

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRONE 1

TRONE 2

TRONE 3

TRONE 4

QUITAR

PIANO

EL. BASS

DRUMS

mf

f

GMI

F

GMI

GMI

F

GMI

F

FILL

6

7

8

9

10

11

12

13

30 OPEN FOR SOLOS. BACKGROUNDS ON CUE (SAX & BONES 1ST. THEN TPTS.)

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Play a melodic line with accents and a *mf* dynamic. Chords are E \sharp Mi7 and F \sharp Mi7.
- TEN. SAX 1 & 2:** Play a similar melodic line with accents and a *mf* dynamic. Chords are A \flat Mi7 and B \flat Mi7.
- BARI SAX:** Plays a lower melodic line with accents and a *mf* dynamic. Chords are E \sharp Mi7 and F \sharp Mi7.
- TPT. 1-4:** Play a unison line with accents and a *mf* dynamic. Chords are A \flat Mi7 and B \flat Mi7.
- BONE 1-4:** Play a rhythmic line with accents and a *mf* dynamic. Chords are G \flat Mi7 and A \flat Mi7.
- GIUITAR:** Plays a rhythmic line with accents and a *mf* dynamic. Chords are G \flat Mi7 and A \flat Mi7.
- PIANO:** Plays a harmonic accompaniment with accents and a *mf* dynamic.
- EL. BASS:** Plays a rhythmic line with accents and a *mf* dynamic.
- DRUMS:** Plays a consistent rhythmic pattern with a *mf* dynamic.

The score is divided into measures 30 through 37. The key signature is one flat (B \flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The saxophone parts feature accents and slurs. The trumpet parts are marked as UNISON. The guitar and piano parts feature rhythmic patterns and accents. The bass and drums parts feature rhythmic patterns and accents.

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRONE 1

TRONE 2

TRONE 3

TRONE 4

GUITAR

PIANO

EL. BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: Cm1, Gm1, F, Gm1, Cm1, Gm1, F, Gm1, Cm1, Gm1, F, Gm1, Eb9, D7sus, D+7

GIUITAR

PIANO

EL. BASS

DRUMS

ff

mf

f

46 47 48 49 50 51 52 53

ALTO SAX 1
ALTO SAX 2
TEN. SAX 1
TEN. SAX 2
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
EL. BASS
DRUMS

