

Full Conductor Score Cat.# 032-4369-01

Barnhouse Jazz Ensemble

Style: Funk • Grade Level: Medium Easy

Cat.# 032-4369-00 • Price: \$48.000

IT'S REALLY ALL ABOUT THAT GROOVE!

Andy Clark

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums.

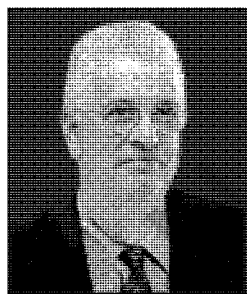
Recording Available: CD# 991-2015-01

Barnhouse



Ensemble

About the Composer



Andy Clark is a composer/arranger with a diverse background of musical and publishing experiences. A native of Alva, Oklahoma, Andy spent 4 years as chief arranger and featured trombonist and drummer with the U.S. Air Force "CONAC BAND." After his discharge, Andy was a very successful high school band director and music supervisor for the Rose Hill, Kansas, Public Schools. In 1976 he resigned his teaching position to devote full time to a growing music publishing business, Norman Lee Publishing.

As a composer and arranger, Andy has over 250 band numbers published with five publishers, and has served as a clinician at events in 28 states. Until the summer of 1988, Andy also continued to perform professionally and was the leader of "Andy Clark & the KLEO Radio Orchestra," a 15 piece big band made of the top professional players in the Wichita area.

In 1982 Norman Lee Publishing and Andy created a new line of posters, books, and other products featuring "Harry L. Dinkle" and other comic strip characters from Tom Batiuk's internationally syndicated "Funky Winkerbean" comic strip. The close association with Tom Batiuk and the "Funky Winkerbean" strip continues to this day and in 1986, Tom Batiuk and Andy collaborated in writing "Funky Winkerbean's Homecoming," a 2-hour stage musical based on the popular comic strip.

In July 1988, both Andy and Norman Lee Publishing moved to Oskaloosa, Iowa, joining the management staff of the C.L. Barnhouse Company. As Chief Executive Officer of the C. L. Barnhouse Company, his duties include helping to select, edit, and write music for many C.L. Barnhouse band series, especially those at the elementary & junior high levels.



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA. 52577

www.barnhouse.com

IT'S REALLY ALL ABOUT THAT GROOVE!

Musical score for 'It's Really All About That Groove!' by Andy Clark. The score is in 4/4 time with a tempo of 112 BPM. It features a full band arrangement including saxophones, trumpets, trombones, guitar, keyboard, bass, and drums. The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like 'WA-WA OR OTHER EFFECTS ENCOURAGED' and 'BUSY FUNK COMPING'. A section starting at measure 5 is marked with a '5' in a box. The score includes a large watermark 'For Personal Use Only'.

Musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is divided into measures, with measure numbers 8, 9, 10, 11, 12, 13, and 14 indicated at the bottom. The guitar part includes chord diagrams for Bb7, Ab7, Ab7, Bbm7, Bb7, F7, and Eb7. The drum part includes 'FILL' markings in measures 12, 13, and 14. A large watermark 'Not for Reference Performance' is overlaid diagonally across the score.

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

15

16

17

18

19

20

Musical score for a jazz ensemble. The score is written for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. The score is divided into measures 21 through 25. A large watermark 'For reference only' is overlaid diagonally across the page. The word 'FILL' is written above the drum staff in measures 24 and 25.

This musical score is for a jazz ensemble and covers measures 26 through 32. The instruments are arranged as follows from top to bottom: ALTO 1 & 2, TENOR 1 & 2, SARI SAX, TPT. 1, 2, 3, & 4, BONE 1, 2, 3, & 4, GUITAR, PIANO, BASS, and DRUMS. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *FILL*. The guitar part includes chord symbols $Eb7$ and $Bb7$. The drum part is marked with *FILL* and *ff*. The page number 29 is prominently displayed at the top center, and the page number 5 is in the top right corner. Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page.

33 OPEN FOR SOLO - BACKGROUNDS ON CUE

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- ALTO 1 & 2:** Play a melodic line in G minor, primarily using G^{MIN}7 and D⁷ chords. Dynamics range from *mf* to *f*.
- TENOR 1 & 2:** Play a similar melodic line, primarily using C^{MIN}7 and F⁷ chords. Dynamics range from *mf* to *f*.
- BARI SAX:** Plays a melodic line primarily using G^{MIN}7 and D⁷ chords. Dynamics range from *f* to *mf*.
- TRPT. 1, 2, 3, & 4:** Play a melodic line primarily using C^{MIN}7 and F⁷ chords. Dynamics range from *mf* to *f*.
- BONE 1, 2, 3, & 4:** Play a melodic line primarily using B^bMIN⁷ and E^b7 chords. Dynamics range from *mf* to *f*.
- GUITAR:** Plays a rhythmic accompaniment primarily using B^bMIN⁷ and E^b7 chords. Dynamics range from *f* to *mf*.
- PIANO:** Plays a complex harmonic accompaniment with various chords and textures. Dynamics range from *f* to *mf*.
- BASS:** Plays a melodic line primarily using B^bMIN⁷ and E^b7 chords. Dynamics range from *f* to *mf*.
- DRUMS:** Plays a complex rhythmic accompaniment with various textures. Dynamics range from *f* to *mf*.

The score is divided into measures 33 through 38. The key signature is G minor (one flat). The tempo and style are indicated by the notation and dynamics.

41

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

Chord symbols: GMIN7, CMIN7, BbMIN7, Eb7, D7, F7

FILL

39 40 41 42 43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: GMIN7, D7, CMIN7, F7, BbMIN7, Eb7, BbMIN7

Fill

44 45 46 47 48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: Bbm7 Ab7 Bbm7 Eb7 Bbm7 Ab7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 F7

GIUITAR

PIANO

BASS

DRUMS

FILL

57 58 59 60 61 62 63

67

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

E^b7

B^bMIN7

f

B^bMIN7

B^bMIN7

B^b7

FILL

f

64

65

66

67

68

69

70

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

Ab7 Ab7 Bbm7 Bb7

Fill

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax) have melodic lines with lyrics. The instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) provide harmonic and rhythmic support. The score is divided into four measures, numbered 71 to 74 at the bottom. A large watermark 'For reference only for performance.' is overlaid diagonally across the page. The key signature has one flat, and the time signature is 4/4. The guitar part includes chord changes: Ab7, Ab7, Bbm7, and Bb7. The piano part has a complex harmonic structure with many accidentals. The bass part has a walking line. The drums play a consistent pattern of eighth notes.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

75 76 77 78 79 80

FILL FILL FILL FILL SOLO

ff

13