

Full Conductor Score Cat.# 032-4368-01

Barnhouse Jazz Ensemble

Style: Rock • Grade Level: Medium

Cat.# 032-4368-00 • Price: \$48.00

GUITAR CITY

Scott Stanton

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums, Aux. Percussion.
(Playable with limited instrumentation: 3 Saxophones, 2 Trumpets, 1 Trombone, Rhythm Section.)

* Includes written and TAB solo for Guitar

Recording Available: CD# 991-2015-01

Barnhouse



Ensemble

About the Composer



Scott Stanton is a professional educator, musician, and administrator with experience in public and private music instruction at all levels including the community college and university settings. As Director of Fine Arts at William Penn University and Department Chair at the College of Eastern Utah, he has taught music theory, music history, music technology, and directed bands, orchestras, choirs and synthesizer ensembles. His transcriptions of Mannheim Steamroller's music for synthesizer ensemble are published by Dots and Lines Ink, Omaha, NE. His original jazz and concert band compositions are published by C. L. Barnhouse Co., Oskaloosa, IA.

In addition to writing and performing with his jazz trio, "Jazz Between Friends", he is active as an adjudicator, clinician, and guest artist. Scott is the founder of Pro Musica, a community music school in Price, Utah. He holds a Bachelor of Arts in Music from Monmouth College, Monmouth Illinois and a Master's of Music Education from VanderCook College of Music, Chicago. He is a member of many professional organizations including; ASCAP, American Choral Directors Association, Music Educators National Conference, and the International Association of Jazz Educators.



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CONDUCTOR SCORE

032-4368-00

ROCK (♩ = 150)

2

GUITAR CITY

SCOTT STANTON

*1ST Eb ALTO SAXOPHONE

*2ND Eb ALTO SAXOPHONE

*1ST Eb TENOR SAXOPHONE

2ND Eb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

*1ST Bb TRUMPET

*2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

*1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

*GUITAR (w/DISTORTION)

*PIANO (RHODES)

*BASS

DRUM SET

AUXILIARY PERC. (COWBELL, TAMBOURINE)

f *mf* *ff* *p*

8b (OPEN) *8b* (PEDAL TONE)

FINGERING: ALL NOTES CAN BE PLAYED IN 1ST POSITION USING THE Bb SCALE EXCEPT HIGH A-Bb-C-D. USE 6TH POSITION BUT PLAYING THE OPTIONAL SUGGESTED STRINGS, FINGERINGS AND TECHNIQUES WILL PRODUCE THE BEST MUSICAL RESULTS.

(MUTED TO OPEN)

SOLO FILL - Toms SN CR COWBELL B.D. RIDE FILL CR FILL

1 2 3 4 5 6 7 8

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* = MINIMUM INSTRUMENTATION

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1ST ALTO SAX.

2ND ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BAR. SAX.

1ST TRPT.

2ND TRPT.

3RD TRPT.

4TH TRPT.

1ST TRON.

2ND TRON.

3RD TRON.

4TH TRON.

GUITAR

PNO.

BASS

DRUMS

AUX. PERC.

1ST ALTO SAX.

2ND ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BAR. SAX.

1ST TRPT.

2ND TRPT.

3RD TRPT.

4TH TRPT.

1ST TRON.

2ND TRON.

3RD TRON.

4TH TRON.

GIUITAR

PNO.

BASS

DRUMS

AUX. PERC.

1ST ALTO SAX. 2ND ALTO SAX. 1ST TEN. SAX. 2ND TEN. SAX. BARI. SAX. 1ST TRPT. 2ND TRPT. 3RD TRPT. 4TH TRPT. 1ST TROM. 2ND TROM. 3RD TROM. 4TH TROM. GUITAR. PNO. BASS. DRUMS. AUX. PERC.

Chord symbols for Guitar, Piano, and Bass:

- Measures 29-30: G⁹, G⁹/F
- Measure 31: E^b
- Measures 32-33: F, E^b
- Measures 34-35: B^b/D, C⁷
- Measures 36-37: B^b, F/A
- Measures 38: G⁹, G⁹/F

41

1ST ALTO SAX. *f* *mp* *ff* *f*

2ND ALTO SAX. *f* *mp* *ff* *f*

1ST TEN. SAX. *f* *mp* *ff* *f*

2ND TEN. SAX. *f* *mp* *ff* *f*

BAR. SAX. *ff* *f*

1ST TRPT. *ff* *mf* *ff*

2ND TRPT. *ff* *mf* *ff*

3RD TRPT. *ff* *mf* *ff*

4TH TRPT. *ff* *mf* *ff*

1ST TRON. *mp* *ff* *f* *mf* *ff*

2ND TRON. *mp* *ff* *f* *mf* *ff*

3RD TRON. *mp* *ff* *f* *mf* *ff*

4TH TRON. *mp* *ff* *f* *mf* *ff*

GIUITAR *E^b* (slide) *g^b (open)* (H₂) *F⁵* (MUTED TO OPEN)

PNO. *E^b* *F⁵ sus* *A* *E^b g^b E^b g^b E^b g^b* *A^b E^b A^b E^b A^b E^b* *g^b E^b F⁵ sus* *ff*

BASS *E^b* *F⁵ sus* *A* *B^b (PEDAL TONE)* *F⁵ sus*

DRUMS SHURE *ff* *C^x* *COE* *FILL* *FILL* *C^x* *FILL* *TOMS*

AUX. PERC. *f* *To TAMB.*

39 40 41 42 43 44 45 46 47

1ST ALTO SAX.

2ND ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TRPT.

2ND TRPT.

3RD TRPT.

4TH TRPT.

1ST TRON.

2ND TRON.

3RD TRON.

4TH TRON.

AD LIB ON REPEAT - UPPER REGISTER ON TOP OF THE BAND!

QUITAR

PNO.

BASS

DRUMS

TAMB.

1ST ALTO SAX. *f* *mp* *ff*

2ND ALTO SAX. *f* *mp* *ff*

1ST TEN. SAX. *f* *mp* *ff*

2ND TEN. SAX. *f* *mp* *ff*

BARI. SAX. *f* *mp* *ff*

1ST TRPT. *ff*

2ND TRPT. *ff*

3RD TRPT. *ff*

4TH TRPT. *ff*

1ST TROM. *mp* *ff*

2ND TROM. *mp* *ff*

3RD TROM. *mp* *ff*

4TH TROM. *mp* *ff*

QUITAR *mp* *ff*

PNO. *mp* *ff*

BASS *mp* *ff*

DRUMS *ff*

TAMB. *ff*

75 76 77 78 79 80 81 82 83

F *E^b* *B^b/D* *Cu⁷* *B^b* *F/A* *G^b* *G^b/F* *E^b* *F³ sus* *A*

SNARE *C²* *C²* *SNARE* *C²*

OMY *ff*

