Trumpets:** Four trumpets (1-4).
- Trombones:** Four trombones (1-4).
- Guitar:** Electric guitar with a solo line and chordal accompaniment.
- Piano:** Piano accompaniment with chords and melodic lines.
- Bass:** Bass line providing harmonic support.
- Drums:** Drum set accompaniment.

The score is divided into two main sections. The first section spans measures 18 to 21, and the second section spans measures 22 to 26. A first ending bracket covers measures 18-21, and a second ending bracket covers measures 22-26. A rehearsal mark is placed at the beginning of measure 24. The guitar part includes specific chord voicings: C#M7, F7, Eb6, Eb7, Eb6, Eb7, Eb7, Eb7, Eb7, Eb6. The piano part features a variety of chord voicings and textures. The bass line consists of a steady eighth-note pattern. The drum part provides a consistent rhythmic accompaniment.

BACKSEAT DRIVER

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D.S.

92

8^b7 e^b7 e^o7 f7 e7 f7 8^b7 e^b7 8^b7

27 28 29 30 31 32 33 34

5

BACKSEAT DRIVER

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression for guitar:
E^b7 E^o7 B^b7 A7 A^b7 G7 CMIN7 F7

BACKSEAT DRIVER

44

Musical score for Backseat Driver, measures 44-50. The score includes staves for A. Sax, T. Sax, B. Sax, Trpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and D.S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. Chord symbols are provided for the saxophone and guitar parts, including *C7*, *F7*, *E7*, *Bb7*, and *E7*. The saxophone parts include a section labeled "SOLO 1st X ONLY" and "SOLO END X ONLY". The guitar part includes a section labeled "END X ONLY". The drum set part includes a section labeled "END X ONLY".

BACKSEAT DRIVER

This musical score is for the piece "Backseat Driver". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into two main sections, labeled 1 and 2, separated by a double bar line. Section 1 spans measures 51 to 55, and Section 2 spans measures 56 to 58. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts (A, T, and B) feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support with block chords and rhythmic patterns. The guitar part includes a solo section in measures 56-58, marked "SOLO". The piano part features a steady accompaniment with chords and moving lines. The bass part provides a solid rhythmic foundation with a walking bass line. The drum part includes a consistent pattern of eighth notes and rests.

Instrumentation: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, D. S.

Chord Progression (Guitar):
Measures 51-55: A7, DMIN7, G7, C6, F, F#o, G7
Measures 56-58: C6, F7, C6, Eb6, Eb, Eo, F7, Eb6, Eb7, Eb6, Eb7, Eb7

Measure Numbers: 51, 52, 53, 54, 55, 56, 57, 58

BACKSEAT DRIVER

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

66

SOLI

E^o7 G^b6 G^b7 E^b7 E^o7 F7 G^b7

59 60 61 62 63 64 65 66

9

BACKSEAT DRIVER

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord markings: F7, F#7, DMIN7, C7, A7, Eb7, Eb7, Eb7, Eb7, G7, CMIN7.

BACKSEAT DRIVER

78

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

75 76 77 78 79 80 81 82

11

Chord symbols: G7, C6, F7, Eb6, Eb7, E7, Eb6, Eb7, Eb7.

Drum fill: DEUM FILL

BACKSEAT DRIVER

86

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BASS
D.S.

83 84 85 86 87 88 89

BACKSEAT DRIVER

90

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

mf

cresc. GRADUALLY

Detailed description: This is a page of a musical score for the song 'Backseat Driver'. The score is arranged for a large ensemble including two Alto Saxophones (A. SAX. 1 & 2), two Tenor Saxophones (T. SAX. 1 & 2), one Baritone Saxophone (B. SAX.), four Trumpets (TRPT. 1-4), four Tenors (TEN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The music is in 4/4 time and features a key signature of one flat (B-flat major). A dynamic marking of *mf* (mezzo-forte) is indicated at the beginning of the piece. A 'cresc. GRADUALLY' (crescendo) instruction is placed below the saxophone and trumpet parts, indicating a gradual increase in volume. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A rehearsal mark '90' is located at the top of the first measure. The page number '13' is centered at the bottom.

BACKSEAT DRIVER

100

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

98 99 100 101 102 103 104

14

Detailed description: This is a page of a musical score for the song "Backseat Driver". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The page covers measures 98 through 104. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts (Alto and Tenor) feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar part includes chord diagrams and specific chord markings such as E7(#9), Bb7, and Eb7. The piano part features complex chordal textures. The bass line is a steady, rhythmic accompaniment. The drum part consists of a consistent pattern of eighth notes. A circled measure number "100" is placed above the first staff at the beginning of the page. The page number "14" is centered at the bottom.

BACKSEAT DRIVER

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

112

105 106 107 108 109 110 111 112

15

BACKSEAT DRIVER

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression for guitar:
E7, B7/C, G7, CMIN7, F13, Bb6, Bb7(9#11)

Drum solo starting at measure 118.