

BRINGIN' DOWN THE HOUSE

CONDUCTOR SCORE

COMPOSED AND ARRANGED BY LARRY NEECK

032-4265-00

BRIGHT SWING $\text{♩} = 160$

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- 1st E: ALTO SAXOPHONE**: Melodic line with eighth-note patterns.
- 2ND E: ALTO SAXOPHONE**: Similar melodic line to the 1st E.
- 1ST B: TENOR SAXOPHONE**: Melodic line with eighth-note patterns.
- 2ND B: TENOR SAXOPHONE**: Similar melodic line to the 1st B.
- E: BARIYONE SAXOPHONE**: Bass line with eighth-note patterns.
- 1ST B: TRUMPET**: Melodic line with eighth-note patterns.
- 2ND B: TRUMPET**: Similar melodic line to the 1st B.
- 3RD B: TRUMPET**: Similar melodic line to the 1st B.
- 4TH B: TRUMPET**: Similar melodic line to the 1st B.
- 1ST TROMBONE**: Bass line with eighth-note patterns.
- 2ND TROMBONE**: Similar bass line to the 1st T.
- 3RD TROMBONE**: Similar bass line to the 1st T.
- 4TH TROMBONE**: Similar bass line to the 1st T.
- GUITAR**: Chordal accompaniment with a melodic line. Chords are labeled: $E^{\flat 7}$, $E^{\flat 7}$, B^{\flat}/F , $G^{\flat 7}$, NC , $C^{\flat}MIN7$, F^{\flat} , $B^{\flat 6}$, $F^{\flat 5}$.
- PIANO**: Chordal accompaniment with a melodic line. Includes a GH (ghost) marking.
- BASS**: Bass line with eighth-note patterns.
- DRUM SET**: Rhythmic accompaniment. Includes markings for **RIDE**, **FILL**, and **3** (triplets).

The score is in 4/4 time and features a key signature of one flat (B-flat major / E-flat minor). The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 160 beats per minute. The score is divided into 8 measures.

*MINIMUM INSTRUMENTATION

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9 17

1st A. SAX.
2ND A. SAX.
1st T. SAX.
2ND T. SAX.
B. SAX.
1st TRPT.
2ND TRPT.
3RD TRPT.
4TH TRPT.
1st TBN.
2ND TBN.
3RD TBN.
4TH TBN.
GTR.
PNO.
BASS.
D. S.

For reference only. Not valid for performance.

1st A. SAX.
 2ND A. SAX.
 1st T. SAX.
 2ND T. SAX.
 B. SX.
 1st TRPT.
 2ND TRPT.
 3RD TRPT.
 4TH TRPT.
 1st TEN.
 2ND TEN.
 3RD TEN.
 4TH TEN.
 QTR.
 PNO.
 BASS.
 D. S.

Chord progression: Bb, Cm7, C#o7, Bb, Ab7, G#7, Cm9, C#o7, Bb, Eb, Eo7, F#b, Bb

Drum notation includes accents and 'FILL' markings.

1st A. SAX.
 2ND A. SAX.
 1st T. SAX.
 2ND T. SAX.
 B. SAX.
 1st TRPT.
 2ND TRPT.
 3RD TRPT.
 4TH TRPT.
 1st TEN.
 2ND TEN.
 3RD TEN.
 4TH TEN.
 GTR.
 PNO.
 BASS.
 D. S.

27 28 29 30 31 32 33 34

1st A. SAX.
 2nd A. SAX.
 1st T. SAX.
 2nd T. SAX.
 B. SAX.
 1st TRPT.
 2nd TRPT.
 3rd TRPT.
 4th TRPT.
 1st TEN.
 2nd TEN.
 3rd TEN.
 4th TEN.
 GTR.
 PNO.
 BASS.
 D. S.

35 36 37 38 39 40 41 42 43

1st A. SAX.

2nd A. SAX.

1st T. SAX.

2nd T. SAX.

B. SX.

1st TRPT.

2nd TRPT.

3rd TRPT.

4th TRPT.

1st TEN.

2nd TEN.

3rd TEN.

4th TEN.

GR.

PNO.

BASS

D. S.

OPT. SOLO:

1st A. SAX. *G13*

2ND A. SAX. *G13*

1st T. SAX. *F3*

2ND T. SAX. *F3*

S. SAX. *F3*

Musical notation for saxophones (1st and 2nd Alto, Tenor, and Soprano) with notes and rests. Chord symbols G13, F3, and G13 are indicated above the staves.

1st TRPT. *F3*

2ND TRPT. *F3*

3RD TRPT. *F3*

4TH TRPT. *F3*

Musical notation for trumpets (1st through 4th) with notes and rests. Chord symbols F3 are indicated above the staves.

1st TEN. *Bb13*

2ND TEN. *Bb13*

3RD TEN. *Bb13*

4TH TEN. *Bb13*

Musical notation for tenors (1st through 4th) with notes and rests. Chord symbols Bb13 are indicated above the staves.

GR. *Bb13*

PNO. *Eb9* *Bb13* *F3*

BASS *Bb13*

D. S.

Musical notation for guitar, piano, bass, and drums. The piano part includes chord symbols Eb9, Bb13, and F3. The drum part shows a rhythmic pattern with 'x' marks for cymbals.

1. AS NEEDED 2. LAST TIME

67

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. 3. SX.

1st TRP. 2nd TRP. 3rd TRP. 4th TRP.

1st TEN. 2nd TEN. 3rd TEN. 4th TEN.

Gtr. Pno. Bass D. S.

63 64 65 66 67 68 69

Chord progression for Gtr.:

- 63: B \flat 6 B \flat /D E \flat C \flat /E F \sharp 5
- 64: B \flat 6 B \flat /D E \flat C \flat /E F \sharp 5
- 65: B \flat 6 A \flat B \flat A \flat E \flat E \flat 7 B \flat /F B \flat 6
- 66: B \flat 6 A \flat B \flat A \flat E \flat E \flat 7 B \flat /F B \flat 6
- 67: B \flat 6 A \flat B \flat A \flat E \flat E \flat 7 B \flat /F B \flat 6
- 68: B \flat 6 A \flat B \flat A \flat E \flat E \flat 7 B \flat /F B \flat 6
- 69: B \flat 6 A \flat B \flat A \flat E \flat E \flat 7 B \flat /F B \flat 6

1st A. SAX.

2nd A. SAX.

1st T. SAX.

2nd T. SAX.

B. SAX.

1st TRPT.

2nd TRPT.

3rd TRPT.

4th TRPT.

1st TBN.

2nd TBN.

3rd TBN.

4th TBN.

GTR.

PNO.

BASS.

D. S.

1st A. SAX. *m²*

2ND A. SAX. *m²*

1st T. SAX. *m²*

2ND T. SAX. *m²*

B. SAX.

1st TRPT.

2ND TRPT.

3RD TRPT.

4TH TRPT.

1st TEN. *m²*

2ND TEN. *m²*

3RD TEN. *m²*

4TH TEN. *m²*

GR. *E^b E^{o7} B^b/F G⁷ C^{MIN}7 F^o B^b*

PNO. *m²*

BASS *m²*

D. S. *m²*

SOLO FILL

79 80 81 82 83 84 85 86

1st A. SAX.
 2nd A. SAX.
 1st T. SAX.
 2nd T. SAX.
 B. SAX.
 1st TRPT.
 2nd TRPT.
 3rd TRPT.
 4th TRPT.
 1st TEN.
 2nd TEN.
 3rd TEN.
 4th TEN.
 GTR.
 PNO.
 BASS.
 D. S.

87 88 89 90 91 92 93 94

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. B. SX. 1st TRP. 2nd TRP. 3rd TRP. 4th TRP. 1st TEN. 2nd TEN. 3rd TEN. 4th TEN. GTR. PNO. SAGE. D. S.

Chord progression: Eb6, E67, Bb/F, G7, NC, Cm7, F3, Bb6

Measure numbers: 95, 96, 97, 98, 99, 100, 101, 102, 103