

Barnhouse Jazz Ensemble

Style: Rock
Grade Level: Medium Easy

Cat.# 032-4267-00
Price: \$48.00 • **Extra full Score:** \$7.00

A ROCKIN' MERRY CHRISTMAS

Larry Neeck

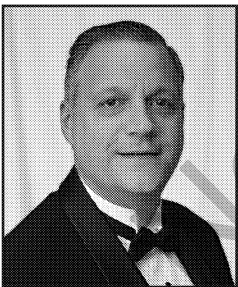
Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums.

• Also includes suggested solos for Alto Sax, Tenor Sax, Trumpet, and Trombone

Recording Available: CD# 991-2014-01

Barnhouse JAZZ Ensemble

About the Composer



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. Annually, he receives ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio "A" Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band.



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A ROCKIN' MERRY CHRISTMAS

Rock $\text{♩} = 192$

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- 1st E♭ Alto Saxophone**: Melodic line with accents.
- 2nd E♭ Alto Saxophone**: Harmonic accompaniment.
- 1st B♭ Tenor Saxophone**: Melodic line with accents.
- 2nd B♭ Tenor Saxophone**: Harmonic accompaniment.
- E♭ Baritone Saxophone**: Harmonic accompaniment.
- 1st B♭ Trumpet**: Melodic line with accents.
- 2nd B♭ Trumpet**: Harmonic accompaniment.
- 3rd B♭ Trumpet**: Harmonic accompaniment.
- 4th B♭ Trumpet**: Harmonic accompaniment.
- 1st Trombone**: Melodic line with accents.
- 2nd Trombone**: Harmonic accompaniment.
- 3rd Trombone**: Harmonic accompaniment.
- 4th Trombone**: Harmonic accompaniment.
- Guitar**: Chordal accompaniment with chord symbols: NC, C, B♭, NC, E♭, F, NC, C, B♭, Cm7, E♭, F#m4, F.
- Piano**: Chordal accompaniment.
- Bass Guitar**: Harmonic accompaniment.
- Drum Set**: Rhythmic accompaniment with markings: 1, 2, 3, 4, 5, 6, 7, 8, and dynamics like *ce.*, *hh*, and *fill*.

*MINIMUM INSTRUMENTATION

1st A. SAX.
2nd A. SAX.
1st T. SAX.
2nd T. SAX.
B. SAX.
1st TRPT.
2nd TRPT.
3rd TRPT.
4th TRPT.
1st TEN.
2nd TEN.
3rd TEN.
4th TEN.
Gtr.
PNO.
SASS.
D. S.

9 10 11 12 13 14 15 16 17

1st A. SAX.
2nd A. SAX.
1st T. SAX.
2nd T. SAX.
3. SX.
1st TRPT.
2nd TRPT.
3rd TRPT.
4th TRPT.
1st TEN.
2nd TEN.
3rd TEN.
4th TEN.
GTR.
PNO.
SAGG.
D. S.

Chord progression: F/Bb, Bb, Bb, F/Bb, Eb/Bb, Bb, F/Bb, Bb, F, Bb, Cm7 Bb/D, F, Dm7 F#7

18 19 20 21 22 23 24

1ST A. SAX. 2ND A. SAX. 1ST T. SAX. 2ND T. SAX. S. SAX. 1ST TRPT. 2ND TRPT. 3RD TRPT. 4TH TRPT. 1ST TEN. 2ND TEN. 3RD TEN. 4TH TEN. GTR. PNO. SAGG. D. S.

Chord progression: GMIN Eb Bb/D F7/C Bb Eb Bb/F F NC G C Bb NC Eb F NC

25 26 27 28 29 30 31 32

FILL

-6-

56 OPTIONAL SOLO SECTION - REPEAT AS NEEDED

1ST A. SAX. OPT. SOLO: E MIN D C E MIN D C E MIN D

2ND A. SAX. OPT. SOLO: E MIN D C E MIN D C E MIN D

1ST T. SAX. OPT. SOLO: A MIN G F A MIN G F A MIN G F

2ND T. SAX. OPT. SOLO: A MIN G F A MIN G F A MIN G F

3. SAX. OPT. SOLO: A MIN G F A MIN G F A MIN G F

1ST TRPT. OPT. SOLO: A MIN G F A MIN G F A MIN G F

2ND TRPT. OPT. SOLO: A MIN G F A MIN G F A MIN G F

3RD TRPT. OPT. SOLO: A MIN G F A MIN G F A MIN G F

4TH TRPT. OPT. SOLO: A MIN G F A MIN G F A MIN G F

1ST TEN. OPT. SOLO: G MIN F Eb F G MIN F Eb G MIN F Eb

2ND TEN. OPT. SOLO: G MIN F Eb F G MIN F Eb G MIN F Eb

3RD TEN. OPT. SOLO: G MIN F Eb F G MIN F Eb G MIN F Eb

4TH TEN. OPT. SOLO: G MIN F Eb F G MIN F Eb G MIN F Eb

QTR. OPT. SOLO: G MIN F Eb F G MIN F Eb G MIN F Eb

PNO. OPT. SOLO: G MIN F Eb F G MIN F Eb G MIN F Eb

DRUMS. OPT. SOLO: G MIN F Eb F G MIN F Eb G MIN F Eb

D. S. OPT. SOLO: G MIN F Eb F G MIN F Eb G MIN F Eb

33 34 35 36 37 38 39 40

-7-

1ST A. SAX. 2ND A. SAX. 1ST T. SAX. 2ND T. SAX. 3. SX. 1ST TRPT. 2ND TRPT. 3RD TRPT. 4TH TRPT. 1ST TBN. 2ND TBN. 3RD TBN. 4TH TBN. GTR. PNO. SABS. D. S.

C D A9b7 C D9b4 D 44 48

G D9b7 F G9b4 G

F C9b7 Eb F9b4 F C/G G C

41 42 43 44 45 46 47 48

FILL FILL HH

-8-

1st A. SAX.
 2ND A. SAX.
 1st T. SAX.
 2ND T. SAX.
 S. SAX.
 1st TRPT.
 2ND TRPT.
 3RD TRPT.
 4TH TRPT.
 1st TEN.
 2ND TEN.
 3RD TEN.
 4TH TEN.
 GTR.
 PNO.
 BASS.
 D. S.

49 50 51 52 53 54 55 56

For Reference Only: Performance

Chords: C/E, F, G, Amin, G, F, G, C, G/C, F/C, C

Annotations: FILL, A, FILL

1st A. SAX. *mf* *trill*

2nd A. SAX. *mf* *trill*

1st T. SAX. *mf*

2nd T. SAX. *mf*

3. SX. *mf*

1st TRPT. *mf*

2nd TRPT. *mf*

3rd TRPT. *mf*

4th TRPT. *mf*

1st TBN. *mf*

2nd TBN. *mf*

3rd TBN. *mf*

4th TBN. *mf*

Dr. *mf* G/C C C G/C F/C C G C G C Dm7 C/E G C/A G#7 Am F

PNO. *mf*

BASS *mf*

D. S. *mf* *PILL* *PILL* *PILL*

57 58 59 60 61 62 63 64

1ST A. SAX. 2ND A. SAX. 1ST T. SAX. 2ND T. SAX. 3. SAX. 1ST TRPT. 2ND TRPT. 3RD TRPT. 4TH TRPT. 1ST TEN. 2ND TEN. 3RD TEN. 4TH TEN. QTR. PNO. BASS. D. S.

65 66 67 68 69 70 71 72

CHORDS: C/E, Dm7 C, F, C/G, G, F#m/G, G, D, C, G, C

SAX FILL

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. 3. SAX. 1st TRPT. 2nd TRPT. 3rd TRPT. 4th TRPT. 1st TEN. 2nd TEN. 3rd TEN. 4th TEN. QTR. PNO. BASS. D. S.

The image shows a page of a musical score for a jazz band. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: 1st A. SAX., 2nd A. SAX., 1st T. SAX., 2nd T. SAX., 3. SAX., 1st TRPT., 2nd TRPT., 3rd TRPT., 4th TRPT., 1st TEN., 2nd TEN., 3rd TEN., 4th TEN., QTR. (Guitar), PNO. (Piano), BASS, and D. S. (Drums). The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'MidiWorld.com' is visible across the center of the page. The page number '-12-' is located at the bottom center. The measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the page.