

SOMETIMES YOU HAVE TO FLY AWAY

(TO BE FREE)

LES ALDRICH

WISTFULLY $\text{♩} = 76$

ALTO SAX 1 (SOLO PART) SOLO 5

*ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX.

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

*DRUM SET

2 1 2 3 4 5 6 7 8 9

FILL TIME

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* MINIMUM INSTRUMENTATION

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SOMETIMES YOU HAVE TO FLY AWAY

13

A. SAX. 1 (SOLO)
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D.S.

Chord progression for GTR and PNO:
10: Dm7, G9
11: Cm, Cm/Bb
12: A^bMaj7, Cm7/F
13: A^bMaj7, Fm7/Bb
14: B^bMaj7, Fm7, B^bMaj7, Fm7, B^b9
15: E^bMaj7, Cm7
16: E^bMaj7, Cm7

Drum notation: FILL, followed by a pattern of x's on measures 13-14.

SOMETIMES YOU HAVE TO FLY AWAY

41

A. SAX. 1 (SOLO) *SOLO*

A. SAX. 2 *DIV.*

T. SAX. 1 *DIV.*

T. SAX. 2 *DIV.*

B. SAX. *DIV.*

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

34 35 36 37 38 39 40 41

8b7/eb *EbMA7* *8b7/eb* *EbMA7* *C#7* *D#7* *G9* *C#7* *F9*

TIME

SOMETIMES YOU HAVE TO FLY AWAY

A. SAX. 1 (SOLO)
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRBN. 1
TRBN. 2
TRBN. 3
TRBN. 4
GTR.
PNO.
BASS
D. S.

42 43 44 45 -7- 46 47 48 49

Chord symbols: $E^b M A C 7$, $C M 7$, $D M 7$, $G 9$, $C M$, $C M / B^b$, $F 9$, $D M 7$, $G 9$, $C M 7$, $D M 7$

Detailed description: This is a page of a musical score for the piece "Sometimes You Have to Fly Away". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The saxophone section features a solo for the first Alto Saxophone. The piano part includes chord symbols and a bass line. The drum part shows a rhythmic pattern. The page is numbered 42-49, with a rehearsal mark -7- at the bottom.

SOMETIMES YOU HAVE TO FLY AWAY

A. SAX. 1 (SOLO)
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

54
55
56
57
58

Chord symbols: E^bMA7 , $DM7$, $CM7/F$, B^bMA7 , $EM7(b9)$, $CM7/F$, B^bMA7

Dynamic markings: mf , pp , ppp , mf

Performance instructions: SOLO

Page number: -8-