

Full Conductor Score Catalog No: 032-4429-01

Barnhouse Jazz Ensemble

Style: Swing • Grade Level: 3

HOLLYWOOD AND VINE

**Composed and Arranged by
Joe Elefante**

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums.
*includes suggested solos for Alto Sax, Tenor Sax, Trumpet, and Trombone

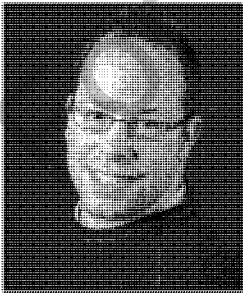
Recording Available: CD # 991-2016-01

Barnhouse



Ensemble

About the Composer



Joe Elefante has traveled 4 continents as a pianist, saxophonist, vocalist, composer, arranger, and bandleader. He has musically directed, conducted or played countless musical theater productions, including several at the Paper Mill Playhouse and Jersey Boys on Broadway and National Tour.

Joe founded the Joe Elefante Big Band in 2001, which was the house band at Cecil's Jazz Club for three years, and was featured on ABC's Nightline and in The Wall Street Journal. He was named a Jazz Ambassador by the Kennedy Center, and has toured Eastern Europe and the Middle East as a jazz pianist for the U.S. State Department. He has also been selected to the prestigious BMI Jazz Composers Workshop in New York City and the Betty Carter Jazz Ahead program at the Kennedy Center in Washington, DC.

Joe has composed and/or arranged over 80 compositions for large jazz ensemble, over 20 compositions for chorus, "Intermezzo" for full orchestra, "Concert for Band" for wind ensemble, a piano sonata, "Io Mio Rivalgo Indietro," for voice and piano based on a text by Petrarch, "Consenso a i Tre," for clarinet, cello, and piano, "Ozone" for clarinet, tenor saxophone, violin, cello, piano, and percussion, "Bone Poem" for trombone choir, and "Twentieth-Century Funk" for Saxophone Quartet. He has also completed three works based on the poems of Edgar Allan Poe: "Song" for SATB choir and piano, "Alone" for SATB choir and string orchestra, and "Evening Star" for SATB choir, wind quintet, piano, bass and percussion.

Currently, Joe is a freelance composer/arranger/performer, is very active as a clinician, and teaches music for the Berkeley Heights Public Schools in New Jersey.



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CONDUCTOR SCORE

092-4429-00

HOLLYWOOD AND VINE

COMPOSED AND ARRANGED BY

JOE ELEFANTE

9

HARD SWING ♩ = 144

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUINTET

PIANO

BASS

DRUM SET

A7 COMP AD LIS. A7mi6 E6 Eb7#9 A6 Fmi7 F#o7 Am11 D7#9 Gmi7
 A7 COMP AD LIS. A7mi6 E6 Eb7#9 A6 Fmi7 F#o7 Am11 D7#9 Gmi7
 SIM. AD LIS. 2 3 4 5 6 7 8 9 10 11 12

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D.S.

13 14 15 16 17 18 19 20 21 22 23

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HOLLYWOOD AND VINE

49

57

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX
TRP 1
TRP 2
TRP 3
TRP 4
TBN 1
TBN 2
TBN 3
TBN 4
GTR.
PNO.
BASS
D.S.

HOLLYWOOD AND VINE

65

73

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D.S.

62 63 64 65 66 67 68 69 70 71 72 73 74 75

CHORDS: G^{m7}, Am⁷, Dm⁷, Cm⁷, F13^{bb}, B^b, Cm⁷, F13^{bb}

“JUNGLE DRUMS”

HOLLYWOOD AND VINE

81 Solo

89

Musical score for Hollywood and Vine, page 81-89. The score includes parts for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Gtr., Pno., Bass, and D.S. (Drum Set). The score is divided into measures 76-80 and 81-90. Chord symbols are provided above the staff lines. A large watermark 'Solo for performance' is visible across the score.

Chord symbols for measures 81-89:

- 81: Cm7, Fm7, Fm7, Cm7, F7, Em7(b9), A7(b9), D7, Cm7
- 82: Cm7, Gm7, Bbm7, Fm7, Bb7, Am7(b9), D7(b9), G7, C7, Fm7
- 83: Ebm7, Am7, A(m)6, Ebm7, A7, Gm7(b9), C7(b9), F7, Bb7, Ebm7
- 84: Ebm7, Am7, A(m)6, Ebm7, A7, Gm7(b9), C7(b9), F7, Bb7, Ebm7
- 85: Ebm7, Am7, A(m)6, Ebm7, A7, Gm7(b9), C7(b9), F7, Bb7, Ebm7
- 86: Ebm7, Am7, A(m)6, Ebm7, A7, Gm7(b9), C7(b9), F7, Bb7, Ebm7
- 87: Ebm7, Am7, A(m)6, Ebm7, A7, Gm7(b9), C7(b9), F7, Bb7, Ebm7
- 88: Ebm7, Am7, A(m)6, Ebm7, A7, Gm7(b9), C7(b9), F7, Bb7, Ebm7
- 89: Ebm7, Am7, A(m)6, Ebm7, A7, Gm7(b9), C7(b9), F7, Bb7, Ebm7

HOLLYWOOD AND VINE

97

105

Chord progression: F#m7, F#mi6, C#m7, F7, E#mi7(b9), A7(b9), D7, G7, C6, E#m7, F#mi7, B7, G#mi7, C#7(b9), A#mi7(b9), D7(b9), G#m7, A#mi7, D7, E#mi7/G, D#7(b9)/G, D#mi7/G, G7, C#m7.

Instrument parts: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BAR. SAX, TPT 1, TPT 2, TPT 3, TPT 4, TBN 1, TBN 2, TBN 3, TBN 4, GTR., PNO., BASS, D.S.

Measure numbers: 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106.

HOLLYWOOD AND VINE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D.S.

129 130 131 132 133 134 135 136 137 138 139 140

FILL TO CUE OFF

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (Alto, Tenor, Baritone), followed by four trumpet staves and four trombone staves. Below these are the guitar and piano parts, which include chord diagrams and a bass line. The bottom staff is for the double bass and drums, with a 'D.S.' (Da Capo) marking and a 'FILL TO CUE OFF' instruction at the end. The score is divided into measures numbered 129 through 140.