

# THE PERFECT STORM

LARRY BARTON

$\text{♩} = 120$

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX.  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
ELEC. ORGAN  
PIANO  
BASS  
DRUMS

Chord symbols: Fm, Bb, Bbm/F, Fm, N.C., Fm, Bb, Bbm/F, A(m9) F(m9) E(m9)

Drum notation: Ce, RICE, 1, 2, 3, 4, 5, 6, 7, 8, FILL

# THE PERFECT STORM

9

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

Chord progression for Guitar:  
F#m Bb/F F7(no9) Bb/F F#m Bb/F N.C. F#m Bb/F F7(no9) Bb/F F#m/Eb Bb/D D9 C7(#9)

Drum notation includes H.H. and various rhythmic patterns.

# THE PERFECT STORM

17

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (Gtr.)

PNO.

BASS

D. S.

17 18 19 20 21 22 23 24

This musical score is for the piece 'The Perfect Storm'. It is arranged for a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets (four parts), trombones (four parts), guitar, piano, bass, and drums. The score begins at measure 17 and continues through measure 24. The key signature is B-flat major (two flats). The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes and rhythmic patterns. The guitar plays chords and single notes, with specific voicings like F#m, Bb, Bbm/F, and N.C. indicated. The piano part features a complex texture with many beamed sixteenth notes. The bass line is a steady eighth-note pattern. The drums play a consistent 'ride' pattern. A large watermark 'MIDI Reference Only for Performance' is overlaid diagonally across the page.

OPT. SOLO: OPEN FOR SOLOS - BACKGROUNDS ON CUE THE PERFECT STORM

The musical score is arranged for a jazz ensemble. It features the following parts: A. SAX. 1 & 2, T. SAX. 1 & 2, B. SAX., TRPT. 1, 2, 3, & 4, TBN. 1, 2, 3, & 4, Gtr., PNO., Bass, and D. S. (Drum Set). The score is divided into two systems. The first system covers measures 25-26, and the second system covers measures 27-32. A box labeled '27' is placed above the first staff of the second system. Chord symbols are provided above the staves, including Dmi, G/D, D7(no9), C/G, G7(no9), Fmi, Bb/F, F7(no9), and N.C. The drum set part includes a 'FILL' section in measure 26 and 'H.H.' (Hi-Hat) markings throughout. A large watermark 'Not Valid For Performance' is overlaid diagonally across the page.

# THE PERFECT STORM

A detailed musical score for the piece "The Perfect Storm". The score is arranged for a large ensemble and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, playing melodic lines with various articulations.
- T. SAX. 1 & 2:** Tenor saxophones, providing harmonic support and melodic counterparts.
- B. SAX.:** Baritone saxophone, playing a steady rhythmic pattern.
- TRPT. 1-4:** Trumpets, playing rhythmic patterns and melodic fragments.
- TBN. 1-4:** Trombones, playing rhythmic patterns and melodic fragments.
- GTR.:** Guitar, playing a rhythmic accompaniment with various chords.
- PNO.:** Piano, playing a complex harmonic accompaniment.
- BASS:** Double bass, playing a rhythmic pattern.
- D. S.:** Drums, playing a complex rhythmic pattern with various effects like "RIDE".

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings. A large watermark "Music for Performance" is visible across the score.

# THE PERFECT STORM

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

45

F#m C#m N.C. F#m Bb/F F7(no9) Bb/F F#m Bb/F N.C. F#m Bb/F

42 43 44 45 46 47 48 49

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# THE PERFECT STORM

58

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

D. S.

50 51 52 53 54 55 56 57

-7-

F7(no9) Eb/F F#m/Eb Bb/D D9 G7#9 F#m Eb Bbm/F F#m N.C. F#m

ride

# THE PERFECT STORM

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

58 59 60 61 62 63 64 65

-8-

Detailed description: This is a page of a musical score for the piece 'The Perfect Storm'. The score is arranged for a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone parts feature melodic lines with various articulations like accents and slurs. The brass sections provide harmonic support with block chords and rhythmic patterns. The guitar part includes chord diagrams and specific voicings such as Bb, Bm/F, F#m, C#m, N.C., Bb, Ab, F, /B, /Bb, /Ab, Ab(no2nd), and F(no2nd). The piano part has complex textures with many beamed notes. The bass and drums provide a steady rhythmic foundation. The page is numbered 58-65 at the bottom, with a page number of -8- centered below the measures.