

Full Conductor Score Cat.# 032-4362-01

Barnhouse Jazz Ensemble

Style: Rock • Grade Level: Medium Easy

Cat.# 032-4362-00 • Price: \$48.00

GO TELL IT ON THE MOUNTAIN

**Arranged by
Paul Clark**

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums.

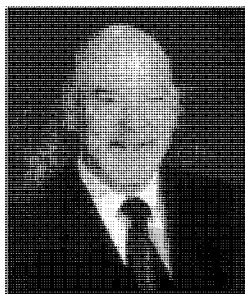
Recording Available: CD# 991-2015-01

Barnhouse



Ensemble

About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA. 52577

www.barnhouse.com

18

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

Ab Eb Bb Ab Bb Eb Eb

FILL

FILL

- C.C.

12 13 14 15 16 17 18 19

29

37

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNC.
BASS
DR.

29 30 31 32 33 34 35 36 37

SOLI

SOLI *mf*

SOLI *mf*

SOLI *mf*

SOLI *mf*

mf

H.H. ONLY

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

Chords: Cm, Eb, Fmi7, EbMa7, EbM7, AbMa7, Gmi, Cm7, F/A, F7, Fmi7, Ebadd9, Eb

Drum notation: (A), (B), FILL

56

64

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.

SOLI

4TH TEN. CUES

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GRE.
PNO.

BASS
DR.

FILL

56 57 58 59 60 61 62 63 64

For reference only. Not valid for performance.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

SOLI

72

C/E

D_{M1}

FILL

65 66 67 68 69 70 71 72 73

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNC.
BASS
DR.

74 75 76 77 78 79 80 81 82

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

3RD TRPT. PLAY
4TH TRPT. PLAY

FILL

Chords: Gmi7, FMA7, Ami7, BbMa7, G7/B

