

Full Conductor Score Cat.# 032-4366-01

Barnhouse Jazz Ensemble

Style: Funk • Grade Level: Medium Easy

Cat.# 032-4366-00 • Price: \$48.00

GOTTA BOUNCE

Larry Barton

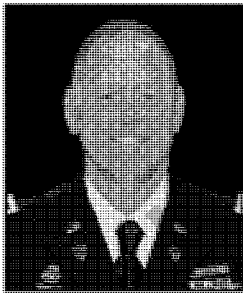
Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums.
(Playable with limited instrumentation: 3 Saxophones, 2 Trumpets, 1 Trombone, Piano, Bass, Drums.)

***Also includes suggested solos for Alto Sax, Tenor Sax, Trumpet, and Trombone**

Recording Available: CD# 991-2015-01

Barnhouse JAZZ Ensemble

About the Composer



Larry Barton, a graduate of Eastern Kentucky University (1979), has over 30 published compositions for Marching Band and Jazz Ensemble with C. L. Barnhouse Company since 1992. Mr. Barton brings a wealth of teaching, learning, and conducting experience to his compositions. He has served as Band Director of the Bardstown Independent and Madison County School Districts in Kentucky, and Commander/Conductor of the 100th Division US Army Reserve Band, Ft. Knox, Kentucky, teaching and working with young people in grades 5-12 and beyond. Mr. Barton is presently an assistant principal in Madison County. His services as an arranger, composer, and adjudicator are in great demand.



C.L. BARNHOUSE COMPANY®

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CONDUCTOR SCORE

032-4366-00

MEDIUM FUNK $\text{♩} = 120-125$

GOTTA BOUNCE

COMPOSED AND ARRANGED BY LARRY BARTON

5

1st Bb ALTO SAXOPHONE

2ND Bb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

OPTIONAL BVA THROUGHOUT

QUARTER

PIANO

DRUM SET

RIDE

CR.

FILL

H.H.

(CUE TR 1)

(CUE TR 2)

(CUE TB 1)

(CUE TB 2)

N.C.

F_{VI} A B B_b

F_{VI} A B B_b A_b(A_b°)

F_{VI}(A_b°) A_b(A_b°) B F_{VI}(A_b°)

F_{VI}° G_{VI}/F F_{VI}° G_{VI}/F F_{VI}° G_{VI}/F

* = MINIMUM INSTRUMENTATION

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1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARI.

1st TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1st TEN.

2ND TEN.

3RD TEN.

4TH TEN.

Gtr.

PNO.

BASS

D. S.

N.C. Ab¹¹/B¹¹ B¹¹ D¹¹ D¹¹ F¹¹ G¹¹/F F¹¹ A B B C⁷(9) D⁹ C⁷(9) F¹¹ G¹¹/F

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI.

1ST TRP.

2ND TRP.

3RD TRP. *PLAY*

4TH TRP. *PLAY*

1ST TEN.

2ND TEN.

3RD TEN. *PLAY*

4TH TEN. *PLAY*

GR.

NO.

BASS

D.S.

16 18 19 20 21 22 23

ride *FILL* *FILL*

N.C. *N.C.* *F#m Ab B Bb* *N.C.* *B N.C.* *N.C.* *F#m Ab B Bb* *F#m Ab B Bb Ab(NOSTRO)*

27 OPEN FOR SOLOS - BACKGROUNDS ON CUE

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARI.
1st TRP.
2nd TRP.
3rd TRP.
4th TRP.
1st TBN.
2nd TBN.
3rd TBN.
4th TBN.
Gtr.
PNO.
BASS.
D.S.

Not for reference only - For performance

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

GR.

NO.

BASS

D.S.

31 32 33 34 35 36 37 38

7-

This musical score is for a SATB choir and piano with guitar accompaniment. It consists of the following parts:

- 1st ALTO**: Treble clef, vocal line.
- 2ND ALTO**: Treble clef, vocal line.
- 1st TENOR**: Treble clef, vocal line.
- 2ND TENOR**: Treble clef, vocal line.
- BARI.**: Treble clef, vocal line.
- 1st TR.**: Treble clef, vocal line.
- 2ND TR.**: Treble clef, vocal line.
- 3RD TR.**: Treble clef, vocal line.
- 4TH TR.**: Treble clef, vocal line.
- 1st TEN.**: Bass clef, vocal line.
- 2ND TEN.**: Bass clef, vocal line.
- 3RD TEN.**: Bass clef, vocal line.
- 4TH TEN.**: Bass clef, vocal line.
- GTR.**: Treble clef, guitar accompaniment with chord diagrams and chord names: F_{maj9} , G_{maj7}/F , F_{maj9} , G_{maj7}/F , F_{maj9} , G_{maj7}/F , $N.C.$, A_{b7}/Bb , Bb , D_{b10} , D_b , F_{maj9} , G_{maj7}/F .
- PNO.**: Grand staff (treble and bass clefs) for piano accompaniment.
- SAES.**: Bass clef, likely a double bass or electric bass line.
- D.S.**: Drum set accompaniment with notation for snare, hi-hat, and bass drum.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex vocal harmonies and piano accompaniment with various textures and dynamics.

QUIET

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GR.

PIANO

BASS

D.S.

54 55 56 57 58

-10-

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARI.

1st TRP.

2ND TRP.

3RD TRP.

4th TRP.

1st TRB.

2ND TRB.

3RD TRB.

4th TRB.

GR.

PR.

BASS

D.S.

Opf.

Ab/C

Db

Eb^{no3}

Eb

N.C.

Ab^(no3)

F^(no3)

Ab^(no3)

B

F^(no3)

FILL

67

68

69

71

72

73

-12-

Detailed description: This is a page of a musical score, page 70, for a large ensemble. It features ten vocal staves (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four instrumental staves for Trumpets (1st-4th) and Trombones (1st-4th). Below these are staves for Guitar (GR.), Piano (PR.), Bass, and Drums (D.S.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'For reference only' is overlaid diagonally across the page. The page number '70' is in a box at the top center. Measure numbers 67, 68, 69, 71, 72, and 73 are indicated at the bottom. A page number '-12-' is at the bottom center. Chord symbols like 'Ab/C', 'Db', 'Eb', 'N.C.', 'Ab', 'F', 'B', and 'F' are written below the guitar staff. Performance instructions like 'Opf.' and 'FILL' are also present.