

Full Conductor Score Cat.# 032-4378-01

Barnhouse Jazz Ensemble

Style: Rock Ballad • Grade Level: Medium Easy

Cat.# 032-4378-00 • Price: \$45.00

EVERY TIME I HEAR YOUR NAME

Todd Phillips

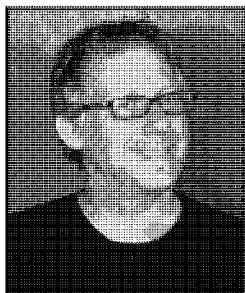
Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums.

* Includes Solo for Flugelhorn/Trumpet

Recording Available: CD# 991-2015-01

Barnhouse JAZZ Ensemble

About the Composer



Todd Phillips hails from Northeast Indiana. At the age of six, he picked up his father's trumpet and has been playing ever since. His love of music and the ability to pass it on to future generations is manifested in his varied teaching career.

Todd Phillips is the band director for several Lutheran Elementary schools in the Fort Wayne area as well as the Jazz Band Director at Concordia Lutheran High School. Todd also assists with the state level Concordia High School Marching Band.

Over his 24 years of teaching, Todd has taught students from kindergarten through college and has been arranging and composing pieces for a variety of groups for over 25 years. His students are always excited to debut new pieces that were written or arranged for their bands.

Todd received a Bachelor of Science in Music Education from Indiana University-Purdue University, Fort Wayne and a Master of Arts in Music from Ball State University. He has also continued his education at the Vandercook College of Music.

As a freelance musician, Todd has been featured on his trumpet, keyboard, and trombone in groups ranging from the nationally known Sammy Kay Orchestra to the Box Tops and as the opening act for Three Dog Night. He regularly plays around the Fort Wayne area with numerous groups and as a solo artist. Todd also lends his talents to two contemporary church groups and the Fort Wayne Area Community Band.



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EVERY TIME I HEAR YOUR NAME

CONDUCTOR SCORE

COMPOSED AND ARRANGED BY TODD PHILLIPS

032-4378-00

JAZZ ROCK BALLAD ♩ = 80

ASCAP

6

1st E. ALTO SAXOPHONE
2ND E. ALTO SAXOPHONE
1st B. TENOR SAXOPHONE
2ND B. TENOR SAXOPHONE
E. BARITONE SAXOPHONE
1st B. TRUMPET (SOLO)
OPT. FLUGELHORN
2ND B. TRUMPET
3RD B. TRUMPET
4TH B. TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUM SET

Chord progression: G min⁹, A min⁷b⁵, D⁷b⁹, G min⁹, G min, G min/F#, G min/F#, C⁹/E

Drum set notation: LITE FILL, RIM KNOCK

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WITH SOLO

1st A. SX. *mf*

2ND A. SX. *mf*

1st T. SX. *mf*

2ND T. SX. *mf*

B. SX. *mf*

1st TPT. *mf*

2ND TPT. *mf*

3RD TPT. *mf*

4TH TPT. *mf*

1st TBN. *mf*

2ND TBN. *mf*

3RD TBN. *mf*

4TH TBN. *mf*

GTR. *Ebmaj7* *Amin7b5* *D7b9* *Gmin7* *Amin7b5* *D7b9* *Gmin* *Gmin/F#* *Gmin/F* *C9/E* *Ebmaj7*

PNO.

BASS

D. S. *mf* ON SNARE

10 11 12 13 14 15 16 17 18

1st A. SX.
2nd A. SX.
1st T. SX.
2nd T. SX.
B. SX.
1st TPT.
2nd TPT.
3rd TPT.
4th TPT.
1st TBN.
2nd TBN.
3rd TBN.
4th TBN.
GTR.
PNO.
BASS.
D. S.

Chord progression: A min7 b5, D7 b9, G major9, G7, C minor7, F major7, F7, Bb major7, E7, Eb major7, A min7 b5.

Dynamic markings: p, mf, f, sf, sfz.

Performance instructions: LEAD, LITE FILL.

Measure numbers: 19, 20, 21, 22, 23, 24, 25, 26.

1st A. SX.

2ND A. SX.

1st T. SX.

2ND T. SX.

B. SX.

1st TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1st TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GR.

PNO.

BASS.

D. S.

45 46 47 48 49 50 51 52 53

WITH BRUSHES

-8-