

Full Conductor Score Cat.# 032-4360-01

Barnhouse Jazz Ensemble

Style: Rock • Grade Level: Medium Easy

Cat.# 032-4360-00 • Price: \$48.00

SCARBOROUGH FAIR

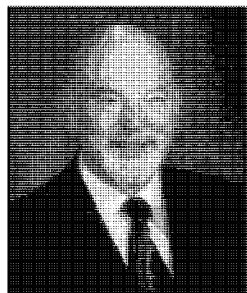
Arranged by
Paul Clark

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums.

Recording Available: CD# 991-2015-01

Barnhouse **BARNHOUSE** Ensemble

About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.



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SCARBOROUGH FAIR

SLOW INTRO/FREELY ♩ = 72

SOLO INSTRUMENTS MAY BE FEATURED IN ANY COMBINATION

SET NEW TEMPO ♩ = 138

'1.2.3.4' 9 **ROCK!**

1ST ALTO SAX *mp*

2ND ALTO SAX

1ST TENOR SAX *mp* SOLO

2ND TENOR SAX *mf*

BARI SAX *mf*

TRUMPET 1

TRUMPET 2 *mp* SOLO

TRUMPET 3

TRUMPET 4

TROMBONE 1 *mp* SOLO

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

GIUITAR *mp* *Dm7* *E7* *Dm7* *E7*

PIANO (RHODES) *mp*

BASS *mf*

DRUMS *mf* H.H.

2

3

4

5

6

7

8

mf

9

10

2
1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

Chord progression for Guitar:
 Dmi7 Emi7 Dmi7 Emi7 Dmi7 Dmi7 Emi7 Dmi7 Emi7 Dmi7

Rehearsal marks: 11, 12, 13, 14, 15, 16, 17, 18

Dynamic markings: *mf*

Performance instruction: *2.C.*

This musical score page contains rehearsal mark 21, starting at measure 19. The score is arranged for a large ensemble with the following parts and instruments:

- Vocalists:** 1ST ALTO, 2ND ALTO, 1ST TEN., 2ND TEN., and BAR. (Baritone). The vocal parts feature long melodic lines with various ornaments and articulation marks.
- Brass:** Four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4). The brass parts provide harmonic support and rhythmic accompaniment.
- Instrumentation:** GTR. (Guitar), PNO. (Piano), BASS, and DR. (Drums). The guitar part includes specific chord voicings: D_{mi}^7 , E_{mi}^7 , D_{mi}^7 , E_{mi}^7 , $BbMaj^7$, A_{mi}^7 , G_{mi}^7 , F_{Maj}^7 , D_{mi} , and A_{mi}^7 .
- Tempo and Dynamics:** The tempo is marked with a metronome signature of $♩ = 100$. Dynamics include *mp* (mezzo-piano) and *FILL* (fill). A performance instruction "Not Valid for Performance" is printed diagonally across the score.
- Measure Numbers:** Measure numbers 19 through 26 are indicated at the bottom of the page. Measure 25 is marked with *mp*, and measure 26 is marked with *FILL*.

4
1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

QTR.

Dmi7 C Ami Dmi C F G A7sus G A7sus

PNO.
BASS

DR.

C.C. H.H. FILL

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

35 36 37 38 39 40 41

D_M11 C B^bM_A7 A_M11 B^b D_M11

FILL

42 OPEN FOR SOLOS - BACKGROUNDS ON CUE

6
1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

42 43 44 45 46 47 48 49

Chord changes: Bm7, Em7, G7, Bm7, Em7, Dm7, Bb7, Dm7

50

54

7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

mp

mp

mp

mp

mp

mp

mp

mp

50 51 52 53 54 55 56 57 58 59

8

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

60 61 62 63 64 65 66 67

66

mp

f

f

Dmi7 Emi7 Ami7

Dmi7 Emi7 Dmi7 Emi7

FILL

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

68 69 70 71 72 73 74 75

FILL

10
1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
f
f

SOLO
SOLO
FILL

76 77 78 79 80 81 82 83

Dmi C BbMa7 Ami

Not for reference only. For performance use.

SLOW/FREELY ♩=72

84

RITARD

92

11

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
PT. 1
PT. 2
PT. 3
PT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

The musical score is arranged in a standard orchestral layout. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) are at the top. Below them are four Trumpet parts (PT. 1-4) and four Trombone parts (TBN. 1-4). The instrumental section includes Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The score is in 4/4 time with a key signature of one sharp (F#). A 'RITARD' (ritardando) marking is present from measure 87 to 91. A 'SOLO' marking is placed above the 1st Trumpet part in measure 92. Dynamics include *mp* (mezzo-piano) and *p* (piano). Chord symbols for guitar are: BbMa7, Am7, Gmi7, FMA7, C, Dmi, C, BbMa7. Measure numbers 84 through 93 are indicated at the bottom of the page.

84 85 86 87 88 89 90 91 92 93

SET NEW TEMPO ♩=138

'1,2,3,4'

96

12

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

94 96 97 98 99 100 101

SOLO

fp