

Full Conductor Score Cat.# 032-4348-01

Barnhouse Jazz Ensemble

Style: Swing • Grade Level: Medium Easy

Cat.# 032-4348-00 • Price: \$48.00 • Extra full Score: \$7.00

THE BIG BAND THEORY

Larry Neeck

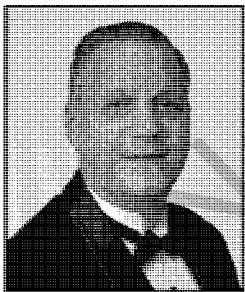
Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums.

*Also includes suggested solos for Alto Sax, Tenor Sax, Trumpet, and Trombone

Recording Available: CD# 991-2015-01

Barnhouse **THEORY** Ensemble

About the Composer



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. Annually, he receives ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio "A" Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band.



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THE BIG BAND THEORY

BRIGHT SWING $\text{♩} = 160$

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The musical score is arranged in a standard big band format with the following parts:

- Saxophones:** 1st & 2nd Alto Saxophone, 1st & 2nd Tenor Saxophone, 3rd Tenor Saxophone, 1st & 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st & 2nd Trombone, 3rd Trombone, 4th Trombone.
- Other Instruments:** Guitar, Piano, Bass, and Drum Set.

The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are noted, including "SOLO" for the piano and "FILL" and "RIDE" for the drum set. The guitar part includes chord diagrams for F13, B9, and F13. The drum set part includes a "RIDE" pattern starting at measure 4.

* MINIMUM INSTRUMENTATION REQUIRED

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. B. SAX. 1st TRP. 2nd TRP. 3rd TRP. 4th TRP. 1st TBN. 2nd TBN. 3rd TBN. 4th TBN. AFX. PNO. DRUMS C.S.

9 10 11 12 13 14 15 16

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. B. SAX. 1st TRP. 2nd TRP. 3rd TRP. 4th TRP. 1st TBN. 2nd TBN. 3rd TBN. 4th TBN. Gtr. Pno. Bass. D.S.

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. B. SAX. 1st TRP. 2nd TRP. 3rd TRP. 4th TRP. 1st TEN. 2nd TEN. 3rd TEN. 4th TEN. QTR. PNO. BASS. D.S.

25 26 27 28 30 31 32

-6-

1st A. Sax. 2nd A. Sax. 1st T. Sax. 2nd T. Sax. B. Sax. 1st Trp. 2nd Trp. 3rd Trp. 4th Trp. 1st Ten. 2nd Ten. 3rd Ten. 4th Ten. Gtr. Pno. BASS D.S.

8:9 F15 C15 B:9 F15 F15 C9

34 35 36 37 38 39 40

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE
D15

1st A. SAX. G9 D15

2nd A. SAX. G15 G9 G15

1st T. SAX. G15 G9 G15

2nd T. SAX. G15 G9 G15

B. SAX. G15 G9 G15

1st TRP. G15 G9 G15

2nd TRP. G15 G9 G15

3rd TRP. G15 G9 G15

4th TRP. G15 G9 G15

1st TEN. F15 Bb9 F15

2nd TEN. F15 Bb9 F15

3rd TEN. F15 Bb9 F15

4th TEN. F15 Bb9 F15

TRU. F15 Bb9 F15

PNO.

BASS.

D.S.

42 43 44 45 46 47 48

- 8 -

1st A. SAX. A9 G9 D15 A6 NEEDED LAST TIME

2ND A. SAX.

1st T. SAX. D9 C9 G15

2ND T. SAX.

B. SAX.

1st TRP. D9 C9 G15

2ND TRP.

3RD TRP.

4TH TRP.

1st TEN. C9 Bb9 F15

2ND TEN.

3RD TEN.

4TH TEN.

TRP. C9 Bb9 F15 F15 Bb9 C15 F15 C9 F15 C9 Bb9

PNO.

DRUMS. FILL FILL FILL FILL

49 50 51 52 53 55

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. 3. SX. 1st TRP. 2nd TRP. 3rd TRP. 4th TRP. 1st TEN. 2nd TEN. 3rd TEN. 4th TEN. GTR. PNO. BASS. D.S.

The musical score for page 58 is arranged for a large ensemble. It includes parts for four saxophones (1st and 2nd Alto, Tenor, and Baritone), four trumpets, four trombones, guitar, piano, and bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The piano part features a 'Solo' section starting at measure 56. The guitar part has dynamic markings of *f* and *sfz*. The bass part has a dynamic marking of *mf*. The score is divided into measures 56 through 61, with a page number of 58 at the top center.

1st A. SAX. *mf*

2nd A. SAX. *mf*

1st T. SAX. *mf*

2nd T. SAX. *mf*

B. SAX.

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TEN. *mf*

2nd TEN. *mf*

3rd TEN. *mf*

4th TEN. *mf*

QTR.

PNO.

BASS.

D.S.

C13 *B9* *F13* *F13* *C9* *F13*

FILL

62 63 64 65 67 68 69

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. B. SAX. 1st TRP. 2nd TRP. 3rd TRP. 4th TRP. 1st TEN. 2nd TEN. 3rd TEN. 4th TEN. QTR. PNO. BASS. D.S.

70 71 72 73 74 75 76

- 11 -

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. 3. SAX.

1st TRP. 2nd TRP. 3rd TRP. 4th TRP.

1st TEN. 2nd TEN. 3rd TEN. 4th TEN.

GR. PNO. BASS. D.S.

77 79 80 81 82 83 84

musical score with staves for saxophones, trumpets, tenors, guitar, piano, bass, and drums.

Not valid for reference only. Not valid for performance.

1st A. Sax. 2nd A. Sax. 1st T. Sax. 2nd T. Sax. B. Sax. 1st Trp. 2nd Trp. 3rd Trp. 4th Trp. 1st Ten. 2nd Ten. 3rd Ten. 4th Ten. Gtr. Pno. Baga. D.S.

85 86 87 88 89 91

Chords: C13, Bb9, F13, F13, C9, F13

Drum: FILL

1st A. Sax. 2nd A. Sax. 1st T. Sax. 2nd T. Sax. B. Sax. 1st Trpt. 2nd Trpt. 3rd Trpt. 4th Trpt. 1st Ten. 2nd Ten. 3rd Ten. 4th Ten. Gtr. Pno. Bass D.S.

92 93 94 95 96 97 98 99

SOLO FILL!

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. B. SAX. 1st TRP. 2nd TRP. 3rd TRP. 4th TRP. 1st TEN. 2nd TEN. 3rd TEN. 4th TEN. GTR. PNO. BASS. D.S.

100 101 103 104 105 106