

# A BANDS GOTTA DO WHAT A BANDS GOTTA DO

The musical score is arranged in a standard orchestral layout. The top section contains staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, and Trombone 1-4. The bottom section contains staves for Guitar, Piano (with SOLO and mp markings), Bass (with mp marking), and Drums (with mp marking and measure numbers 1-6). The score includes a large diagonal watermark reading "For reference only. Not valid for performance." The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as "BASIE" STYLE SWING with a quarter note equal to 152 beats per minute. The guitar part shows a sequence of chords: F7, Bb6, Bb0, F7, G7, Bb7, Bb0, F7, and D13(b9). The piano part features a melodic line with triplets and a bass line with a steady eighth-note accompaniment. The drum part consists of a simple swing pattern with snare and bass drum hits.



1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAXI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: Bb7, F7, D13(b9), Gm7, Am7, Gm7, Gb7, Abm7, Gb7, Am7, Ab7, Gm7, Gb7

SOLO

CHOIR

17 18 19 20 21 22 23 24

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUINTAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

*fp* *f* *mp* *f* *fp* *f* *mp* *f* *fp* *f* *mp* *f* *fp* *f* *mp* *f* *fp* *f*

*Gm7* *Gb7* *Dm7* *Dbm7* *Cm7* *Bb* *B<sup>o</sup>* *F<sup>b</sup>* *F7* *Bb* *B<sup>o</sup>* *F<sup>b</sup>* *F7*

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

41                      42                      43                      44                      45                      46                      47                      48

Musical score for a jazz ensemble, page 8. The score includes parts for:  
 1ST ALTO  
 2ND ALTO  
 1ST TEN.  
 2ND TEN.  
 BARI SAX  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 BONE 1  
 BONE 2  
 BONE 3  
 BONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Rehearsal mark: **53** OPEN FOR SOLOS - BACKGROUNDS ON CUE

Measure numbers at the bottom: 49, 50, 51, 52, 53, 54, 55, 56

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRONE 1

TRONE 2

TRONE 3

TRONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: G7, D7, A7, C7, F7, Bb7, C+7

Performance markings: CRESC. LAST X, (8), (12), C.C.



1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUMS

*ff*

*mp*

CHOKE

H.H. SOLO

(A)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

$D_{M11}^7$   $E_{M11}^7$   $D_{M11}^7$   $C_{M11}^7$   $B^9$   $Bb^9$

(3) RIDE

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAXI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

87 88 89 90 91 92

8b6 8° F6 F7 8b6 8° F6 F7

(A)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUINTAR

PIANO

BASS

DRUMS

93 94 95 96 97 98 99 100

*SOLO*

*mf*

*mp*

*ff*

*FILL IT UP*

*Bb6* *g0* *F6* *Dmi7* *C+7(b9)* *F13(b13)*