

Full Conductor Score Catalog No: 032-4428-01

Barnhouse Jazz Ensemble

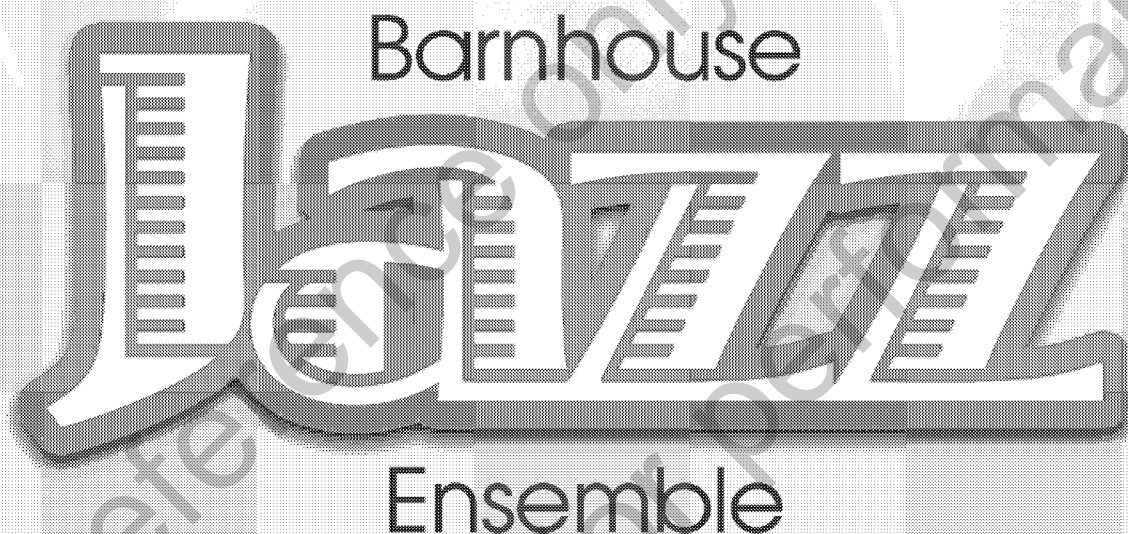
Style: Gospel Rock • Grade Level: 2.5

PREACH IT!

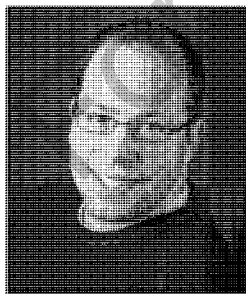
**Composed and Arranged by
Joe Elefante**

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums
*includes suggested solos for Alto Sax, Tenor Sax, Trumpet, and Trombone

Recording Available: CD # 991-2016-01



About the Composer



Joe Elefante has traveled 4 continents as a pianist, saxophonist, vocalist, composer, arranger, and bandleader. He has musically directed, conducted or played countless musical theater productions, including several at the Paper Mill Playhouse and Jersey Boys on Broadway and National Tour.

Joe founded the Joe Elefante Big Band in 2001, which was the house band at Cecil's Jazz Club for three years, and was featured on ABC's Nightline and in The Wall Street Journal. He was named a Jazz Ambassador by the Kennedy Center, and has toured Eastern Europe and the Middle East as a jazz pianist for the U.S. State Department. He has also been selected to the prestigious BMI Jazz Composers Workshop in New York City and the Betty Carter Jazz Ahead program at the Kennedy Center in Washington, DC.

Joe has composed and/or arranged over 80 compositions for large jazz ensemble, over 20 compositions for chorus, "Intermezzo" for full orchestra, "Concert for Band" for wind ensemble, a piano sonata, "Io Mio Rivalgo Indietro," for voice and piano based on a text by Petrarch, "Consenso a i Tre," for clarinet, cello, and piano, "Ozone" for clarinet, tenor saxophone, violin, cello, piano, and percussion, "Bone Poem" for trombone choir, and "Twentieth-Century Funk" for Saxophone Quartet. He has also completed three works based on the poems of Edgar Allan Poe: "Song" for SATB choir and piano, "Alone" for SATB choir and string orchestra, and "Evening Star" for SATB choir, wind quintet, piano, bass and percussion.

Currently, Joe is a freelance composer/arranger/ performer, is very active as a clinician, and teaches music for the Berkeley Heights Public Schools in New Jersey.



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CONDUCTOR SCORE

032-4428-00

PREACH IT!

COMPOSED AND ARRANGED BY

JOE ELEFANTE

1

MED. ROCK $\text{♩} = 132$

5

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUM SET

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D.S.

SOLO FILL

13 14 15 16 17 18 19 20 21 22 23 24

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

QTR.

PNO.

BASS

D.S.

25 26 27 28 29 30 31 32 33 34 35 36

FILL-----

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. At the top, the page number '29' is enclosed in a box, and the title 'PREACH IT!' is centered. The instruments listed on the left are: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BAR. SAX, TPT 1, TPT 2, TPT 3, TPT 4, TBN 1, TBN 2, TBN 3, TBN 4, QTR. (Guitar), PNO. (Piano), BASS, and D.S. (Drums). The saxophones and trumpets have melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes. The guitar and piano play chords, with the guitar part including a list of chord symbols: Bb, Dmi7, Gmi7, C7, F, E/F, E1/F, Bb7, E17, D7, E1, E07, F, Gmi7, C7, E1/F, Bb, G7, Ab7, A7. The piano part features a rhythmic accompaniment with a walking bass line. The bass line is a simple eighth-note pattern. The drums play a consistent pattern of eighth notes. At the bottom of the page, there are measure numbers from 25 to 36, and a 'FILL' section indicated by a dashed line.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

QTR.

PNO.

BASS

D.S.

The musical score is arranged for a large ensemble. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two systems, 37 and 45. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The music features complex harmonic textures with many accidentals and dynamic markings. A large watermark 'Copyrighted Material' is visible across the score.

PREACH IT!

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

QTR.

PNO.

BASS

D.S.

Chord progression: G7, C7, F7, E7(b9), Am7, D7, F/G, Eb7, D7(b9), Am7, C7, Eb/F

COMP. AD LIB

FILL

49 50 51 52 53 54 55 56 57 58 59 60

PREACH IT!

61

69

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D.S.

61 62 63 64 65 66 67 68 69 70 71 72

Chord symbols: C7, B7(b9), C7, C#7, G/D, B7/D#, Em7, A7, C/D, G7, F7, F#7, C/G, E7/G#, Am7, D7, F/G, E7(b9), Eb7, D7(b9), Eb7, E7, Bb/F, D7/F#, Gmi7, C7, Eb/F, Bb7, G7, A7, A7, Bb7, Eb7, Bb7

Annotations: FILL, RIDE CYMBAL

PREACH IT!

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D.S.

Chord progression: Dmi7 Gmi7 C7 F E/F E7/F Bb7 Eb7 D7 Eb Eo7 Bb/F D7/F#mi7 C7

85 FILL 84

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

QTR.

PNO.

BASS

D.S.

Chord progression for QTR. and PNO.:

- 85: B⁷, m⁶
- 86: E⁷, B⁷
- 87: B⁷, E⁷
- 88: B⁷, Dmi⁷, Qmi⁷, C⁷
- 89: B⁷, Dmi⁷, Qmi⁷, C⁷
- 90: F, E/F, E⁷/F
- 91: F, E/F, E⁷/F
- 92: B⁷
- 93: B⁷
- 94: B⁷

PREACH IT!

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX
TPT 1
TPT 2
TPT 3
TPT 4
TBN 1
TBN 2
TBN 3
TBN 4
GTR.
PNO.
BASS
D.S.

Chord progression for GTR and PNO:
E7 D7 E7 E7 F Gmi7 E7 E7 F Gmi7 E7 E7 F Gmi7 E7 E7 F Gmi7

Drum set (D.S.) measures: 95, 96, 97, 98, 99, 100, 101, 102, 103, 104

104 FILL TO CUTOFF