

SAYS WHO?

The musical score is arranged for a full band. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Play a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic.
- TENOR SAX 1 & 2:** Play a similar melodic line to the alto saxophones.
- BARI SAX:** Plays a melodic line with a distinct phrasing, also starting with a forte (*f*) dynamic.
- TRUMPET 1, 2, 3, & 4:** Play a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic.
- TROMBONE 1, 2, & 3:** Play a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic.
- BASS TROMBONE:** Plays a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic.
- GUITAR:** Plays a rhythmic accompaniment with a strong *OVERDRIVE* effect, starting with a forte (*f*) dynamic.
- PIANO:** Plays a rhythmic accompaniment with a strong *f* dynamic.
- BASS:** Plays a rhythmic accompaniment with a strong *f* dynamic.
- DRUMS:** Plays a rhythmic accompaniment with a strong *f* dynamic, featuring a *TOMS* section.

The score is written in 4/4 time and includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

A detailed musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax) have melodic lines with lyrics. The instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) provide harmonic and rhythmic support. The score is divided into measures, with a double bar line indicating a section change at measure 9. The guitar part includes chord diagrams for F, A/E^b, D^bma7, and Cx7. The piano part features complex chordal textures. The bass and drums provide a steady rhythmic foundation.

4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

RIDE CYMS

F A^b/E^b D^bMA7 A^b G^b7 C^b7 D^bMA7 C^b7 B^b7 C^b7 D^bMA7 A^b/C A^b/C^b

Musical score for a band, page 21. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Horn 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a dynamic shift from *sf* to *mp* at the beginning of the page. The piano part features a "SOLO" section with a *ff* dynamic. The drum part includes a "TOMS" section. The page is numbered 19-24 at the bottom.

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

SAXI SAX *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

BONE 1 *ff*

BONE 2 *ff*

BONE 3 *ff*

BONE 4 *ff*

GIUITAR *ff*

PIANO *ff*

BASS *ff*

DRUMS *ff*

TOMS

B⁷ A⁺ A^{b6} G⁷ G^{bu7} F⁺

Musical score for a band, featuring the following instruments and parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- GIUITAR (with chords: D⁹/E⁹, B⁷/C)
- PIANO
- BASS (with marking: SOLO b^bb)
- DRUMS (with marking: TOMS)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 measures across five systems. The notation includes various rhythmic values, articulation marks (accents, slurs), and performance instructions such as 'SOLO' and 'TOMS'.

39 OPEN FOR SOLOS

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUMS

F LOOSE 'FUNK' FEEL

SIDE CYMS

D *F⁶/D* *Gadd2ND/D* *D* *D*

D *F⁶/D* *Gadd2ND/D* *D* *D*

G *B⁶/G* *Cadd2ND/G* *G* *G*

G *B⁶/G* *Cadd2ND/G* *G* *G*

D *F⁶/D* *Gadd2ND/D* *D* *D*

G *B⁶/G* *Cadd2ND/G* *G* *G*

G *B⁶/G* *Cadd2ND/G* *G* *G*

G *B⁶/G* *Cadd2ND/G* *G* *G*

F *A⁶/F* *Gadd2ND/F* *F* *F*

F *A⁶/F* *Gadd2ND/F* *F* *F*

F *A⁶/F* *Gadd2ND/F* *F* *F*

F *A⁶/F* *Gadd2ND/F* *F* *F*

F *A⁶/F* *Gadd2ND/F* *F* *F*

F *A⁶/F* *Gadd2ND/F* *F* *F*

47 SOLOS CONTINUE - BACKGROUNDS ON CUE

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- ALTO 1 & 2:** Play melodic lines with chords $F^{\#}/D$, G^{add2}_{no}/D , and D .
- TENOR 1 & 2:** Play melodic lines with chords B^{\flat}/G and C^{add2}_{no}/G .
- BARI SAX:** Play melodic lines with chords $F^{\#}/D$ and G^{add2}_{no}/D .
- TPT. 1-4:** Play melodic lines with chords B^{\flat}/G and C^{add2}_{no}/G .
- BONE 1-4:** Play melodic lines with chords A^{\flat}/F and B^{add2}_{no}/F .
- GUITAR:** Play melodic lines with chords A^{\flat}/F and B^{add2}_{no}/F .
- PIANO:** Provides harmonic accompaniment with chords $F^{\#}/D$, G^{add2}_{no}/D , and D .
- BASS:** Provides harmonic accompaniment with chords B^{\flat}/G and C^{add2}_{no}/G .
- DRUMS:** Provide rhythmic accompaniment, including a section marked "BELL OF RIDE CYMS".

The score is divided into measures 44 through 49. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic motifs across the instruments.

Musical score for a band, featuring parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score is written in treble and bass clefs with various time signatures (2/4, 3/4, 4/4) and includes dynamic markings such as *ff* and *ff*. The guitar part includes chord diagrams for *C7*, *Bb7*, *D7*, *D7#9*, *A7/C*, *A7/Cb*, and *Bb7*. The piano part includes *ff* markings. The drums part includes *ff* markings and a *Toms* section.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXO SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

HORN 1

HORN 2

HORN 3

HORN 4

GUITAR

PIANO

BASS

DRUMS

Chord chart for Guitar:

- B⁷
- A⁺
- A^b
- G⁷
- G^b7
- F
- D^b/E^b

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

8/C

SOLO

TOMS

3

3

3

3

3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUMS

Chord symbols: F, A^b/E^b, D^bva⁷, A, Cu⁷

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top five staves are for vocalists: Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Sax Sax. The next four staves are for trumpets (TRP. 1-4) and trombones (BONE 1-4). The bottom four staves are for guitar (QUITAR), piano (PIANO), bass (BASS), and drums (DRUMS). The score is in 4/4 time and the key signature has one sharp (F#). The music is divided into measures across the page, with a section starting at measure 75. Chord symbols are provided for the guitar part: F, A^b/E^b, D^bva⁷, A, Cu⁷, and F. The piano part features complex chordal textures with many accidentals. The bass and drums parts provide a steady rhythmic foundation.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: D^b9#7, C^b7, B^b7, C^b7, D^b9#7, C^b7, B^b7, C^b7, D^b9#7, A^b/C, A^b/C^b, B^b7

PIANO

SASS

DRUMS

SOLO

ff

RIDE CYMS

Musical score for measures 86-90. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Horn 1-4, Guitar, Piano, Bass, and Drums. Dynamics range from *mp* to *ff*. The key signature has one sharp (F#).

Measure 86: *mp*

Measure 87: *f*

Measure 88: *f*

Measure 89: *ff*

Measure 90: *ff*

Chord symbols: *F*, *E1add2ND*, *D7#9*, *C#7*, *F*

Drum notation includes *TOMS*.