

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts: \*1ST ALTO SAX, 2ND ALTO SAX, \*1ST TENOR SAX, 2ND TENOR SAX, and \*BARI SAX. Below these are four trumpet parts (TRUMPET 1-4) and four trombone parts (TROMBONE 1-4). The guitar part is positioned below the trombones and includes chord diagrams for E7#9, Gb7, Bb9, Ab9, A#9, G9, Cm7, E7, and F#7. The piano part is written in grand staff notation. The bass part is in bass clef. The drum part is in common time and includes a snare line with various rhythmic patterns and dynamics like mf and f. The score is divided into measures, with measure numbers 2, 7, 8, and 9 indicated at the bottom.



Musical score for a jazz ensemble, including parts for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BARI SAX, TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, SONE 1, SONE 2, SONE 3, SONE 4, GUITAR, PIANO, BASS, and DRUMS. The score spans measures 18 to 25.

**Measures 18-21:** Saxophone quartet and trombone section play a melodic line with accents. Trumpets 2, 3, and 4 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Guitar, piano, and bass provide harmonic support.

**Measure 22:** A section change occurs. Saxophones and trombones play a new melodic line starting with a *mf* dynamic. Trumpets 2, 3, and 4 continue with their rhythmic pattern. Trombones 1, 2, and 3 play a new rhythmic pattern. Guitar, piano, and bass provide harmonic support.

**Measures 23-25:** The saxophone quartet and trombone section play a final melodic phrase. Trumpets 2, 3, and 4 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Guitar, piano, and bass provide harmonic support. Drums play a fill in measure 23 and a snare pattern in measure 24.

**Chord Progression (Guitar):**  
 Measure 18: C $\flat$ 7, F $\flat$ 3  
 Measure 19: F $\flat$ A, G $\flat$ 6, G $\flat$ M7  
 Measure 20: C $\flat$ 7, F $\flat$ 3  
 Measure 21: G $\flat$ 6, G $\flat$ M7, C $\flat$ 7, F $\flat$ 3  
 Measure 22: G $\flat$ 6, G $\flat$ M7, C $\flat$ 7, F $\flat$ 3  
 Measure 23: G $\flat$ 6, G $\flat$ M7, C $\flat$ 7, F $\flat$ 3  
 Measure 24: G $\flat$ 6, G $\flat$ M7, C $\flat$ 7, F $\flat$ 3  
 Measure 25: G $\flat$ 6, G $\flat$ M7, C $\flat$ 7, F $\flat$ 3

**Drum Part:**  
 Measure 23: Fill  
 Measure 24: SNARE, RIDE, + H.H.  
 Measure 25: SNARE, RIDE, + H.H.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GIITAR

PIANO

BASS

DRUMS

A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

T. SAX 2 *mf*

BARI SAX *mf*

TRPT. 1 *mf*

TRPT. 2 *mf*

TRPT. 3 *mf*

TRPT. 4 *mf*

SONE 1

SONE 2

SONE 3

SONE 4

QUITAR *mf*  $g^b6$   $g^b13$   $E^b9$   $g^b6$

PIANO *mf*

BASS

DRUMS *PLAY TIME* *RISE* + H.H.



A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
BARO SAX

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4

TRBN 1  
TRBN 2  
TRBN 3  
TRBN 4

GIITAR  
PIANO  
BASS  
DRUMS

50 51 52 53 54 55 56 57

OPEN  
ff  
f  
f

E<sup>b</sup>9 g<sup>b</sup>6 C<sup>b</sup>7 F<sup>9</sup> g<sup>b</sup>6 G<sup>b</sup>7 C<sup>b</sup>7 F<sup>13</sup> E<sup>b</sup>9

ff  
f  
ff  
ff  
f  
ff  
f  
ff

3 3

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

QUITAR

PIANO

BASS

DRUMS



A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

mf

mf

mf

mf

QUITAR

g<sup>b13</sup> E<sup>b9</sup> g<sup>b6</sup>

PIANO

(OPT. L.H. BOOGIE WOOGIE)

BASS

PLAY TIME

DRUMS

RISE

PEDAL H.H.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT SOLO - AD LIB OR AS WRITTEN

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

C#7 F#3 G#b G#7 C#7 F#3 F#7+ G#b G#13

PIANO

F#3

BASS

DRUMS

FILL

mf PLAY TIME

mf + H.H.

RISE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIITAR

PIANO

BASS

DRUMS

END SOLO/SOLI  
Dm7 G13

TENOR/BONE AD LIB SOLO OR AS WRITTEN

TENOR/BONE AD LIB SOLO OR AS WRITTEN

TENOR/BONE AD LIB SOLO OR AS WRITTEN

FILL.....

E<sup>b</sup>9 g<sup>b</sup>6 Cm7 F<sup>9</sup> B<sup>b</sup>6 Gm7 Cm7 F13

F<sup>9</sup> C<sup>6</sup> Dm7 G<sup>9</sup> C<sup>6</sup> A<sup>7</sup>

f mf

f mf

82 83 84 85 86 87 88 89

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GIITAR

PIANO

BASS

DRUMS

AS WRITTEN

mf

AS WRITTEN

mf

PLAY TIME

RISE

+ H.H.

C<sup>6</sup>

C<sup>13</sup>

F<sup>3</sup>

C<sup>6</sup>

B<sup>6</sup>

B<sup>13</sup>

E<sup>13</sup>

B<sup>6</sup>

90 91 92 93 94 95 96 97

ALTO SOLO AD LIB OR AS WRITTEN

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

SOBONE 1

SOBONE 2

SOBONE 3

SOBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: Dm7, G9, C6, Am7, G13, F9, Bb6, Gm7, Cm7, F13, Bb6, Gb13

Dynamic markings: f, mf, END SOLO, AS WRITTEN

Drum notation: FILL, PLAY TIME, RIDE, + H.H.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GIUITAR

PIANO

BASS

DRUMS

C<sup>9</sup> G<sup>6</sup> A<sup>u</sup>7 D<sup>9</sup> G<sup>6</sup> END SOLO/SOLI AS WRITTEN

C<sup>9</sup> G<sup>6</sup> A<sup>u</sup>7 D<sup>9</sup> G<sup>6</sup> END SOLO/SOLI AS WRITTEN

E<sup>b</sup>9 G<sup>b</sup>6 C<sup>u</sup>7 F<sup>9</sup> G<sup>b</sup>6 G<sup>u</sup>7 C<sup>u</sup>7 F<sup>13</sup> E<sup>b</sup>9

f

ff

FILL

3 3

ff

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

157

Q<sup>07</sup>

D<sup>b07</sup>

F<sup>13</sup>

PIANO

BASS

DRUMS

FLOOR TOM

S.D.

SLIDE UP

A. SAX 1 *f-mf-p*

A. SAX 2 *f-mf-p*

T. SAX 1 *f-mf-p*

T. SAX 2 *f-mf-p*

BARI SAX *f-mf-p*

TRPT. 1 *f-mf-p* PLUNGER

TRPT. 2 *f-mf-p* PLUNGER

TRPT. 3 *f-mf-p* PLUNGER

TRPT. 4 *f-mf-p* PLUNGER

SOPE 1 *f-mf-p*

SOPE 2 *f-mf-p*

SOPE 3 *f-mf-p*

SOPE 4 *f-mf-p*

GUITAR *f-mf-p*  $g^{b13}$   $E^{b9}$   $g^{b6}$

PIANO *f-mf-p* (OPT. L.H. BOOGIE WOOGIE)

BASS *f-mf-p*

DRUMS *f-mf-p* PLAY TIME RIDE + H.H.



1st & 2ND X | 3RD X

A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BARI SAX, TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, DRUMS

Dynamics: *mf-p*, *f*, *ff*

Articulation: accents (^), breath marks (v)

Performance Instructions: OPEN, BONE CUES ONLY, PLAY TIME, FLOOR TOM, SNARE FILL, R.S., FILL

Measure numbers: 130, 131, 132, 133, 134, 135, 136, 137, 138