

Full Conductor Score Cat.# 032-4349-01

# Barnhouse Jazz Ensemble

Style: Rock Ballad • Grade Level: Medium Easy

Cat.# 032-4349-00 • Price: \$48.00 • Extra full Score: \$7.00

# NIGHT MIST

**Larry Neeck**

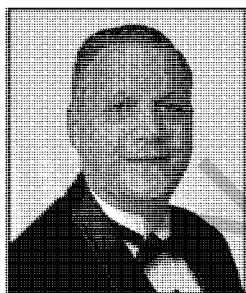
**Instrumentation:** 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums.

\* Includes Solo for either Alto Sax or Trumpet/Flugelhorn

**Recording Available: CD# 991-2015-01**

# Barnhouse JAZZ Ensemble

## About the Composer



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. Annually, he receives ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio "A" Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band.



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CONDUCTOR SCORE

032-4349-00

# NIGHT MIST

COMPOSED AND ARRANGED BY LARRY NEECK

ROCK BALLAD  $\text{♩} = 76$

5

The score is for a Rock Ballad in 4/4 time with a tempo of 76 beats per minute. It features a solo for the 1st E♭ Alto Saxophone starting at measure 5. The instrumentation includes saxophones, trumpets, trombones, guitar, piano, bass, and drums. Performance markings include dynamics like *mf*, *rit*, and *rit.*, and drum techniques like *LITE FILL* and *CROSS STICK*. Chord symbols for guitar include  $C_{min}^7$ ,  $C_{min}^7/B_b$ ,  $A_{min}^7$ ,  $G^{+9}$ ,  $C_{min}^7$ ,  $C_{min}^9$ ,  $F_{min}^9/C$ ,  $G^7/C$ , and  $C_{min}^9$ .

\* MINIMUM INSTRUMENTATION REQUIRED

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1st A. SAX.  
2nd A. SAX.  
1st T. SAX.  
2nd T. SAX.  
B. SAX.  
1st TRPT.  
2nd TRPT.  
3rd TRPT.  
4th TRPT.  
1st TBN.  
2nd TBN.  
3rd TBN.  
4th TBN.  
Gtr.  
Pno.  
Bass.  
D. S.



1st A. SAX. SOLO 33 SOLO

2nd A. SAX.

1st T. SAX.

2nd T. SAX.

B. SAX.

1st TRPT.

2nd TRPT.

3rd TRPT.

4th TRPT.

1st TBN.

2nd TBN.

3rd TBN.

4th TBN.

GTR.  $F_{min}/C$   $G7/C$   $C_{min}9$   $C_{sus}2/E$   $F_{min}7$   $F_{min}7/Eb$   $Bb/D$   $B_{sus}2/F$   $E_{bmin}7$   $A_{bmin}7$   $D7$

PNO.

DRUMS.

C. B.

26 27 28 29 30 31 32 33 34

1st A. SAX.  
 2nd A. SAX.  
 1st T. SAX.  
 2nd T. SAX.  
 B. SAX.  
 1st TRPT.  
 2nd TRPT.  
 3rd TRPT.  
 4th TRPT.  
 1st TBN.  
 2nd TBN.  
 3rd TBN.  
 4th TBN.  
 Gtr.  
 PNO.  
 BASS.  
 D. S.

Chord progression: D7, F/G, G, F#m7, Bb9, Ebm7, Abm7, D7, G7

Performance markings: FILL, Big FILL, RISE, LITE FILL

Measure numbers: 35, 36, 37, 38, 39, 40, 41, 42, 43

Rit.

FreeLY

A Tempo

Molto Rit.

(Add Lis)

1st A. SAX.  
2nd A. SAX.  
1st T. SAX.  
2nd T. SAX.  
B. SAX.  
1st TRPT.  
2nd TRPT.  
3rd TRPT.  
4th TRPT.  
1st TSN.  
2nd TSN.  
3rd TSN.  
4th TSN.  
GTR.  
PNO.  
BASS.  
D. S.

Chords: Abmaj7, Gmin7, Fmin7, Cmin7/G, G7, Cmin7, Cmin7/Bb, Abmaj7, G7, Cmin7, Cmin7

44 45 46 47 49 50 51

CROSS STICK