

CATCH THE WIND

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mp *mf* *f* *CRESCENDO* *SOLO* *R.C. ON DOME* *FILL*

1ST ALTO

2ND ALTO

1ST TEN. *mf*

2ND TEN. *mf*

BARI SAX *mf*

TPT. 1

TPT. 2 *PLAY*

TPT. 3 *PLAY*

TPT. 4 *PLAY*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf* *PLAY EITHER OCTAVE*

GUITAR *mf*

PIANO *mf*

BASS *mf*

DRUMS *mf*

9 10 11 12 13 14 15 16

CmI Cm7 DmI CmI Cm7 DmI Ab GmI FmI Eb DmI7(b9) G7

17

1ST ALTO *PLAY*

2ND ALTO *PLAY*

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard conductor's perspective, with staves ordered from top to bottom: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Bari Sax, Trumpets 1-4, Tenors 1-4, Guitar, Piano, Bass, and Drums. The music is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics are consistently marked as *f* (forte). The piano part features a flowing sixteenth-note melody with slurs. The tenor and bass saxophones play sustained chords with accents. The trumpet and trombone sections play rhythmic patterns with accents. The guitar part consists of block chords, with specific voicings like *FMI* and *G7* noted. The drum part includes a cymbal crash (c.c.) and several fill patterns. Measure numbers 25 through 32 are indicated at the bottom of the page.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

The musical score for rehearsal mark 53, titled "OPEN FOR SOLOS - BACKGROUNDS ON CUE", spans measures 49 to 56. The score is written for a large ensemble including:

- 1ST ALTO, 2ND ALTO, 1ST TEN., 2ND TEN., BARI SAX (Woodwinds)
- TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Trumpets)
- TBN. 1, TBN. 2, TBN. 3, TBN. 4 (Trombones)
- GUITAR
- PIANO
- BASS
- DRUMS

Measure 49 and 50 show the beginning of the section. Measure 52 is the start of rehearsal mark 53. Measure 53 is the cue for solos and backgrounds, with the instruction "OPEN FOR SOLOS - BACKGROUNDS ON CUE". The music includes various chord voicings such as AmI, DmI, Cmi, and G7, and dynamic markings like mf and f. The piano part features a consistent accompaniment pattern.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

F E7 Am1

Bb A7 Dm1

Bb A7 Cm1

Ab G7 Cm1

Ab G7 Cm1

SOLO mp

FADE OUT mp

63

SOLO

1ST ALTO *mp*

2ND ALTO *mp* 1ST ALTO CUES

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2 *mp* 2ND TRPT. CUES SOLO W/ALTO

TPT. 3 *mp* 2ND TRPT. CUES

TPT. 4 *mp* 2ND TRPT. CUES

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GIUITAR

PIANO

BASS *mp*

DRUMS *mp*

63

64

65

66

67

68

69

70

1ST ALTO
mf
PLAY

2ND ALTO
mf

1ST TEN.
mf

2ND TEN.
mf

BARI SAX

TPT. 1
mf
PLAY

TPT. 2
mf

TPT. 3
mf
PLAY

TPT. 4
mf
PLAY

TBN. 1
mf

TBN. 2
mf

TBN. 3
mf

TBN. 4

GUITAR
mf
Cm1 Bb Ab Dm1(b9) G7

PIANO
mf

BASS

DRUMS
mf
FILL c.c. FILL FILL

71 72 73 74 75 76 77 78 79

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for GUITAR:
 91: Cm
 92: Bb
 93: G7
 94: Eb
 95: G7
 96: Db13
 97: G7