

CONDUCTOR SCORE

032-4175-00

FULL SWING AHEAD!

COMPOSED AND ARRANGED BY LARRY NEECK

SWING $\text{♩} = 172$

5

*1ST E^b ALTO SAXOPHONE

*2ND E^b ALTO SAXOPHONE

*1ST B^b TENOR SAXOPHONE

*2ND B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

*1ST B^b TRUMPET

*2ND B^b TRUMPET

*3RD B^b TRUMPET

4TH B^b TRUMPET

*1ST TROMBONE

*2ND TROMBONE

*3RD TROMBONE

4TH TROMBONE

QUIP

*PIANO

*BASS

*DRUM SET

*MINIMUM INSTRUMENTATION

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1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. 3rd. SAX.

1st TRP. 2nd TRP. 3rd TRP. 4th TRP.

1st TBN. 2nd TBN. 3rd TBN. 4th TBN.

GR. PNO. DRG.

D. S.

10 11 12 13 14 15 16 17 18

HH RIDE FLL

Not Valid For Performance

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. 3rd. SAX. 1st TRP. 2nd TRP. 3rd TRP. 4th TRP. 1st TBN. 2nd TBN. 3rd TBN. 4th TBN. Gtr. PNO. SASS. D. S.

19 20 21 22 23 24 25 26 27 28

8b9 F15 G9 Bb9 Bb9 F15 Ab9 G9 Gb9

HH RIDE FLL

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. 3rd T. SAX.

1st TRP. 2nd TRP. 3rd TRP. 4th TRP.

1st TBN. 2nd TBN. 3rd TBN. 4th TBN.

GR. F15 Bb9 F15 Bb9 Bb9 F15 C15 Bb9 Bb9

PNO.

DRUMS

D. B.

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE
OPT. SOLO:

1st A. SAX. $D13$

2nd A. SAX. $D13$

1st T. SAX. $D13$

2nd T. SAX. $D13$

3rd. SAX. $D13$

1st TRP. $D13$

2nd TRP. $D13$

3rd TRP. $D13$

4th TRP. $D13$

1st TBN. $F13$

2nd TBN. $F13$

3rd TBN. $F13$

4th TBN. $F13$

DR. $F13$

PNO. $F13$

BASS. $F13$

D. B. $F13$

38 39 40 41 42 43 44 45 46 47

1ST A. SAX. A9 A9 G9 D15 END SOLO

2ND A. SAX. D9 D9 C9 G15 END SOLO

3RD T. SAX. A9 A9 G9 D15

4TH T. SAX. D9 D9 C9 G15 END SOLO

1ST TRP. C9 B9 Bb9 F15 END SOLO

2ND TRP. C9 B9 Bb9 F15

3RD TRP. C9 B9 Bb9 F15

4TH TRP. C9 B9 Bb9 F15

1ST TBN. C9 B9 Bb9 F15

2ND TBN. C9 B9 Bb9 F15

3RD TBN. C9 B9 Bb9 F15

4TH TBN. C9 B9 Bb9 F15

DR. C9 B9 Bb9 F15 A9 G9 Gb9 F15 B9 F15 Bb9 F15 Bb9

PNO.

BAR. C9 B9 Bb9 F15 A9 G9 Gb9 F15 B9 F15 Bb9 F15 Bb9

D. S.

48 49 50 51 52 53 54 55 56

56

1st A. SAX. 2ND A. SAX. 1st T. SAX. 2ND T. SAX. 3rd. SAX.

1st TRP. 2ND TRP. 3rd TRP. 4th TRP.

1st TEN. 2ND TEN. 3rd TEN. 4th TEN.

DR.

PNO.

BASS.

D. S.

57 58 59 60 61 62 63 64 65

SOLO FILL 3

Not valid for performance.

1st A. SAX.
2nd A. SAX.
1st T. SAX.
2nd T. SAX.
3rd SAX.
1st TRP.
2nd TRP.
3rd TRP.
4th TRP.
1st TBN.
2nd TBN.
3rd TBN.
4th TBN.
GTR.
PNO.
BASS.
D. S.

66 67 68 69 70 71 72 73 74

B \flat 9 F16 C9 B \flat 9 B \flat 9

-10-

1st A. SAX. 2ND A. SAX. 1st T. SAX. 2ND T. SAX. 3rd. SAX. 1st TRP. 2ND TRP. 3rd TRP. 4th TRP. 1st TBN. 2ND TBN. 3rd TBN. 4th TBN. Gtr. PNO. BASS. D. S.

75 76 77 78 79 80 81 82 83

1st A. SAX. 2ND A. SAX. 1st T. SAX. 2ND T. SAX. 3rd. SAX. 1st TRP. 2ND TRP. 3rd TRP. 4th TRP. 1st TBN. 2ND TBN. 3rd TBN. 4th TBN. Gtr. PNO. Bass D. S.

Chord progression: C9, B9 C9, Bb9, A9 Bb9, F13, Bb9, Bb7, F13/C, NC, F#11

SOLO FILL

84 85 86 87 88 89 90 91 92 93