

Full Conductor Score Cat.# 032-4359-01

Barnhouse Jazz Ensemble

Style: Swing • Grade Level: Medium Easy

Cat.# 032-4359-00 • Price: \$48.00 • Full Conductor Score Cat.# 032-4359-01 - \$7.00

TOE TAPPER

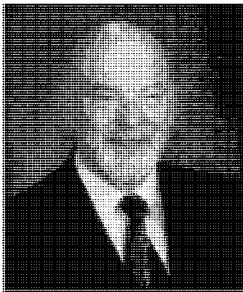
Paul Clark

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums.

Recording Available: CD# 991-2015-01

Barnhouse Jazz Ensemble

About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.



C.L. BARNHOUSE COMPANY®

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032-4359-00

TOE TAPPER

FOR THE 2015 CLASS 1A/2A NEIBA JAZZ BAND

COMPOSED & ARRANGED BY PAUL CLARK

SWING ♩=132-144

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

CROSS STICK

mf

F

Dmi7

Gmi7

C7

F

Dmi7

Gmi

C7

Gmi7

F6

Dmi7

1

2

3

4

5

2

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

6

7

8

9

10

11

12

For reference only. Not valid for performance.

mf

mf

mf

mf

mf

Gmi7 Fb Dmi7 Gmi7 Fb F7 Bb B0 F

mf Bb Ami Gmi

ON HEAD

[illegible]

4

21

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

21

22

23

24

25

26

27

28

Not Valid for Commercial Use

[illegible]

(F CONCERT SCALE)

6

37 (F CONCERT SCALE)

D^b Bm⁷ Em⁷ A⁷ D^b Bm⁷ Em⁷ A⁹ D^b Bm⁷ Em⁷ A⁹ D^b Bm⁷ Em⁷ A⁹

1ST ALTO

mf

2ND ALTO

G^b mf Em⁷ Am⁷ D⁷ G^b Em⁷ Am⁷ D⁹ G^b 3 Em⁷ Am⁷ D⁹ G^b 3 Em⁷ Am⁷ D⁹

1ST TEN.

mf

2ND TEN.

D^b mf Bm⁷ Em⁷ A⁷ D^b Bm⁷ Em⁷ A⁹ D^b Bm⁷ Em⁷ A⁹ D^b 3 Bm⁷ Em⁷ A⁹

SAR.

G^b mf Em⁷ Am⁷ D⁷ G^b Em⁷ Am⁷ D⁹ G^b 3 Em⁷ Am⁷ D⁹ G^b 3 Em⁷ Am⁷ D⁹

TPT. 1

mf

TPT. 2

mf

TPT. 3

mf

TPT. 4

F^b Dm⁷ Gm⁷ C⁷ F^b Dm⁷ Gm⁷ C⁹ F^b Dm⁷ Gm⁷ C⁹ F^b Dm⁷ Gm⁷ C⁹ F^b Dm⁷ Gm⁷ C⁹

TBN. 1

mf

TBN. 2

mf

TBN. 3

mf

TBN. 4

mf

GTR.

PNO.

BASS

DR.

(A) (B)

mf 37 38 39 40 41 42 43 44

45

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

mf

cresc.

F7

Bb7

Q13

C13

FILL 3

FILL

45 46 47 48 49 50 51 52

8

53

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

53 54 55 56 57 58 59 60

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

61 62 63 64 65 66 67 68

FMAT⁷ DMI⁷ GMI⁷ C⁷ FMAT⁷ DMI⁷ GMI⁷ GMI

mp f

TRBN. CUES

2ND TPT. CUES

SOLO W/BONE

SOLO W/TPT

mf

(4)

10

69

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS

DR.

CROSS STICK

(4)

(6)

ON HEAD FILL 3

69 70 71 72 73 74 75 76

For reference only

Not valid for performance

77

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

11

SOLO

FILL

77 78 79 80 81 82 83 84