

Full Conductor Score Cat.# 032-4361-01

Barnhouse Jazz Ensemble

Style: Rock Ballad • Grade Level: Medium Easy

Cat.# 032-4361-00 • Price: \$48.00

TOMORROW IS ALWAYS A GOOD DAY

Paul Clark

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums.

* Includes Solo for either Trombone or Tenor Saxophone

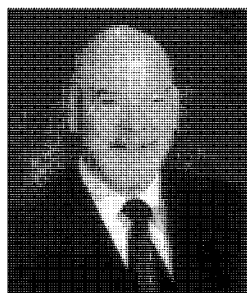
Recording Available: CD# 991-2015-01

Barnhouse



Ensemble

About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.



C.L. BARNHOUSE COMPANY®

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TOMORROW IS ALWAYS A GOOD DAY

COMPOSED & ARRANGED BY PAUL CLARK

ROCK BALLAD $\text{♩} = 72$

SOLO FEATURE FOR TROMBONE OR TENOR SAXOPHONE

7

The musical score is arranged for a 4/4 time signature with a tempo of 72 beats per minute. The key signature is one flat (Bb). The score includes parts for 1st and 2nd Alto Sax, Solo Tenor Sax, 1st and 2nd Tenor Sax (with a note to omit the 1st if Tenor solos), Bari Sax, Trumpet 1-4, Solo Trombone, Trombone 1 & 2 (with a note to omit the 1st if Trombone solos), Trombone 3 & 4, Guitar, Piano, Bass, and Drums. The solo feature for Trombone or Tenor Saxophone is marked with a box containing the number 7. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The drum part includes instructions for 'CLOSED H.H.' and 'C.C.' (cymbal crash).

1ST ALTO

2ND ALTO

SOLO TEN.

1ST & 2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLO TBN.

1ST & 2ND TBN.

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

IN STANO

mp

mf

F_Madd_s F_M B_bM₇ C+₇ F_Madd_s F_M

CROSS STICK

(4) (7)

10 11 12 13 14 15 16 17

Musical score for various instruments including 1ST ALTO, 2ND ALTO, SOLO TEN., 1ST & 2ND TEN., BAR., TPT. 1-4, SOLO TBN., 1ST & 2ND TBN., TBN. 3, TBN. 4, GTR., PNO., BASS, and DR.

Chord symbols: $D^{\flat}Maj7$, $B^{\flat}mi7$, $C7$, $B^{\flat}mi7$, $Cmi7$, $D^{\flat}Maj7$

Dynamic markings: *mf*, *mp*

Drum notation: CROSS STICK, R.C.

Page numbers: 26, 27, 28, 29, 30, 31, 32, 33

Watermark: For reference only. Not valid for performance.

Musical score for rehearsal mark 38, featuring vocal soloists and a band. The score includes staves for 1st Alto, 2nd Alto, Solo Tenor, 1st & 2nd Tenors, Baritone, Trumpets 1-4, Solo Trombone, 1st & 2nd Trombones, Trombones 3 & 4, Guitar, Piano, Bass, and Drums.

Vocal Soloists:

- 1ST ALTO: *mf* [38-41]
- 2ND ALTO: *mf* [38-41]
- SOLO TEN.: *mf* [34-37, 38-41]
- 1ST & 2ND TEN.: *mf* [38-41]
- BAR.: *mf* [38-41]

Band:

- TPT. 1: *mf* [38-41], OPEN [38-41]
- TPT. 2: *mf* [38-41], OPEN [38-41]
- TPT. 3: *mf* [38-41], OPEN [38-41]
- TPT. 4: *mf* [38-41], OPEN [38-41]
- SOLO TBN.: *mf* [34-37, 38-41]
- 1ST & 2ND TBN.: *mf* [38-41]
- TBN. 3: *mf* [38-41]
- TBN. 4: *mf* [38-41]
- GTR.: *mf* [38-41]
- PNO.: *mf* [38-41]
- BASS: *mf* [38-41]
- DR.: *mf* [38-41]

Rehearsal Mark 38: 38

Chord Progression: *mf*
F_M1add5 F_M1 *mf* BbM17 C+7 F_M1add5 F_M1 BbM17 Eb9

Drum Technique: ON HEAD CROSS STICK ON HEAD

34 35 36 37 38 39 40 41

1ST ALTO

2ND ALTO

SOLO TEN.

1ST & 2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLO TBN.

1ST & 2ND TBN.

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Ab Eb Fmi Ab Fmi Ab Bbm7 C7

(b) r.c. C.C.#

mp f mp f mp f mp f mp f mp f mp f mp f

p p p p

42 43 44 45 46 47 48 49

