

Full Conductor Score Cat.# 032-4414-01

# Barnhouse Jazz Ensemble

Style: Rock • Grade Level: Medium Easy

Cat.# 032-4414-00 • Price: \$48.00

## GOIN' VIRAL

**Larry Neeck**

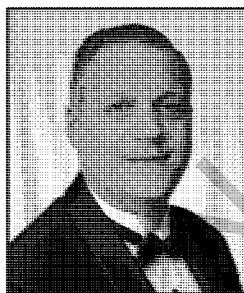
**Instrumentation:** 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums.

\*Also includes suggested solos for Alto Sax, Tenor Sax, Trumpet, and Trombone

**Recording Available: CD# 991-2015-01**

# Barnhouse JAZZ Ensemble

### About the Composer



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. Annually, he receives ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio "A" Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band.



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CONDUCTOR SCORE

032-4414-00

# GOIN' VIRAL

LARRY NEECK

Rock 'n' Soul (♩ = 132)

The score is for a 4/4 piece in B-flat major, marked "Rock 'n' Soul" with a tempo of 132 beats per minute. It features a full band arrangement. The saxophone section includes two Eb alto saxophones, two Bb tenor saxophones, and one Eb baritone saxophone. The brass section consists of four trumpets (1st, 2nd, 3rd, and 4th Bb) and four trombones (1st, 2nd, 3rd, and 4th). The rhythm section includes guitar, piano, bass, and a drum set. The score is divided into eight measures, with a rehearsal mark '5' above the fifth measure. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The guitar part includes chord diagrams for *c*min, *c*min7, *G*+7, *c*min9, *A*b9, and *G*9. The piano part features a consistent eighth-note accompaniment. The drum set part includes notation for cymbals (Co), hi-hats (H.H.), and a fill in the fifth measure.

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\* = MINIMUM INSTRUMENTATION

1ST ALTO SAX. 

2ND ALTO SAX. 

1ST TEN. SAX. 

2ND TEN. SAX. 

BARI. SAX. 

1ST TRPT. 

2ND TRPT. 

3RD TRPT. 

4TH TRPT. 

1ST TROM. 

2ND TROM. 

3RD TROM. 

4TH TROM. 

GTR. 

PNO. 

BASS 

DRUMS 

9

10

11

12

13

14

15

16

1ST ALTO SAX. *mf*

2ND ALTO SAX. *mf*

1ST TEN. SAX. *mf*

2ND TEN. SAX. *mf*

BAR. SAX. *mf*

1ST TRPT. *f*

2ND TRPT. *f*

3RD TRPT. *f*

4TH TRPT. *f*

1ST TROM. *mf*

2ND TROM. *mf*

3RD TROM. *mf*

4TH TROM. *mf*

GTR. *mf*

PNO. *mf*

BASS *mf*

DRUMS *mf*

Chords: Cm9, Ab9, G9, Ab9, G9, Cm7, Fm7, Cm9, Cm9

Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Performance notes: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

1ST ALTO SAX. *mf* *f*

2ND ALTO SAX. *mf* *f*

1ST TEN. SAX. *mf* *f*

2ND TEN. SAX. *mf* *f*

BAR. SAX. *mf* *f*

1ST TRPT. *mf* *f*

2ND TRPT. *mf* *f*

3RD TRPT. *mf* *f*

4TH TRPT. *mf* *f*

1ST TROM. *mf* *f*

2ND TROM. *mf* *f*

3RD TROM. *mf* *f*

4TH TROM. *mf* *f*

GTR. *mf* *f*

PNO. *mf* *f*

BASS *mf* *f*

DRUMS *mf* *f*

*f*min7 *D7* *G7* *Cmin9* *Ab9* *A9* *Cmin9* *Ab9* *A9*

Tom

1ST ALTO SAX. *ff*

2ND ALTO SAX. *ff*

1ST TEN. SAX. *ff*

2ND TEN. SAX. *ff*

BARI. SAX. *ff*

1ST TRPT. *ff*

2ND TRPT. *ff*

3RD TRPT. *ff*

4TH TRPT. *ff*

1ST TROM. *ff*

2ND TROM. *ff*

3RD TROM. *ff*

4TH TROM. *ff*

GTR. *ff*

PNO. *ff*

BASS *ff*

DRUMS *ff* FILL

33 34 35 36 37 38 39

40

OPEN FOR SOLOS - BACKGROUNDS ON CUE

1ST ALTO SAX.  
2ND ALTO SAX.  
1ST TEN. SAX.  
2ND TEN. SAX.  
BARI. SAX.  
1ST TRPT.  
2ND TRPT.  
3RD TRPT.  
4TH TRPT.  
1ST TROM.  
2ND TROM.  
3RD TROM.  
4TH TROM.  
GTR.  
PNO.  
BASS  
DRUMS

Chord symbols for saxophones and trombones:

- Measures 40-41: A<sup>9</sup>, D<sup>7</sup>
- Measures 42-43: A<sup>9</sup>, D<sup>7</sup>
- Measures 44-45: A<sup>9</sup>, D<sup>7</sup>
- Measures 46-47: A<sup>9</sup>, E<sup>9</sup>
- Measures 48: F<sup>9</sup>, E<sup>9</sup>

Chord symbols for trumpets and trombones:

- Measures 40-41: D<sup>9</sup>, G<sup>7</sup>
- Measures 42-43: D<sup>9</sup>, G<sup>7</sup>
- Measures 44-45: D<sup>9</sup>, G<sup>7</sup>
- Measures 46-47: B<sup>b9</sup>, A<sup>9</sup>
- Measures 48: B<sup>b9</sup>, A<sup>9</sup>

Chord symbols for guitar and piano:

- Measures 40-41: C<sup>9</sup>, F<sup>7</sup>
- Measures 42-43: C<sup>9</sup>, F<sup>7</sup>
- Measures 44-45: C<sup>9</sup>, F<sup>7</sup>
- Measures 46-47: A<sup>b9</sup>, G<sup>9</sup>
- Measures 48: A<sup>b9</sup>, G<sup>9</sup>

Drum part includes a 'FILL' instruction at the end of measure 47.

40 41 42 43 44 45 46 47 48

1ST ALTO SAX.  
2ND ALTO SAX.  
1ST TEN. SAX.  
2ND TEN. SAX.  
BAR. SAX.  
1ST TRPT.  
2ND TRPT.  
3RD TRPT.  
4TH TRPT.  
1ST TRON.  
2ND TRON.  
3RD TRON.  
4TH TRON.  
GTR.  
PNO.  
BASS  
DRUMS

Chord symbols: Amin7, Dmin7, Cmin7, Cmin9, D7.

Dynamic markings: f, mf.

Performance instructions: FILL

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56, 57



59

1ST ALTO SAX.

2ND ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TRPT.

2ND TRPT.

3RD TRPT.

4TH TRPT.

1ST TROM.

2ND TROM.

3RD TROM.

4TH TROM.

GTR.

PNO.

BASS

DRUMS

A7 Dmin7 Bb9 A9 Dmin7 Bb9 A9 Dmin7 Bb9 A9 Bb9 A9

58 59 60 61 62 63 64 65

1ST ALTO SAX. 2ND ALTO SAX. 1ST TEN. SAX. 2ND TEN. SAX. BARI. SAX. 1ST TRPT. 2ND TRPT. 3RD TRPT. 4TH TRPT. 1ST TROM. 2ND TROM. 3RD TROM. 4TH TROM. GTR. PNO. BASS DRUMS

Chord progressions for GTR: Dmin7, G9, Bb9, A9, Dmin7, G9, E7(b9), A+7, Dmin, Dmin, Dmin, Dmin, Dmin, Dmin

DRUMS: FILL

Measures: 66, 67, 68, 69, 70, 71, 72, 73, 74

Dynamic markings: **ff**