

FULL SCORE

032-4198-00

BELIEVE

COMMISSIONED FOR THE JAMES HART JR. HIGH SCHOOL, HOMEWOOD, IL.
IN MEMORY OF ITS LONG-TIME DIRECTOR, KEO EDLUND (ALL BANDS 1969-2011)

COMPOSED & ARRANGED BY

PAUL CLARK

ROCK BALLAD ♩=88

SOLO ALTO

1ST ALTO

2ND ALTO
(OMIT IF ALTO SOLOS)

1ST TENOR

2ND TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4
(OMIT IF TRPT. SOLOS)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

mp

mp

mp

mp

CLOSED H.H.

5

(4)

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

13

mf

mp

mp

mp

mp

mp

mp

mp

SHORT
"CHOPS"

F $\frac{7}{9}$

G $\frac{7}{9}$

E \flat^9

D $\frac{9}{11}$

For reference only. Not valid for performance.

SOLO ALTO
 1ST ALTO
 2ND ALTO
 1ST TEN.
 2ND TEN.
 BAR.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

Chord progression for Guitar:
 17: Bb $A_{mi}7$ $G_{mi}7$
 18: $C_{mi}7$ $B7$
 19: $Bb_{maj}7$ $G_{mi}7$ G_{mi}
 20: $A_{mi}7$ $D_{mi}7$

Drum notation includes a snare drum (S) and a 'FILL' section.

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral layout. The vocal parts (Solo Alto, 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are in the top section, with the Solo Alto part starting in measure 25. The brass section (Trumpets 1-4, Trombones 1-4) follows, with all parts starting in measure 27. The guitar part (GTR.) is in the middle section, with chord symbols Gmi7, G13, Ami, Gmi7, and F. The piano (PNO.) and bass (BASS) parts are in the bottom section, with the piano part starting in measure 25 and the bass part starting in measure 27. The drum part (DR.) is at the very bottom, with a snare drum part starting in measure 27. The score includes various musical notations such as notes, rests, dynamics (mf, cresc.), and chord symbols (Gmi7, G13, Ami, F). The page number 4 is in the top left, and the rehearsal mark 29 is in the top right.

Not Valid for Performance

SOLO ALTO
1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

F#Maj7 *BbMaj7* *Am7* *Gm7* *Cm7* *G7*

31 32 33 34 35 36

FILL

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

37

38

39

40

41

42

Not valid for performance.

SOLO ALTO
1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

Musical score for rehearsal mark 45. The score includes parts for Solo Alto, 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 43 through 48. A large watermark 'Not valid for performance' is overlaid diagonally across the page. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols $Gm7$ and $Dm9$ are present above the guitar and piano staves respectively.

RITARD

FREELY (AD LIB)

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral layout. The vocal parts (Solo Alto, 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor) are in the top section. The brass section (Trumpets 1-4, Trombones 1-4) is in the middle section. The guitar, piano, bass, and drums are in the bottom section. The score includes various dynamics such as *mp*, *p*, *cresc.*, and *ritard.*. There are also performance instructions like "SOLO WITH TROMBONE" and "TENOR CUES". The score is marked with a box number "52" and a section title "RITARD". The bottom of the page shows measure numbers from 49 to 58.