

CONDUCTOR SCORE

032-4287-00

HERE WE COME A-CAROLING

ARRANGED BY PAUL CLARK

ROCK/SWING ♩=138

The musical score is arranged for a full band. The instruments and their parts are as follows:

- 1ST ALTO SAX:** Starts with a rest, then plays a melodic line starting at measure 3.
- 2ND ALTO SAX:** Starts with a rest, then plays a melodic line starting at measure 3.
- 1ST TENOR SAX:** Plays a melodic line throughout.
- 2ND TENOR SAX:** Plays a melodic line throughout.
- BARI SAX:** Plays a melodic line throughout.
- TRUMPET 1-4:** Trumpets 1 and 2 play a melodic line starting at measure 3. Trumpets 3 and 4 play a similar line.
- TROMBONE 1-4:** Trombones 1 and 2 play a melodic line throughout. Trombones 3 and 4 play a similar line.
- GUITAR:** Plays a rhythmic accompaniment throughout. Chords Eb7#11, F9, and Eb7#11 are indicated at the end.
- PIANO:** Plays a complex accompaniment throughout.
- BASS:** Plays a rhythmic accompaniment throughout.
- DRUMS:** Features a drum set with parts for H.H. (Hi-Hat), FILL, and C.C. (Cymbal Crash). The score includes a 1-2-3-4-5-6-7-8 count.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

The musical score for rehearsal mark 11 is arranged in a standard orchestral layout. It includes five vocal parts (1st and 2nd Alto, Tenor, and Baritone), four trumpet parts (TPT. 1-4), four trombone parts (TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The score is written in 4/4 time with a key signature of one sharp (F#). A rehearsal mark '11' is indicated at the beginning of the second system. The guitar part features a series of chords: F% (measure 9), Eb7#11 (measure 10), F% (measure 11), Eb7#11 (measure 12), F% (measure 13), Gb% (measure 14), F% (measure 15), B9 (measure 16), Bbadd9 (measure 17), Am7 (measure 18), Ab7 (measure 19), and Gm7 (measure 20). The piano part provides harmonic support with chords and melodic lines. The bass part has a steady rhythmic pattern. The drum part includes a snare drum line with accents and a cymbal line with a crash at the end of the rehearsal mark.

9 10 11 12 13 14 15 16

19 SWING

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord progression: F Gmi F Gmi7 Fmaj7 Gmi7 Ami7 Gmi7 Fmaj7 Gbmaj7 F9/5 F b9 Ami7 Dmi7 Gmi7 C7

Drum notation: (7) SWING R.C. (4)

Measures: 17 18 19 20 21 22 23 24

29 **ROCK**

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

F G7 Gmi Gmi7 C7 Ami Ami7 D7+ D7 Gmi7 Ami7 Gmi7 F% Eb7#11 F% Eb7#11 F% Eb7#11 F% Eb7#11

(9) H.H. (4)

25 26 27 28 29 30 31 32

33 SWING

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

F⁶ Gmi⁷ G⁷ Gmi⁷ Am⁷ D7^{b9} Gmi⁷ Gb⁷ F⁶ Gmi⁷ G⁷ Gmi⁷ Bb⁷ Am⁷ D7^{b9} Gmi⁷ D⁷

R.C.

(4)

(8)

33 34 35 36 37 38 39 40

41

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Gtr. Chords: Gmi7, Ami7, D7b9, Gmi7, Gb7, F6, Gmi7, Ami7, D9, Gmi7, Gb13

Drum Markings: (4), (6), C.C.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord progression: F% Eb7#11 F% Eb7#11 F% Eb7#11 F% Gb% F% B9 Bbadd9 Am7 Ab7 Gm7

mf

(4)

58 59 60 61 62 63 64 65

68 SWING

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

F Gmi F Gmi7 Fmaj7 Gmi7 Ami7 Gmi7 Fmaj7 Gbmaj7 F% F Bb Ami7 Dmi7 Gmi7 C7

(7) R.C. (4)

66 67 68 69 70 71 72 73

79 **ROCK**

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

CRESC.

mf

SOLO

L.H.

FILL

H.H.

C.C.

(9)

F G7 Gmi Gmi7 C7 Ami Ami7 D7+ D7 Gmi7 C7b9 F% Eb7#11 F% Eb7#11 Gb% F%

74 75 76 77 78 79 80 81 82