

DAY AT THE BEACH

LARRY NEECK

LATIN ROCK $\text{♩} = 158$

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

MIN. INST. 1

DAY AT THE BEACH

15

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
S. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression for guitar: DMIN7, G9, DMIN7, G9, DMIN7, G9, DMIN7, G9, DMIN7, G9, DMIN7, G9, DMIN7, G9, DMIN7, G9, DMIN7, G9.

Drum notation: 10, 11, 12, 13, 14, 15, 16, 17, 18.

DAY AT THE BEACH

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
S. SAX.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR. *Dmin7 G9 Dmin7 G9 Gmin7 C9 Gmin7 C9 Gmin7 C9 Gmin7 C9 Dmin7 G9 Dmin7 G9 Dmin7 G9*

PNO.
BASS
D. S.

19 20 21 22 23 24 25 26 27

DAY AT THE BEACH

89 95

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
S. SAX.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
D. S.

88 89 90 91 92 93 94 95 96

Chord progression: DMIN7, G9, CMIN7, CMIN7/Bb, A-7, D7(b9), DMIN7, G9, DMIN7, G9, DMIN7, G9, DMIN7, G9, DMIN7, G9, DMIN7, G9.

DAY AT THE BEACH

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
S. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression for guitar:
Dmin7 G9 Dmin7 G9 Dmin7 G9 Dmin7 G9 Dmin7 G9 Dmin7 G9 Dmin7 G9 Dmin7 G9 Dmin7 G9 Dmin7 G9 Dmin7 G9 Dmin7 G9 Dmin7 G9

Measure numbers: 37, 38, 39, 40, 41, 42, 43, 44, 45

DAY AT THE BEACH

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
S. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

51

G#m7 C9 D#m7 G9 D#m7 G9 D#m7 G9 D#m7 G9 D#m7 G9 C#m7 C#m7/Bb A-7 D7#9 D#m7 G9 D#m7 G9

46 47 48 49 50 51 52 53 54 55

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DAY AT THE BEACH

57

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
S. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

55 56 57 58 59 60 61 62 63 64

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CHORDS: DMIN7, G9, DMIN7, G9, NC, G7, F#7, G7, NC, G9

DAY AT THE BEACH

REPEAT AS NEEDED - BACKGROUNDS ON CUE

65

75

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (Gtr.)

PNO.

BASS

D. S.

65 66 67 68 69 70 71 72 73 74

8

DAY AT THE BEACH

This musical score is for the piece "Day at the Beach". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in the key of D major and 4/4 time. It features a variety of instruments with their respective parts and chord charts. The saxophone parts (Alto, Tenor, and Baritone) have melodic lines with accents. The trumpet and trombone parts provide harmonic support with sustained notes and some melodic movement. The guitar part consists of a steady eighth-note rhythm. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. The bass part has a simple eighth-note line. The drum part provides a consistent rhythmic accompaniment. Chord charts are provided above the saxophone and guitar staves, indicating the harmonic structure of the piece. A double bar line with a repeat sign is located at the beginning of the final system.

Chord Chart:

Measure	Chords
1-2	BMIN7 E9 BMIN7 E9
3-4	AMIN7 D9 AMIN7 D9
5-6	AMIN7 D9 AMIN7 D9
7-8	AMIN7 D9 AMIN7 D9
9-10	AMIN7 D9 AMIN7 D9
11-12	AMIN7 D9 AMIN7 D9
13-14	AMIN7 D9 AMIN7 D9
15-16	AMIN7 D9 AMIN7 D9
17-18	AMIN7 D9 AMIN7 D9
19-20	AMIN7 D9 AMIN7 D9
21-22	AMIN7 D9 AMIN7 D9
23-24	AMIN7 D9 AMIN7 D9
25-26	AMIN7 D9 AMIN7 D9
27-28	AMIN7 D9 AMIN7 D9
29-30	AMIN7 D9 AMIN7 D9
31-32	AMIN7 D9 AMIN7 D9
33-34	AMIN7 D9 AMIN7 D9
35-36	AMIN7 D9 AMIN7 D9
37-38	AMIN7 D9 AMIN7 D9
39-40	AMIN7 D9 AMIN7 D9
41-42	AMIN7 D9 AMIN7 D9
43-44	AMIN7 D9 AMIN7 D9
45-46	AMIN7 D9 AMIN7 D9
47-48	AMIN7 D9 AMIN7 D9
49-50	AMIN7 D9 AMIN7 D9
51-52	AMIN7 D9 AMIN7 D9
53-54	AMIN7 D9 AMIN7 D9
55-56	AMIN7 D9 AMIN7 D9
57-58	AMIN7 D9 AMIN7 D9
59-60	AMIN7 D9 AMIN7 D9
61-62	AMIN7 D9 AMIN7 D9
63-64	AMIN7 D9 AMIN7 D9
65-66	AMIN7 D9 AMIN7 D9
67-68	AMIN7 D9 AMIN7 D9
69-70	AMIN7 D9 AMIN7 D9
71-72	AMIN7 D9 AMIN7 D9
73-74	AMIN7 D9 AMIN7 D9
75-76	AMIN7 D9 AMIN7 D9
77-78	AMIN7 D9 AMIN7 D9
79-80	AMIN7 D9 AMIN7 D9
81-82	AMIN7 D9 AMIN7 D9
83-84	AMIN7 D9 AMIN7 D9
85-86	AMIN7 D9 AMIN7 D9
87-88	AMIN7 D9 AMIN7 D9
89-90	AMIN7 D9 AMIN7 D9
91-92	AMIN7 D9 AMIN7 D9
93-94	AMIN7 D9 AMIN7 D9
95-96	AMIN7 D9 AMIN7 D9
97-98	AMIN7 D9 AMIN7 D9
99-100	AMIN7 D9 AMIN7 D9

DAY AT THE BEACH

85

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

NC

DMIN7

G9

DMIN7

G9

DMIN7

G9

DMIN7

G9

DMIN7

G9

DMIN7

G9

DMIN7

G9

DMIN7

G9

DMIN7

G9

DMIN7

G9

84

85

86

87

88

89

90

91

92

DAY AT THE BEACH

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
S. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

101

GMIN7 C9 GMIN7 C9 GMIN7 C9 GMIN7 C9 DMIN7 G9 DMIN7 G9 DMIN7 G9 DMIN7 G9 DMIN7 G9 DMIN7 G9 CMIN7 CMIN7/Bb A+7

95 94 95 96 97 98 99 100 101

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DAY AT THE BEACH

107

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
S. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression for guitar:
D7(b9) DMIN7 G9 DMIN7 G9 DMIN7 G9 DMIN7 G9 NO G15 F15 F#15 G15 G15

Page numbers: 102, 103, 104, 105, 106, 107, 108, 109, 110