

FULL SCORE

032-3951-00

♩=152 SWING

# DON'T MAKE US COME OUT THERE

COMPOSED & ARRANGED BY PAUL CLARK

1

The musical score is arranged for a full band. The saxophone section (Alto, Tenor, Bari) plays a melodic line starting in the second measure. The brass section (Trumpets and Trombones) plays a rhythmic accompaniment of eighth notes. The guitar, piano, and bass provide harmonic support, with the piano and bass playing chords and the guitar playing a single-note line. The drums play a swing rhythm. The score is in 4/4 time with a key signature of one sharp (F#).



1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: Cm7, Gm7, Eb7, D7, Eb7, D7, f Am7, Gm7

GIUITAR

PIANO

BASS

DRUMS

(A) (B)

16 17 18 19 20 21 22 23

25

5

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: Cm7, Gm7, Ab7, Am7(♭9), D+7

QUITAR

PIANO

BASS

DRUMS

(CONT. TIME)

(4)

*SOLI*

*mf*



41 OPEN FOR SOLOS - BACKGROUND PARTS ON CUE

1ST ALTO  
2ND ALTO  
1ST TENOR  
2ND TENOR  
BARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Chord symbols:  $E_{mi}^7$ ,  $A_{mi}^7$ ,  $D_{mi}^7$ ,  $G_{mi}^7$ ,  $C_{mi}^7$

Dynamic: *mf*

Drums: *mf* (CONT. TIME)

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUMS

Chord symbols:  $D^9$ ,  $D^b9$ ,  $C^9$ ,  $B^9$ ,  $E_{mi}7$ ,  $G^9$ ,  $G^b9$ ,  $F^9$ ,  $E^9$ ,  $A_{mi}7$ ,  $F^9$ ,  $E^b9$ ,  $D^9$ ,  $G_{mi}7$

Drum counts: (12), (16)







1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

*mp*

*mf*

*PLAY*

+ SAXES

+ TPT. 5

81 82 83 84 85 86 87 88



1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GI7

CM7

GM7

PIANO

BASS

DRUMS



1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS