

Barnhouse Jazz Ensemble

Style: Rock
Grade Level: Medium Easy

Cat.# 032-4272-00
Price: \$48.00 • **Extra full Score:** \$7.00

TURNIN' UP THE HEAT

Larry Barton

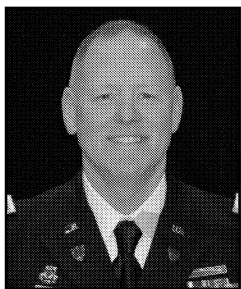
Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums.

• Also includes suggested solos for Alto Sax, Tenor Sax, Trumpet, and Trombone

Recording Available: CD# 991-2014-01

Barnhouse **JAZZ** Ensemble

About the Composer



Larry Barton, a graduate of Eastern Kentucky University (1979), has over 30 published compositions for Marching Band and Jazz Ensemble with C. L. Barnhouse Company since 1992. Mr. Barton brings a wealth of teaching, learning, and conducting experience to his compositions. He has served as Band Director of the Bardstown Independent and Madison County School Districts in Kentucky, and Commander/Conductor of the 100th Division US Army Reserve Band, Ft. Knox, Kentucky, teaching and working with young people in grades 5-12 and beyond. Mr. Barton is presently an assistant principal in Madison County. His services as an arranger, composer, and adjudicator are in great demand.



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA. 52577

www.barnhouse.com

TURNIN' UP THE HEAT

COMPOSED AND ARRANGED BY LARRY BARTON

CONDUCTOR SCORE

032-4272-00

DRIVING ROCK $\text{♩} = 140$

The conductor score is arranged in 12 systems. The first system includes parts for 1st and 2nd E♭ Alto Saxophone, 1st and 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st, 2nd, 3rd, and 4th B♭ Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B♭ and E♭). The guitar part includes chord diagrams for F(Nos907), A♭, G, G♭, F(Nos907), N.C., F(Nos907), F(Nos907)/E♭, Dm7(b9), and D♭7. The drum set part includes a 'CE' (Cymbal) and 'RICK' (Rim) section. A large watermark 'For Reference Only - Not for Performance' is overlaid diagonally across the score.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

QUINTAR

PIANO

SASS

SET

7 8 9 10 11 12

For reference only. Not valid for performance.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

17

QUINAR

PIANO

BASS

DRUM

13 14 15 16 17 18

Chorus

17

18

Musical score for a jazz ensemble, featuring 13 staves. The instruments are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAX 1
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- QUIP (Guitar)
- PIANO
- BASS
- DRUMS

The score includes melodic lines for the horns and saxophone, harmonic accompaniment for the piano and guitar, and a drum part. The guitar part includes chord diagrams and chord names: $F(\text{no } 9^{\text{th}})$, N.C., $F(\text{no } 9^{\text{th}})$, $F(\text{no } 9^{\text{th}}/E\flat)$, $Dm7(b9)$, $D\flat7$, $F\sharp/Ab$, $G7sus$, $G\flat m7$, and $F(\text{no } 9^{\text{th}})$.

The drum part includes a section labeled "SOLO FILL" starting at measure 24.

26

OPEN FOR SOLOS; BACKGROUNDS ON CUE

Musical score for a band, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Sax 1, Trumpet 1-4, Trombone 1-4, Bass 1-4, Guitar, Piano, and Bass. The score is in 4/4 time and features various chord voicings and melodic lines. A large watermark 'Not Valid For Performance' is overlaid diagonally across the page.

Chord Progression:

- Alto 1: Dm19, G/D, Dm19, G, Dm19, F, E, Eb, Dm19, G/D, Dm19/C, G/B, Bb9, A7(4#9)
- Tenor 1: Gm19, C/A, Gm19, C, Gm19, Bb, A, Ab, Gm19, C/A, Gm19/F, C/E, Eb9, D7(4#9)
- Tenor 2: Gm19, C/A, Gm19, C, Gm19, Bb, A, Ab, Gm19, C/A, Gm19/F, C/E, Eb9, D7(4#9)
- Sax 1: Gm19, C/A, Gm19, C, Gm19, Bb, A, Ab, Gm19, C/A, Gm19/F, C/E, Eb9, D7(4#9)
- Trumpet 1: Fm19, Bb/F, Fm19, Bb, Fm19, Ab, G, Ab, Fm19, Bb/F, Fm19/Eb, Bb/D, Db9, C7(4#9)
- Trombone 1: Fm19, Bb/F, Fm19, Bb, Fm19, Ab, G, Ab, Fm19, Bb/F, Fm19/Eb, Bb/D, Db9, C7(4#9)
- Trombone 2: Fm19, Bb/F, Fm19, Bb, Fm19, Ab, G, Ab, Fm19, Bb/F, Fm19/Eb, Bb/D, Db9, C7(4#9)
- Trombone 3: Fm19, Bb/F, Fm19, Bb, Fm19, Ab, G, Ab, Fm19, Bb/F, Fm19/Eb, Bb/D, Db9, C7(4#9)
- Trombone 4: Fm19, Bb/F, Fm19, Bb, Fm19, Ab, G, Ab, Fm19, Bb/F, Fm19/Eb, Bb/D, Db9, C7(4#9)
- Guitar: Fm19, Bb/F, Fm19, Bb, Fm19, Ab, G, Ab, Fm19, Bb/F, Fm19/Eb, Bb/D, Db9, C7(4#9)
- Piano: (Melodic accompaniment)
- Bass: (Bass line)
- Drums: (Drum pattern)

This musical score page contains the following parts and markings:

- Choir:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, SOPRANO, and BASS.
- Instrumentation:** TPT. 1, 2, 3, 4 (Trumpets), TON. 1, 2, 3, 4 (Trombones), GUITAR, PIANO, and SET.
- Measure Numbers:** 34, 35, 36, 37, 38, 39.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *ffz* (fortissimo forzando), *f(NOSTRO)* (a specific forte dynamic).
- Performance Instructions:** "RIDE" is marked above the SET part; "FILL" is marked above the SET part in measure 37.
- Chord Symbols:** Ab , A , Ab are indicated above the GUITAR staff.
- Watermark:** "Not Valid for Performance" is printed diagonally across the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QUIYAR

PIANO

BASS

DRM

40 41 42 43 44 45

F(NOSRO) Ab G Ab Fm/Ab G7sus Abm7(b5) N.C. Fm19

PILL H.H.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
TEN. 4

QUIPAB

PIANO

BASS

SET

46 47 48 49 50 51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TON. 1

TON. 2

TON. 3

TON. 4

QUIPAB

PIANO

BASS

DRUM

52 53 54 55 56

Not valid for performance

ALTO I

ALTO II

TENOR I

TENOR II

SARI

TRP. I

TRP. II

TRP. III

TRP. IV

TEN. I

TEN. II

TEN. III

TEN. IV

QUINTA

PIANO

SASSO

BATT.

57 58 59 60 61 62

-11-

F(No9#9) F(No9#9)/Eb Dm7(b9) D7 F#m/Ab G7sus Abm7(b9) N.C. F(No9#9)

FILL