

HARK, THOSE HERALD ANGELS ROCK!

The musical score is arranged in a standard orchestral layout. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Bari Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with dynamic markings such as *f* (forte) and *fp* (fortissimo piano) used throughout. The guitar part includes power chords with fret numbers: Eb (POWER CHORDS), Gb, Ab, Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab, Bb. The drum part includes markings for closed hi-hat (CLOSED H.H.), fill, and a triplet of eighth notes (T.T.S.).

1ST ALTO *mf*

2ND ALTO *mf*

1ST TEN. *mf*

2ND TEN. *mf*

BARI SAX *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

SONE 1 *mf*

SONE 2 *mf*

SONE 3 *mf*

SONE 4 *mf*

GUITAR *mf*

PIANO *mf*

BASS *mf*

DRUMS *mf*

9 10 11 12 13 14 15 16

FILL

Eb 'chop' Ab F7 Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7 Eb Eb Ab Cm1 F7 Bb Db7 Cm17 F7 Bb7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

QUITAR

PIANO

BASS

DRUMS

33 OPEN FOR SOLOS - BACKGROUNDS ON CUE

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

QUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

QUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

Chord progression for guitar:
 49: Bb Db7 Cm7 F7 Bb7
 50: Gm7 Cm7
 51: Fm7 Gm Abmaj7 Bb7 Gm7 Cm7
 52: Fm7 Gm Abmaj7 Bb7 Ab C7 Fm C7 Fm C7 Fm
 53: Fm7 Gm Abmaj7 Bb7
 54: Ab C7 Fm C7 Fm
 55: Fm C7 Fm
 56: Fm

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

f *fp*

FILL

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TP. 1
TP. 2
TP. 3
TP. 4
SONE 1
SONE 2
SONE 3
SONE 4
GUITAR
PIANO
BASS
DRUMS

68

69

70

ff

71

72