

SHADOWS AND DREAMS

LARRY NEECK

Rock Ballad ♩ = 80

SOLO 5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SOLO

MIN.

PEO.

RIDE

GMIN9

GMIN9/F#

GMIN9/F

E⁷9 (ADD 11)

CMIN9

CMIN9/B

1 2 3 4 5 6 7 8 9 10

SHADOWS AND DREAMS

13

SOLO

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

CHIN3/Bb A7 D9b5 D9 EbMA7 F/Eb G MIN GMIN7/F C9/E EbMA7 DMIN7 CMIN7 Eb(ADD2)/F

LITE FILL

HH

11 12 13 14 15 16 17 18 19

-2-

SHADOWS AND DREAMS

21

SOLO

20 **FILL**

21 **22** **23** **24** **25** **26** **27** **28**

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

FA#DOL **BbMA7** **GMIN7** **EbMA7** **DMIN7** **GMIN7** **C#MIN7(9coll)** **G7/C** **C#MIN7** **C#MIN7/Bb** **A#7** **D+7(b9) D7(b9)**

SHADOWS AND DREAMS

43

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

57 58 59 40 -5- 41 42 43 44

CHORDS: Gm13/F, E7(9) (add 11), Cm13, Cm13/B, Cm13/Bb, A7, D9b5, D9, Ebmaj7, F/Eb

MARKINGS: SOLI, m2, p, LITE FILL, HH

SHADOWS AND DREAMS

SOLO

AD LIB

51

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

45 46 47 48 49 50 51 52

-6-

BIG FILL!

RIDE

Detailed description: This is a page of a musical score for the piece 'SHADOWS AND DREAMS'. The score is arranged for a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The music is in 4/4 time and features a key signature of one sharp (F#). A 'SOLO' section is indicated for the saxophones starting at measure 47. The guitar part includes chord diagrams and chord names: G MIN, G MIN7/F, C9/E, Eb MAJ7, D MIN7, C MIN7, Eb(A DD2)/F, F ADD2/G, G, C MAJ7, and A MIN7. The piano part has a bass line and a treble line with chords. The drum part includes a 'BIG FILL!' and a 'RIDE' section. Measure numbers 45 through 52 are printed at the bottom of the page.

SHADOWS AND DREAMS

16 WEITEN

59

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

FMAG7 EMIN7 AMIN7 DMIN7(ADD1) A7/D DMIN7 FADD2/G CMAG9

FILL
BIG FILL!

55 54 55 57 58 59

-7-

SHADOWS AND DREAMS

SLOWING

AD LIB

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

60 61 62 63 64 65 66 67

Chord symbols: FMA97, CMAG9, FMA99, AbA002, BbA002, CA002, CMAG7, CMAG7.

Performance markings: *mf*, *p*, *AD LIB*, *FILL*.