

# DREAMIN' OUT LOUD

CALYPSO ♩ = 88-96

The musical score is arranged for a jazz band. It features the following parts:

- ALTO SAX 1: *mf*
- ALTO SAX 2: *mf*
- TENOR SAX 1: *mf*
- TENOR SAX 2: *mf*
- BARI SAX: *mf*
- TRUMPET 1: *mf*
- TRUMPET 2: *mf*
- TRUMPET 3: *mf*
- TRUMPET 4: *mf*
- TROMBONE 1: *mf*
- TROMBONE 2: *mf*
- TROMBONE 3: *mf*
- TROMBONE 4: *mf*
- GIITAR: (Empty staff)
- PIANO: (Empty staff)
- BASS GUITAR: (Empty staff)
- DRUMS: (Empty staff until measure 5, then includes a *SOLO* section with *mf* dynamics and *CALYPSO* style markings).

The score is in 4/4 time and begins with a *mf* dynamic. The tempo is marked as CALYPSO with a range of 88-96 beats per minute. The piece concludes with a drum solo in measures 5-6, marked *mf* and *CALYPSO*.

A. SAX 1

A. SAX 2

TEN SAX 1

TEN SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

*PLAY 2X ONLY*

*mf*

BASS

*mf*

DRUMS

HH CS SD

*mf*

A. SAX 1 *mf*

A. SAX 2

TEN SAX 1 *mf*

TEN SAX 2

BARI SAX

TPT. 1 *mf*

TPT. 2

TPT. 3

TPT. 4

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4

GUITAR *mf*
  
 $B^b$   $B^b7/D$   $E^b$   $E^b7$   $B^b/F$   $G^7(b9)$   $C-7$   $F^9$   $B^b$   $B^b/A^b$   $E^b/G$   $G^7$   $B^b/F$   $E^b$   $B^b/D$   $F/C$

PIANO *mf*

BASS *mf*

DRUMS *mf*

The musical score for rehearsal mark 18 is arranged in a standard orchestral layout. It includes parts for four saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The saxophones and guitar play a melodic line starting on measure 18, marked *mf*. The piano provides harmonic support with chords and bass lines. The bass and drums play a steady accompaniment. The guitar part includes specific chord voicings:  $B^b$ ,  $B^b7/D$ ,  $E^b$ ,  $E^b7$ ,  $B^b/F$ ,  $G^7(b9)$ ,  $C-7$ ,  $F^9$ ,  $B^b$ ,  $B^b/A^b$ ,  $E^b/G$ ,  $G^7$ ,  $B^b/F$ ,  $E^b$ ,  $B^b/D$ , and  $F/C$ .



A SAX 1

A SAX 2

TEN SAX 1

TEN SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS



50 OPEN FOR SOLOS - BACKGROUNDS ON CUE

**A. SAX 1**  
G Q7 C C#o7 G E7(b13) A-7 D7 G C C#o7 G E7(b13) A-7 D7

**A. SAX 2**  
G Q7 C C#o7 G mf E7(b13) A-7 D7 G C C#o7 G E7(b13) A-7 D7

**TEN SAX 1**  
C C7 F F#o7 C mf A7(b13) D-7 G7 C F F#o7 C A7(b13) D-7 G7

**TEN SAX 2**  
C C7 F F#o7 C mf A7(b13) D-7 G7 C F F#o7 C A7(b13) D-7 G7

**BARI SAX**  
G Q7 C C#o7 G E7(b13) A-7 D7 G C C#o7 G E7(b13) A-7 D7

**TPT. 1**  
C C7 F F#o7 C mf A7(b13) D-7 G7 C F F#o7 C A7(b13) D-7 G7

**TPT. 2**  
C C7 F F#o7 C mf A7(b13) D-7 G7 C F F#o7 C A7(b13) D-7 G7

**TPT. 3**  
C C7 F F#o7 C mf A7(b13) D-7 G7 C F F#o7 C A7(b13) D-7 G7

**TPT. 4**  
C C7 F F#o7 C mf A7(b13) D-7 G7 C F F#o7 C A7(b13) D-7 G7

**BONE 1**  
Bb Bb7 Eb Eo7 Bb G7(b13) C-7 F7 Bb Eb Eo7 Bb G7(b13) C-7 F7

**BONE 2**  
Bb Bb7 Eb Eo7 Bb G7(b13) C-7 F7 Bb Eb Eo7 Bb G7(b13) C-7 F7

**BONE 3**  
Bb Bb7 Eb Eo7 Bb G7(b13) C-7 F7 Bb Eb Eo7 Bb G7(b13) C-7 F7

**BONE 4**  
Bb Bb7 Eb Eo7 Bb G7(b13) C-7 F7 Bb Eb Eo7 Bb G7(b13) C-7 F7

**GUITAR**  
Bb Bb7/D Eb Eo7 Bb2/F G7(b13) C-7 F7 Bb2 Eb/A# Eb2/G Eo7 Bb/F G7(b13) C-7 F7

**PIANO**  
mf

**BASS**  
mf

**DRUMS**  
mf SIM. AD LIB





A. SAX 1 *mp*

A. SAX 2 *mp*

TEN SAX 1 *mp*

TEN SAX 2 *mp*

BARI SAX *mp* *mf*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

BONE 1 *mp*

BONE 2 *mp*

BONE 3 *mp* *mf*

BONE 4 *mp* *mf*

QUITAR *mp* *mf*

PIANO *mp*

BASS *mp*

DRUMS *mp* SIM. AD LIB

A. SAX 1 *mf*

A. SAX 2 *mf*

TEN SAX 1 *mf*

TEN SAX 2 *mf*

BARI SAX

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

BONE 1 *mf*

BONE 2 *mf*

BONE 3

BONE 4

CHORDS: B<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, E<sup>b</sup>7, B<sup>b</sup>/F, G7(b9), C-7, F7, B<sup>b</sup>, B<sup>b</sup>/A<sup>b</sup>, E<sup>b</sup>/G, E<sup>b</sup>7, B<sup>b</sup>/F, G7(b9), C-7, F7

GIUITAR

PIANO *mf*

BASS *mf*

DRUMS *mf* SIM. AD LIB

82

A. SAX 1 *f*

A. SAX 2 *f*

TEN SAX 1 *f*

TEN SAX 2 *f*

BARI SAX *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

BONE 1 *f*

BONE 2 *f*

BONE 3 *f*

BONE 4 *f*

GUITAR *f*

PIANO *f*

BASS *f*

DRUMS *f*

SOLO FILL

The musical score for rehearsal mark 82 is arranged in a standard orchestral layout. It includes parts for four Alto Saxophones (A. SAX 1-4), four Tenor Saxophones (TEN SAX 1-4), one Baritone Saxophone (BARI SAX), four Trumpets (TPT. 1-4), four Trombones (BONE 1-4), Guitar, Piano, Bass, and Drums. The score begins with a dynamic marking of *f* (forte) for all instruments. The saxophones and guitar play a melodic line with eighth and quarter notes, while the trumpets and trombones provide harmonic support with chords and sustained notes. The piano part features a complex chordal texture with many accidentals. The bass line is a simple eighth-note pattern, and the drums play a steady eighth-note groove. A 'SOLO FILL' section is indicated by a dashed line starting at measure 86 and ending at measure 89.

A. SAX 1 *ff* *f*

A. SAX 2 *ff* *f*

TEN SAX 1 *ff* *f*

TEN SAX 2 *ff* *f*

BARI SAX *ff* *f*

TPT. 1 *ff* *f* OPTIONAL: TO BE PLAYED WITH TENOR 1 AND TROMBONE 1

TPT. 2 *ff* - - - -

TPT. 3 *ff* - - - -

TPT. 4 *ff* - - - - OPTIONAL: TO BE PLAYED WITH TRUMPET 1 AND TENOR 1

BONE 1 *ff* *f*

BONE 2 *ff* - - - -

BONE 3 *ff* - - - -

BONE 4 *ff* - - - -

QUITAR *ff* - - - -

PIANO *ff* *f*

BASS *ff* *f*

DRUMS *ff* *f*

98

A. SAX 1 *ff*

A. SAX 2 *ff*

TEN SAX 1 *ff*

TEN SAX 2 *ff*

BARI SAX *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

BONE 1 *ff*

BONE 2 *ff*

BONE 3 *ff*

BONE 4 *ff*

GUITAR *ff*

PIANO *ff*

BASS *ff*

DRUMS *ff*

SOLO FILL

98

99

100

101

102

103

104

105

A. SAX 1 *ff*

A. SAX 2 *ff*

TEN SAX 1 *ff*

TEN SAX 2 *ff*

BARI SAX *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

BONE 1 *ff*

BONE 2 *ff*

BONE 3 *ff*

BONE 4 *ff*

QUITAR *ff*

PIANO *ff*

BASS *ff*

DRUMS *ff*

The musical score for rehearsal mark 106 spans from measure 106 to 113. It features a full orchestration including five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The saxophones and trumpets play a melodic line with accents, while the trombones and piano provide harmonic support. The guitar plays a rhythmic pattern, and the bass and drums provide a steady accompaniment. The score includes dynamic markings such as *ff* and *f*, and various articulations like accents and slurs.

A detailed musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. The instruments and their parts are as follows:

- A. SAX 1 & 2:** Alto saxophones, playing melodic lines with eighth and quarter notes.
- TEN SAX 1 & 2:** Tenor saxophones, playing similar melodic lines.
- SARI SAX:** Soprano saxophone, mostly silent in this section.
- TPT. 1, 2, 3, 4:** Trumpets, playing sustained notes and melodic phrases.
- BONE 1, 2, 3, 4:** Trombones, playing sustained notes and melodic phrases.
- GUITAR:** Playing a rhythmic accompaniment with various chords and melodic fragments. Chord symbols include  $E^{\flat}$ ,  $B^{\flat}/D$ ,  $F^{\flat}/C$ ,  $B^{\flat}$ ,  $D^{\flat}/A$ ,  $G-7$ ,  $A^{\flat}7(b9)$ ,  $F^{\flat}sus$ , and  $F^{\flat}$ .
- PIANO:** Playing a complex harmonic accompaniment with chords and arpeggios.
- BASS:** Playing a steady bass line with eighth and quarter notes.
- DRUMS:** Playing a consistent rhythmic pattern, likely a swing feel.

A. SAX 1 *ff*

A. SAX 2 *ff*

TEN SAX 1 *ff*

TEN SAX 2 *ff*

BARI SAX *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

BONE 1 *ff*

BONE 2 *ff*

BONE 3 *ff*

BONE 4 *ff*

GUITAR *ff*

PIANO *ff*

BASS *ff*

DRUMS *ff*

*Solo*

Chord progression:  $B^b$ ,  $B^b7/D$ ,  $E^b$ ,  $E^b7$ ,  $B^b7(2)/F$ ,  $G^7(b9)$ ,  $C-7$ ,  $F7$ ,  $B^b(2)$ ,  $B^b/A^b$ ,  $E^b(2)/G$ ,  $G^7(b9)$ ,  $F^7sus$ ,  $C-7$ ,  $G^b13$ ,  $B^b6/9$