

COME OUT SWINGIN'

LARRY NEECK

RETRO SWING $\text{♩} = 86-90$

The score is for a jazz ensemble and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. They play a melodic line with eighth-note patterns and slurs.
- TRUMPETS:** Trumpet 1, 2, 3, and 4. They play a rhythmic accompaniment with eighth notes and slurs.
- TROMBONES:** Trombone 1, 2, 3, and 4. They play a steady bass line with eighth notes and slurs.
- GIUITAR:** Plays a rhythmic pattern with chords. Chord changes are indicated: Eb9, D7(b9), Eb9, A#7, D7(b9), G#m7, and G#m7/F.
- PIANO:** Plays a rhythmic accompaniment with chords and slurs. Includes markings for "R.H." and "L.H.".
- BASS:** Plays a steady bass line with eighth notes and slurs.
- DRUM SET:** Includes "LOW TOM" and "RIDE" parts. The drum set part features a consistent eighth-note pattern with various accents and slurs.

At the bottom left, there is a note: * MIN. INST. HH w/FOOT 1

COME OUT SWINGIN'

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

10 11 12 13 14 15 16 17 18 19

17

Chord progression: Eb9, D7(b9), Gmin7, Gmin7/F, Eb9, D7(b9), Gmin7, Gmin7/F, Eb9, D7(b9), N.C., Gmin7, Gmin7/F, Eb9, D7(b9), Gmin7, Gmin7/F.

COME OUT SWINGIN'

25

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
S. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

E♭9 D7(9) G MIN7 G MIN7/F E♭9 D7(9) N.C. E♭9 E♭9 C9

20 21 22 23 24 25 26 27 28 29

COME OUT SWINGIN'

This musical score is for the jazz standard "Come Out Swingin'". It is arranged for a full band and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, playing a melodic line with various articulations and slurs.
- T. SAX. 1 & 2:** Tenor saxophones, playing a similar melodic line to the alto saxophones.
- B. SAX.:** Baritone saxophone, providing a lower harmonic support.
- TRPT. 1-4:** Trumpets, playing a rhythmic and harmonic accompaniment.
- TBN. 1-4:** Trombones, playing a rhythmic and harmonic accompaniment.
- GTR.:** Guitar, playing a rhythmic accompaniment with chords.
- PNO.:** Piano, playing a rhythmic accompaniment with chords.
- BASS:** Double bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.

The score includes a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark "88" is placed above the first staff at the beginning of the piece. Chord symbols are provided below the guitar staff: C9, D7, G#m7, G#m7/F, Eb9, D7(b9), G#m7, G#m7/F, Eb9, D7(b9), G#m7, G#m7/F, Eb9, D7(b9).

Page numbers 90, 91, 92, 93, 94, 95, 96, 97, and 98 are visible at the bottom of the page.

COME OUT SWINGIN'

41

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

N.C.

E♭9 D7(9) G#MIN7

N.C.

E♭9 D7 E♭9 G#MIN7/D C#MIN G#MIN D7/A

59

40

41

42

43

44

45

46

47

48

50

5

COME OUT SWINGIN'

65

Musical score for "Come Out Swingin'" featuring various instruments and a double bass line.

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, D.S.

Annotations:

- LAST TIME (A. Sax. 1)
- END SOLO (A. Sax. 1, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4)
- Gtr. Chords: Gmin7, Gmin7/F, Eb9, D7(b9), Gmin7
- Drum: (TOMS)
- Page Number: 65

59

60

61

62

7 65

64

65

66

67

COME OUT SWINGIN'

This musical score is for the piece "Come Out Swingin'". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with eighth-note patterns and slurs. The brass section (Trpt. 1-4, Tbn. 1-4) provides harmonic support with block chords and rhythmic patterns. The guitar (Gtr.), piano (PNO), and bass (BASS) parts play a consistent eighth-note accompaniment. The drum set (D. S.) provides a steady rhythmic foundation. A rehearsal mark "75" is placed above the first staff in the fifth measure. A box containing the number "75" is also present above the first staff in the fifth measure. Measure numbers 68, 69, 70, 71, 72, 73, 74, and 75 are indicated at the bottom of the page.

COME OUT SWINGIN'

This musical score is for the jazz standard "Come Out Swingin'". It is arranged for a full band and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, playing melodic lines with accents and slurs.
- T. SAX. 1 & 2:** Tenor saxophones, playing similar melodic lines to the alto saxophones.
- B. SAX.:** Baritone saxophone, providing a lower harmonic support.
- TRPT. 1, 2, 3, 4:** Trumpets, playing rhythmic patterns and melodic fragments.
- TBN. 1, 2, 3, 4:** Trombones, playing rhythmic patterns and melodic fragments.
- GTR.:** Guitar, playing a steady rhythmic accompaniment.
- PNO.:** Piano, playing a complex harmonic accompaniment with chords and arpeggios.
- BASS:** Double bass, playing a steady rhythmic accompaniment.
- D. S.:** Drums, playing a steady rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as accents, slurs, and dynamic markings. The piece is divided into measures, with measure numbers 77 through 85 indicated at the bottom of the page. A rehearsal mark "81" is present at the beginning of the fifth measure.

COME OUT SWINGIN'

89

A comprehensive musical score for the jazz standard "Come Out Swingin'". The score is arranged for a large ensemble including four saxophones (Alto, Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 86 through 94 indicated at the bottom. The saxophone parts feature intricate melodic lines with many slurs and accents. The guitar part includes a series of chords: C9, D7, GMIN7, GMIN7/F, Eb9, D7(b9), GMIN7, GMIN7/F, Eb9, D7(b9), GMIN7, GMIN7/F, Eb9, and D7(b9). The piano part provides harmonic support with chords and arpeggios. The bass and drums parts provide a steady rhythmic foundation.

86 87 88 89 90 91 92 93 94

COME OUT SWINGIN'

97

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
S. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression for guitar:
N.C. | G MIN7 | G MIN7/F | Eb9 | D7(b9) | G MIN7 | G MIN7/F | Eb9 | D7(b9) | G MIN7 | G MIN7/F | Eb9 | D7(b9) | D7 | C MIN7

Drum notation includes (TOM) for tom-tom hits.

COME OUT SWINGIN'

This musical score is for the piece "Come Out Swingin'". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 105 through 114. Measure 109 is specifically marked with a box containing the number "109". The music is written in treble clef for saxophones and trumpets, and bass clef for trombones, guitar, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. There are several "ON CUE" markings throughout the score, indicating where instruments should enter. The guitar part includes chord symbols: $Bb15$ and $D7/A$. The piano part includes a $G11(9)$ chord symbol. The drum part includes a "FILL" marking. The score is written for four parts of each instrument: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Trpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and D.S. (Drum Set).